

THE CentralianToday



My Territory
PAGE 13



Special Education Feature
PAGE 21

Phone: 08 7659 6666 Trades and Classifieds: 1300 666 808

\$4.00 Inc. GST

Thank you.

 **Northpharm**

We acknowledge and thank the Northern Territory Government, NT Health, Wurli-Wurlinjang Health Service, Katherine West Health Board, Sunrise Health Service, local community services, Northern Territory Police, and all partners who supported relief efforts during the recent Katherine floods. Your assistance, together with the dedication of our pharmacy teams, ensured the delivery of vital medicines to patients across Katherine and surrounding regions. Because distance should never be the difference.



Making a splash!

By Gladys Barreta

GLITTER, glamour, and fabulous energy will sweep through Alice Springs for four days from 26-29 March, as Queens flock to the desert for a weekend of fun.

Local shopfronts have been getting into the spirit, decorated in a rainbow of colours ahead of the Best Dressed Shopfront competition.

Queens will perform a free, three-stage show at the Night Markets on Thursday, 26 March, followed by a weekend packed with comedy, cabaret, bingo, yoga, and everything drag!

fabALICE chair Stuart Ord said the four-day festival was shaping up beautifully. "It's the first festival of 2026, and we like to kick things off in a really positive way for the community... having a laugh and a lot of fun," he said.

STORY PAGE 17

Buffel plan

THE final plan to manage buffel grass in the Northern Territory has been criticised for failing to address submissions calling for an end to industry-wide buffel permits.

The Buffel Grass Weed Management Plan 2026-2036 states buffel will now require individual permits for importation into the NT. It also introduces key changes, including scrapping the original proposal for a pastoral industry-wide permit and implementing measures to prevent its spread in urban areas.

STORY PAGE 3



RAIN DANCE: Stardazed&Co aerial performer Sashay makes a splash in the Todd River. (Phil Williams: 542216)



Alice Springs Toyota



Planning an Easter trip?
Book your Toyota service today

46 Stuart Highway, Alice Springs T: 08 8955 4200 MVD1065

OH WHAT A FEELING

The great AI content heist

By Paul Thomas*

IN a recent Australian Financial Review opinion piece, “There is nothing creative about AI not paying for news content”, Rod Sims made a point Australia cannot afford to ignore.

Sims is now chair of The Superpower Institute and an Enterprise Professor at the Melbourne Institute at the University of Melbourne. He is also the former chair of the ACCC, and when he warns about market power and unfair extraction, people should listen.

His point is blunt, and correct. There is nothing creative about AI companies taking professionally created content, building commercial products on top of it, and then refusing to properly pay the people who made that content in the first place. That applies most urgently to journalism, but it also reaches writers, photographers, artists and other creators whose work is being vacuumed up to make these systems more useful and more profitable.

That is not innovation. It is extraction. And for regional Australia, the damage will be greater than it is in the cities.

In a capital city, people may still have a range of big media outlets, institutions and voices competing to keep public life under scrutiny. In regional Australia and local areas, the local paper is often the trusted source. It is the paper that covers the council meeting, the court matter, the hospital issue, the fire warning, the local business, the sporting club and the decisions that shape daily life.

If that journalism weakens, country communities feel it first.



(AI generated image)

munities feel it first.

That is why the Canadian research on this issue is so important. The study is called AI News Audit. It was published in March 2026 by Taylor Owen and Aengus Bridgman of McGill University’s Centre for Media, Technology and Democracy and the Media Ecosystem Observatory. It is some of the clearest evidence yet of what AI companies are actually doing with professionally produced news content.

The researchers found AI models had absorbed Canadian journalism at scale and usually did not say so. In the technical brief, the researchers found that among knowledgeable responses, 92 per cent provided no source attribution at all. In the policy brief, they found AI systems gave no source attribution 82 per cent of the time, and when asked about specific recent articles, produced substitute answers in 54 to 81 per cent of cases while naming the original outlet in the response text only one to 16 per cent of the time.

That is the heart of the problem. The journalism is being used. The value is being captured. The source is being erased.

AI companies do not send reporters to council meetings. They do not sit through court hearings. They do not verify facts during floods, fires or elections. They do not employ the local journalist, the editor, the photographer or the creator who actually did the original work. But they increasingly want to scrape

that work, absorb it into their systems, and profit from it as if it were their own.

For regional and suburban Australia, that is not some distant policy debate. It goes to whether local journalism survives.

The Canadian research also found that the outlets getting the most AI visibility were the biggest, free, nationally prominent organisations, while paywalled and regional and local publishers fell well below proportional representation. That should ring alarm bells here. It means smaller publishers can be mined for value while losing the audience and revenue they need to keep reporting.

And the consequences go well beyond business.

We are already living through an era of misinformation, half-truths and outright falsehoods spreading across social media at extraordinary speed. Much of it is unchecked. Much of it is designed to inflame, divide and mislead. If AI systems now scrape reliable journalism, strip out the source, and serve up confident answers that people cannot easily verify, the danger only grows. The Canadian policy brief warns that when AI delivers answers drawn from journalism but stripped of source and context, the public’s ability to judge reliability is diminished.

That is a direct threat to democracy. Democracy depends on trusted, checkable and accountable information. People need to

know where a fact came from. They need to be able to judge the source, test its credibility and read further for themselves. If AI becomes a black box that swallows journalism and other original creative work, then spits out unattributed answers, the public loses one of its most important safeguards.

Australia should be clear about this. If AI companies want to use local journalism and other professionally created content, they should pay for it. If they use original reporting and creative work to build commercial products, they should compensate the people and businesses that created that value. And if they rely on trusted journalism to make their systems useful, they should be required to clearly identify the source so readers can verify what they are being told.

That is not anti-technology. It is pro-fairness, pro-creativity and pro-democracy.

Rod Sims is right. There is nothing creative about not paying for news content. And in regional Australia, there is nothing abstract about the consequences. When local journalism is stripped for value and not sustained, it is our towns, our readers and our democracy that pay the price.

* Paul Thomas is co-owner and managing director of Star News Group, Today News Group and SA Today. He is a past president and life member of Country Press Australia.

INSIDE

THE PULSE page 6

GETTING GOOD STUFF DONE page 7

MY TERRITORY starts page 13

GARDEN GURU page 14

ENTERTAINMENT page 16

TV GUIDE pages 25-32

WEATHER page 55

SPORT pages 51-56

CONTACT US

THE
CentralianToday

Website:
centraliantoday.com.au

CLASSIFIEDS
Phone: 1300 666 808
Email: sales@networkclassifieds.com.au

ADVERTISING & GENERAL ENQUERIES
Natalie Woods Key Account Manager
P: 0413 707 259
E: natalie.woods@todaynewsgroup.com.au

EDITORIAL
Email: editorial@centraliantoday.com.au

DEADLINES
Advertising Bookings Wednesday 3pm week prior
Classified Bookings Friday 4:30 pm

Photos in this edition are available for purchase at picstore.com.au

Photos in this edition are available for purchase at picstore.com.au
Published by SA Today Pty Ltd.
ACN 644 311 937.
All material is copyright to SA Today Pty Ltd.
All significant errors will be corrected as soon as possible.
Distribution numbers, areas and coverage are estimates only.
For our terms and conditions, please visit
centraliantoday.com.au/terms-and-conditions.

Community Youth Sports Grant

NOW OPEN!

PROUDLY SUPPORTED BY THE CENTRECORP FOUNDATION

- Supporting Aboriginal youth participation in sport across Central Australia
- Grants available for community and remote regions within the Central Land Council footprint
- Priority given to team and club-based applications focused on youth engagement and development
- Ideal for clubs, schools, or organisations aiming to boost local youth involvement through sport

APPLICATION DEADLINE

MARCH

31

APPLY NOW

AND HELP BUILD STRONG, ACTIVE FUTURES THROUGH SPORT!

VISIT www.centrecorpfoundation.com.au

for application details and guidelines

LOCATION:
Town Council Lawns
*2026 TEMPORARY LOCATION DUE TO WORKS IN TODD MALL

TIME:
9am - 1pm, Sunday

2026 MARKET DATES
Mar 1st, 15th & 29th
Apr 12th & 19th
May 3rd, 17th & 31st
Jun 14th & 21st
Jul 5th & 19th
Aug 2nd, 16th & 30th
Sep 13th & 27th
Oct 11th & 25th
Nov 8th & 22nd
Dec 6th

FOLLOW US ON FACEBOOK

APPLY FOR A STALL HERE:
WWW.TODDMALLMARKETS.COM.AU

Kitchen's at heart of care

By Gladys Barreta

WITH the kitchen at the heart of care at Purple House, staff say the biggest takeaway from recent cooking sessions is simple: good food, shared together, has the power to bring people closer.

Purple House residents recently enjoyed a three-day cooking program following a visit from renowned Australian chef Maggie Beer.

Through the Maggie Beer Foundation, the program created an opportunity to share knowledge across organisations and strengthen food practices in remote healthcare settings.

Over three days, Purple House kitchen staff took part in both theoretical and practical cooking sessions, alongside chefs from Australian Regional and Remote Community Services.

The program focused on practical ways to improve nutrition for people with smaller appetites and complex health needs, such as kidney failure. Topics ranged from the importance of protein as a key building block for health to preparing texture-modified meals.

Staff also highlighted that beyond the science, food remains a vital source of comfort, connection and cultural identity.

Last year alone, Purple House provided more than 34,963 meals to patients, with the collaboration representing an investment in both staff skills and patient wellbeing.

Purple House staff member Dolly said the experience over the three days of cooking had been invaluable.

"At Purple House we all help each other. I

am the laundry manager, but I often jump in the kitchen to help out, so it's great to be part of this," she said.

"It's great learning about food for our patients and how to cook nutritious meals. They are also teaching us that if we don't have the right ingredients, we can substitute them with something else. This will help us provide more variety, with meals that aren't bland and have lots of colour."

For Ms Beer who is not only a chef but also a food author, restaurateur, and food manufacturer said building skills and confidence in the kitchen was key to improving nutrition outcomes.

"One of the most important things is how we can have flavour and goodness in every bite, while making sure we get enough protein and nutrients in our diet," she said.

"But that can't happen without the skill and knowledge. By sharing knowledge and empowering cooks and chefs, we can set them up for success with food that is simple, accessible and affordable."

CEO of Purple House, Sarah Brown, said the collaboration had been a valuable opportunity for both staff and patients.

"We are really glad to have Maggie Beer and her team here teaching us some new tricks," she said.

"Food is a big part of how we care for our patients, and it's amazing to be able to upskill our teams in our own kitchen here in Alice Springs."



FEAST: Leonie Forrester and her grandmother Joyce Palmer serving up from the spread of food cooked by the House.

PHOTOS PAGE 18

NT's strategy for managing Buffel draws criticism

By Gladys Barreta

THE final plan to manage buffel grass in the Northern Territory has been criticised for failing to address submissions calling for an end to industry-wide buffel permits.

The Buffel Grass Weed Management Plan 2026-2036, announced by the Minister for Lands, Planning and Environment, Joshua Burgoyne states buffel will now require individual permits for importation into the NT.

The plan also introduces key changes, including scrapping the original proposal for a pastoral industry-wide permit and implementing measures to prevent its spread in urban areas.

A specific objective has also been added to reduce buffel grass along transport corridors.

These changes will come into effect on 1 May.

Originally native to tropical and sub-tropical regions of Africa, India and Indonesia, buffel grass has spread widely across Central Australia.



HARVEST: Bruce Simmons loads up his ute with buffel grass headed for composting use in the Eastside Community Garden. (Morgan Richards: 364278)

Its invasive growth presents significant challenges for land managers, including environmental damage, impacts on Aboriginal culture and increased fire risks.

However, the pastoral industry relies on buffel grass as a key feed source for cattle, making its management a delicate balancing act.

The draft plan faced widespread commu-

nity concern over its perceived lack of priority for biodiversity and the risks it posed to remote and rural communities.

Addressing these concerns, Minister Joshua Burgoyne confirmed the importation of seed would now require individual permits rather than a broad industry-wide approach.

"Buffel grass creates significant challenges relating to fire and environmental management, but it is also an important feed source for pastoralists," Mr Burgoyne said.

"We acknowledge the pastoral industry's efforts to manage buffel grass on their properties, alongside the need for more action around towns and conservation areas.

"Buffel grass cannot feasibly be eradicated, and this plan provides clear guidelines for ongoing management."

He said all landowners shared responsibility for managing buffel grass, including herbicide use, manual removal and maintaining good weed hygiene in conservation areas.

NT Government Program Manager for

Buffel Grass, Amber Clarke, said the team looked forward to strengthening on-ground management across Central Australia.

"In particular, we aim to increase collaboration, advance strategic mapping, improve fire management, and implement targeted spread prevention activities," she said.

Critics, however, say the plan does not go far enough.

Invasive Species Council Advocacy Manager Reece Pianta expressed concern about the changes, which will still allow buffel to be grown in the NT.

"It's disappointing that Minister Burgoyne has ignored the 75 per cent of submissions calling for an end to industry-wide buffel permits," Mr Pianta said.

"This buffel management plan fails to adequately manage buffel.

"Community health, nature and cultural heritage remain at risk from invasive buffel grass.

"Under the permit system, buffel will continue to be propagated and spread."

\$2.5 MILLION RED CENTRE TOURISM DEVELOPMENT FUND NOW OPEN

Find out more via the QR code



Marion Scrymgour MP

79 Todd Mall, Alice Springs, NT, 0870

(08) 8952 9696

Authorised by Marion Scrymgour MP, ALP, 79 Todd Mall, Alice Springs, NT, 0870

Member for Lingiari

marion.scrymgour.mp@aph.gov.au

Marion Scrymgour MP

Labor



12848752-CV13-26

Tributes flow for Rhoda

By Phil Williams

THE long term curator of the Parrtjima - Festival in Light, Rhoda Roberts AO, has passed away aged 66 in hospital just weeks from the opening night of the 2026 event in Alice Springs.

Ms Roberts' family made the announcement in a post to several of her social media pages on 21 March.

"The Roberts-Field family are heartbroken to announce that our beautiful Rhoda Roberts has returned to the Dreaming on Saturday, March 21 at 1pm," the post said.

"She passed peacefully in hospital after a 7-month fight with a very rare type of ovarian cancer.

"Words fail to capture the true love, depth, intelligence and warmth that was our beloved Rhoda. She dedicated her life to culture, country and people from all walks of life.

"She will be so deeply missed, no one compared to our Rhoda and there will never be another like her.

"We will share details regarding her celebration of life when they are finalised," the family said.

Governor-General Sam Mostyn described Ms Roberts as "a trailblazing national treasure - an immense talent, dynamic leader and innovator and beloved colleague and mentor to so many.

"On stage and screen, in the media, storytelling, and guiding institutions, across a career spanning five decades, Rhoda inspired audiences, and us all," Ms Mostyn said on social media.

Ms Roberts, a twin, was born at Camperdown, Sydney, on 8 July 1959, to Frank Roberts and his wife, Muriel.

Her Aboriginal father, a pastor and civil rights activist, and her white mother met at



BROADCASTER: Rhoda Roberts AO was an accomplished journalist and broadcaster. (Phil Williams)

church but needed permission from the Aboriginal Protection Board to be married.

Ms Roberts was an advocate for Indigenous arts and culture across many decades and was also an accomplished journalist and broadcaster.

She was the first Indigenous person to host a program on a primetime current affairs television program, fronting the former SBS program, Vox Populi.

Ms Roberts was made an Officer of the Order of Australia (AO) in the 2016 Queen's Birthday Honours for "distinguished service to the

performing arts through a range of leadership and advocacy roles in the development, promotion and presentation of contemporary Indigenous culture".

She was appointed to role of Curator of the Parrtjima - Festival in Light, for the event's second year in 2017.

It was a role she still held until her death, continuing to shape Parrtjima's focus on indigenous storytelling through the many light installations for which the festival has become known.

In addition to Parrtjima, Ms Roberts con-

sulted and guided many other festivals across Australia including Sydney's News Year's Eve celebrations, Vivid Sydney, and played a key role in the 2000 Sydney Olympics.

In an online interview with the Guardian in September 2013, Ms Roberts 'modestly yet proudly' credited herself with coining the term "Welcome to Country".

"I modestly yet proudly credit myself for introducing the term 'Welcome to Country' and establishing protocol manuals by local custodians for the arts industry during the 1980s," she said.

Are you an employer in a remote community or want to become one?

You can apply for a grant to create new jobs in your community, through the Remote Jobs and Economic Development program.

Grants will support eligible employers to employ local people in new jobs by funding wages and equipment.



To find out more – scan the QR code, call 1800 079 098 or visit your local NIAA office.



Australian Government
National Indigenous Australians Agency



NIAA

25PNIDXC1202

12839337-CV12-26



JOIN OUR BOARD OBSERVER PROGRAM

Centrecorp Aboriginal Investment Corporation is inviting Expressions of Interest from motivated Aboriginal and/or Torres Strait Islander individuals to participate in our Board Observer Program.

This is a premier opportunity to sit at the table of a leading investment corporation, gaining the skills, confidence, and experience required for future board directorships.

THE OPPORTUNITY

- Experience: Observe quarterly Board meetings and strategic decision-making.
- Mentorship: Be paired with an experienced Director for professional guidance.
- Capacity Building: Develop a deep understanding of governance and fiduciary duties.
- Term: Fixed 12 to 24-month developmental role (non-voting).

WHO WE ARE LOOKING FOR

We are seeking individuals with a strong interest in leadership, governance, or community advocacy. Applicants recommended by a community organisation, Elder, or current Board member are highly encouraged to apply.

COMMITMENT & CONFIDENTIALITY

Observers must attend scheduled meetings, participate in an orientation session, and uphold strict confidentiality protocols to protect the integrity of Centrecorp's commercial and community interests.

HOW TO APPLY

To receive an Expression of Interest (EOI) pack, please contact: Randle Walker, CEO
Phone: 08 8953 0583
Email: randle@centrecorp.com.au
Web: centrecorpfoundation.com.au



APPLICATIONS CLOSE



12846576-1110-26



REOPENING: Aged signage on the approach to the Noble Nob Mine site in 2024. (Phil Williams)



CONSTRUCTION: Early construction works at the Noble Nob Mine site in 2024.

Golden future for Tennant

TENNANT Creek is back in the investment spotlight after South African gold producer Pan African Resources committed \$311 million to take full control of Emmerson Resources' extensive Barkly assets. Pan African now has full ownership of Tennant Mines, with the deal bringing the historic Tennant Creek mineral field under a single operator.

The acquisition includes about 1700sqkm of exploration and mining tenure - about 90 per cent of the local mineral field; and ends a joint venture structure that had seen the two companies share the project on a 75:25 basis.

Pan African chief executive Cobus Loots said the purchase was a logical step following the company's 2024 entry into Tennant Creek through its acquisition of the Tennant Consolidated Mining Group.



Tennant Mines' Central Processing Facility near the old Nobles Nob mine.

"It makes sense to consolidate all of Tennant into one entity and eliminates the complexities of the joint venture agreement," he said.

"It frees up Pan African to fast-track the development of the field as we see fit."

Mr Loots said Emmerson and Tennant Mines has had excellent success in terms of the exploration, specifically the White Devil deposit, which turned out to be more than half a million ounces.

"So, acquiring Emmerson means we buy their interest in White Devil, which as per our modelling, is very attractive," he said.

"In addition, our geophysics has identified at least 10 other anomalies that are similar."

The deal follows the early repayment of a \$10 million Northern Territory Government loan used to restart gold production at Nobles Nob - a milestone Pan African says demonstrates the operation's improving cash flow and its commitment to Territory taxpayers.

A central processing facility, commissioned in May last year, has brought Tennant Mines into full production with capacity to produce up to 60,000 ounces of gold per year, and will later process copper and critical minerals such as bismuth and cobalt.

The company is currently focusing on mining historical stockpiles, tailings, new open pits and underground mines, with plans to extend production through an ongoing exploration program.

With gold prices near record levels, Pan African is betting that full control of Tennant Creek will accelerate exploration, lift production toward 100,000 ounces a year and re-establish the Barkly as a major gold-producing region.

OUTBUSH

ALICE SPRINGS

46 Todd Mall, Alice Springs NT 0870
(08) 8953 0222 · orders@outbush.com.au

The Pulse

Dr Glenn Morrison



Will AI destroy creativity?

IN 1984 author Xavier Herbert packed his Land Rover and a trailer fitted with a solar generating plant for a last trip to inland Australia.

He was returning to the Northern Territory to write a book about Alice Springs.

Herbert had started visiting the centre after his wife Sadie died five years earlier; he'd felt something special there, so special that when he arrived back in central Australia, he said: "I've come home; this is my country and I don't want to be anywhere else."

Herbert died that same year. But before he passed, he told historian Shirley Brown: "I've never been happier in my life than since I've come over here."

A great many of us have felt something akin to what Herbert felt.

The Centre seems to strike to a core of life's meaning, a human yearning for fulfillment, a richer sense of place.

I imagine that if Herbert were alive today, however, he would be horrified by our growing fascination with Artificial Intelligence, or AI.

He'd be wondering, I'd wager, what effect AI might be having on how we perceive this unique geography, its heady cultural mix, sheer vitality, and how it might be affecting our creative urges and abilities to explain it to ourselves.

Two months ago, Pulse revealed a strategic push to turn the Barkly into an AI-driven northern defence super hub powered by Betaloo gas (P6 8 Jan 2026)

Many besides me are wondering exactly how AI is involved in the current US military intervention in the Middle East.

Then this morning I read in the Guardian how researchers in Australia have "taught a petri dish of 200,000 human brain cells" to play an apparently iconic '90s video game called Doom.

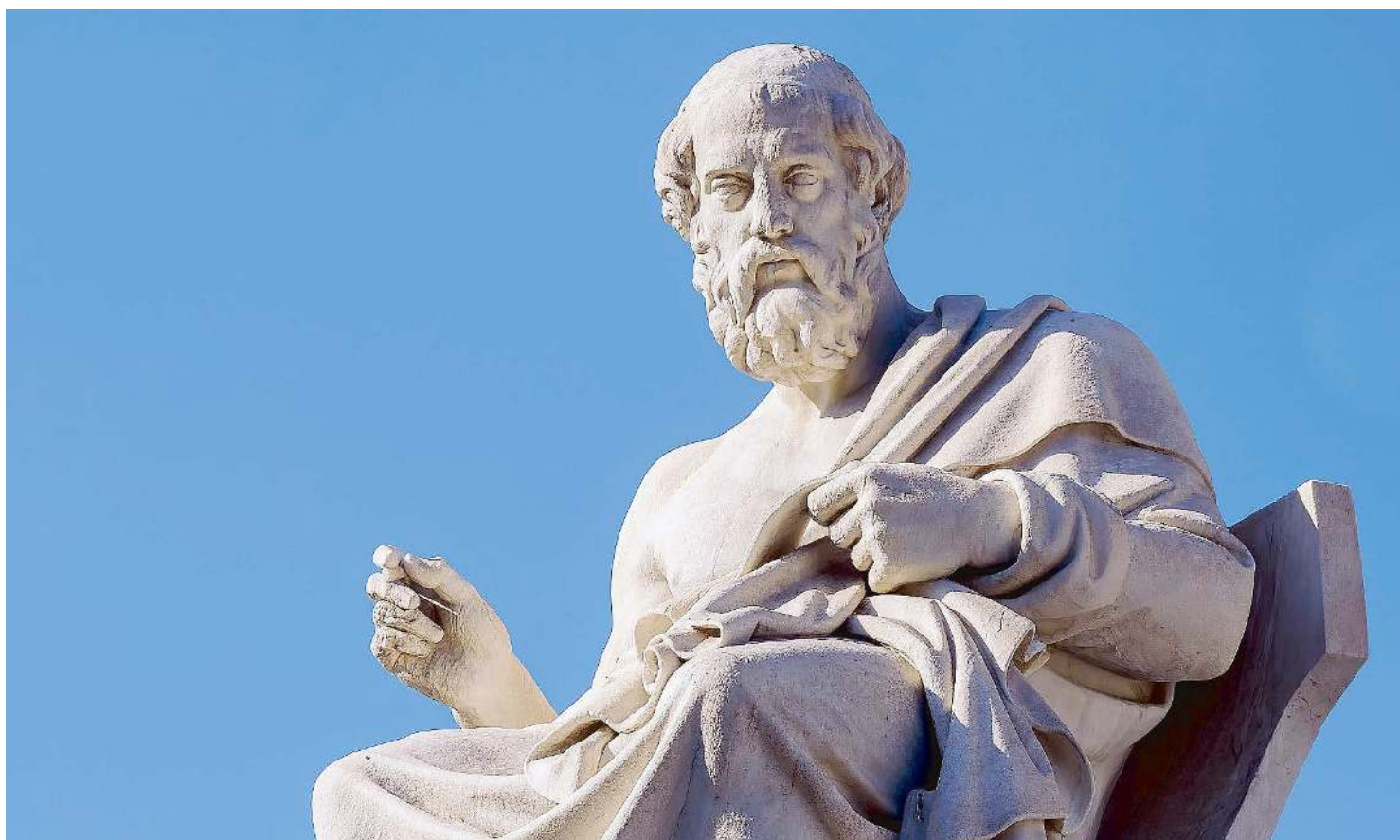
A 'biological AI'? So the scientists say.

Maybe I'm getting old. But I worry about such things. And about more common concerns: Jobs to be lost, technical hurdles to be jumped by the less educated, that AI may well turn out only as real as the once-touted 'paperless office'.

Most of all, I worry for our young people, the students I teach, and I rue a collective and potentially massive loss of their personal creativity in an AI-driven world.

Much of my work is creative by nature. Writing is a technology for collecting memory, so too, just by the way, were the Aboriginal songlines, whereby cultural knowledge, law and history were stored in song.

When Greek was still a spoken language



Greek philosopher Plato took a firm stance against writing anything down, for fear writing would impart a false sense of wisdom.

rather than written, the philosopher Plato took a firm stance against writing anything down, for fear writing would foster forgetfulness, even impart a false sense of wisdom.

The Sumerians had much earlier honed the skill on stone and in clay, the Egyptians wrote on stone and papyrus, then in the Middle Ages papyrus yielded to parchment and paper.

In the late 19th and early 20th centuries, the typewriter replaced handwriting for much business communication, just as word processors then computers changed the process again in the late 20th century.

Is AI simply another stage in our evolving ecosystem of communications?

I'll admit, and with a nod perhaps to Plato, Google and my phone are certainly doing their best to decimate whatever is left of my memory, especially when it comes to names.

My biggest concern, however, is the way AI is being rolled out in education.

Especially in regional and remote areas

like the Centre, where thinly staffed tertiary campuses rely almost entirely on digital instruction, where students must rely on distance education tools, such as online instruction, zoom tutorials and 'how to' videos.

Only a few years ago, I was still teaching a 'live' academic writing course in Alice, and AI made barely a murmur in the press.

But already nursing degree students told me mine was the only face-to-face class they would encounter throughout their degree.

The course eventually went online only.

Explaining AI in digital contexts is challenging to get right. Increasingly I hear instructors explain how to use AI by a simple phrase that worries me.

"You can't use it to write the assignment for you, but it's good for just getting a few ideas to start you off."

You might have used it yourself.

The explainer does not assuage my fears one bit. It only increases them.

For it directly threatens the development

of creativity in the young.

Using AI for "just getting a few ideas" runs bang up against a first raw edge of our creativity.

Our ability to confront the blank page unarmed, bypass the void by generating our own ideas, all depend on our ability to imagine.

The imagination is like a muscle and needs exercising, without someone lifting the weights for you.

The very essence of writing is to bring our own ideas to the page then shape them and reshape them until we are content that we have indeed captured what we think we have, that it all makes sense, and that the piece says something of worth.

It's a skill that applies way beyond the field of writing.

Using the 'hive mind' of AI to "get a few ideas to start you off" cheapens our humanity.

It robs young people of a more literate future, and humans of fresh ideas.

Ingrid knows better.

If you need help with yours, you need to meet Ingrid.

Ingrid shares her knowledge of banking so you can achieve what you want from life.

If you need help with your banking, call Ingrid Coleman, Branch Manager on 8952 7517 or search Bendigo Bank Alice Springs.

Community Bank · Alice Springs
Shop 39a Yeperenye Shopping Centre
Opposite the Post Office



Bendigo Bank

Bendigo and Adelaide Bank Limited ABN 11 068 049 178, AFSL/Australian Credit Licence 237879. (2039889-2062325) (09/24)

Getting Good Stuff Done



Connecting generations

By Gladys Barreta

A new community initiative aimed at connecting aged care residents with the broader Alice Springs community is working to build stronger intergenerational relationships and reduce isolation.

Gathering with Elders is focused on creating inclusive events across the town's three aged care homes, Flynn Lodge, Old Timers Village and Hetti Perkins Home for the Aged helping bring together elders, volunteers, families and young people.

The initiative has recently received \$5000 through the Give2Give campaign, supported by the Mparntwe Alice Springs Community Foundation (MASCF), thanks to a donation from a local community member.

The funding will help expand outreach efforts, enabling more community organisations to visit aged care facilities, build connections and enhance wellbeing for residents, particularly those living with cognitive or physical impairments.

Member of Gathering with Elders, Rebecca Smith, said the group was focused on creating more meaningful and lasting connections.

"We want to create stronger links between elders, residential aged care homes and the wider community, and help organisations connect with aged care providers," she said.

"We have groups like young people on parole and foster carers doing great work, but often they're operating separately and not engaging in intergenerational activities."

Ms Smith said while community events were already supported, there was a need for more personal, ongoing engagement.

"We want to create connections that are more meaningful and long-lasting," she said.

The funding will go towards materials for activities such as arts, cooking and performances, as well as supporting young people to get involved.

The initiative is led by a small team, including King Marong, Gina McAulay and Ms Smith, who identified a gap in services for aged care residents.

Much of the work has so far been done voluntarily, but the funding will help support the program's growth.

"When we are unified, we are stronger," Ms Smith said.



BAND: King Marong and Ted Unsain at the Harmony Day celebrations at the Hetti Perkins Home for the Aged.

"Community coming together is uplifting and inspiring, and we want to build on the great work already happening in our aged care homes.

"We are so grateful for the funding. Give2Give offers hope that the divides we face in Alice can be bridged in a variety of ways.

"No single solution will solve everything, but all the small efforts add up to make a difference.

"Having a foundation in our community that drives and inspires this work is important.

"I can't wait to see other projects that have received funding and to get involved."

The Getting Good Stuff Done #ggsd page promotes those encouraging, supporting and amplifying positive initiatives to foster a stronger community.



MUSIC: King Marong, Ted Unsain at a band get together playing music with friends.



WHAT LEADERSHIP IS NEEDED FOR PROGRESS IN ALICE SPRINGS?

Experience a constructive community session with Ed O'Malley, a global leader in adaptive leadership, exploring what leadership is needed for progress in our town.

- Friday 27 March | 5:00–7:00pm
- Mercure Hotel (Gum Tree Room)
- Free event
- Light refreshments
- Registration essential
- Scan to register



COME JOIN, LEARN, AND CONTRIBUTE | #GETTINGGOODSTUFFDONE

MP no-show cancels event

By Gladys Barreta

A Tennant Creek event to reaffirm the Barkly Regional Deal (BRD) was cancelled at the last minute after local member Steve Edgington declined to sign the it.

The Minister for Community Development caused the event to be called off after declining to sign the document, despite the Statement of Commitment having been planned for six months.

Mr Edgington, who was in Darwin for Parliamentary sittings at the time, had a government representative attend on his behalf, who was left to inform the BRD team of the decision.

As the Northern Territory Government is a key partner in the BRD, organisers said they had no choice but to cancel, leaving invited guests, including a Federal Government delegation stranded.

During Question Time the following day, Opposition member Chansey Paech asked Mr Edgington why he had not signed the statement and whether the Government had withdrawn from the deal.

Mr Edgington told Parliament he was “not sure what [Mr Paech] was getting at,” noting he had already been a party to the original deal in 2019 when he served as Mayor of Barkly Regional Council.

However, when pressed on whether he cancelled the signing, the Minister did not directly answer the question.

The Barkly Regional Deal was launched in 2019 following a visit to Tennant Creek by then-Prime Minister Malcolm Turnbull, after a widely publicised and serious criminal incident in the town.

The new Statement of Commitment, now in limbo, aims to refresh the original agreement



Member for Barkly Steve Edgington. (Phil Williams: 450288)

by strengthening Aboriginal leadership, prioritising social reform, and improving collaborative decision-making.

Mr Paech criticised the Mr Edgington’s ac-

tions, saying they were disrespectful to the community.

“He was sidestepping faster than a ghost crab when all he had to do was answer the

question honestly,” Mr Paech said.

“This is an important document to advance the Barkly Regional Deal, but the Minister’s snub has left the town in limbo.”

Alice Springs Town Council - SHAPE THE FUTURE LEADERSHIP OF ALICE SPRINGS



Alice Springs Town Council is seeking a suitably qualified and respected individual with executive expertise to join its **CEO Review Committee** as an Independent Member to provide impartial advice and support throughout the CEO employment lifecycle.

Please submit a maximum two-page Expression of Interest and a current resume outlining your suitability to astc@astc.nt.gov.au

EOI Closes:
Monday 30 March 2026

For more information and how to apply please scan the QR code or visit alicesprings.nt.gov.au



(08) 8950 0500
alicesprings.nt.gov.au

ALICE SPRINGS TOWN COUNCIL
NIGHT MĀRKETS FT.
fabALICE

THURS 26 MARCH 5-9PM
COUNCIL LAWNS | TODD ST

MARKET STALLS • FOOD
ENTERTAINMENT by fabALICE

FOR MORE INFORMATION:
08 8950 0500
astc@astc.nt.gov.au
alicesprings.nt.gov.au



*fab***ALICE**
festival



Spray from deathbed

By Lloyd Jones/AAP

NOTORIOUS outback killer Bradley John Murdoch yelled at police to “get out” as he lay dying in hospital, refusing to the last to reveal where he hid a backpacker he shot dead on a remote highway.

Northern Territory Coroner Elisabeth Armitage on Thursday 19 March wrapped up an inquest into the 66-year-old’s death from throat cancer on July 16, 2025 at the palliative care unit of Alice Springs Hospital.

Murdoch was serving a life sentence for murdering 28-year-old British backpacker Peter Falconio, and the assault and attempted kidnapping of Mr Falconio’s girlfriend, Joanne Lees, now 52, on the Stuart Highway near Barrow Creek in July 2001.

The backpackers were travelling along the highway when Murdoch drove up behind them and indicated they should pull over, saying their van might have an engine problem.

Mr Falconio went behind the car with him to investigate and Ms Lees heard a gunshot.

Murdoch then cable-tied her and covered her head.

She escaped and hid in bushland for five hours while Murdoch hunted her with his dog, before she flagged down a truck driver.

Murdoch was arrested in November 2003 over Mr Falconio’s disappearance after a South Australian jury acquitted him of raping and falsely imprisoning a 12-year-old girl.

The SA case allowed NT Police to obtain his DNA, which was later found on the make-shift handcuffs worn by Ms Lees, as well as on her T-shirt, leading to his arrest.

Murdoch maintained his innocence and refused to divulge where he hid Mr Falconio’s body.



REGRETTABLE: NT Police say it’s regrettable that Bradley Murdoch died without revealing the location of Peter Falconio’s remains. (AAP)

Counsel assisting Chrissy McConnell told the inquest in Alice Springs on Thursday Superintendent Bill Carroll and two other officers visited Murdoch in jail just weeks before he died.

They were making a final effort to find the location of Mr Falconio’s remains.

They hoped to show Murdoch a video Mr Falconio’s parents made with the help of UK police.

“When the officers attended at the prison to speak with Mr Murdoch, he stated his innocence and refused to watch the video,” Ms McConnell said.

Police again visited Murdoch days before he died in the palliative care unit, watched by prison guards 24 hours a day.

But the officers were only at his bedside for about 30 seconds.

“Mr Murdoch did not speak with the officers, instead yelling for them to ‘get out,’” Ms McConnell said.

The inquest heard Murdoch had been a mechanic and truck driver before completing numerous courses including furniture making, engineering and hospitality during his 22-year prison stint.

“Mr Murdoch was considered to be courteous and respectful to the other prisoners and corrections officers,” the inquest heard.

But after being diagnosed with cancer he at times verbally abused doctors and nurses when he felt he was not getting the right treatment.

He underwent chemotherapy but refused to have radiotherapy and signed a declaration he was to be left to die naturally in the event of a medical emergency.

The inquest heard Murdoch’s son and other family had expressed concerns about his medical treatment.

But the coroner said she was satisfied Murdoch received high quality and timely medical care.

“Moreover I am satisfied that he was dealt with as a considerate and compassionate manner by health and corrections staff”

Mr Falconio’s parents in July 2025 expressed relief Murdoch had died, saying “it’s like a weight that’s been lifted”.

“We didn’t have much faith, but we were hoping Bradley John Murdoch would reveal where Peter was before he died,” Luciano and Joan Falconio said at the time.

“But even now, we still hold out hope that his remains will be found.”

A reward of up to \$500,000 is available to anyone providing information that leads to the discovery of Mr Falconio’s remains.

Fuel price will impact

By Gladys Barreta

NORTHERN Territory industry leaders are warning that soaring fuel prices are placing unprecedented pressure on businesses and communities, with calls for urgent government intervention.

Peak industry bodies met this week as fuel costs continue to rise sharply, with some reporting increases of 60 to 100 per cent within a fortnight. While price pressures are being felt nationally, industry groups say the Territory faces unique challenges due to its remoteness and reliance on transport. Recent flooding across Katherine, the Big Rivers region, the Barkly and Central Australia has further compounded supply issues and costs.

The Territory economy is heavily dependent on diesel, with industries including transport, pastoral operations, fishing, mining, construction and retail all relying on affordable and reliable fuel.

Industry representatives say many businesses are now under significant financial strain, with transport operators particularly exposed. Flow-on impacts are being felt across supply chains, affecting small and medium-sized businesses, farms and remote communities.

Despite national assurances that fuel supply remains stable, industry bodies argue the rapid price increases are unsustainable and reflect a market failure.

They are now calling on governments to urgently address fuel pricing and supply challenges, warning the Territory’s economy and communities are at risk without immediate action.

Alice Springs Desert Park

Search & Find

Nature Play

Animal encounters

Story time

Kids face painting

Arts & crafts

Activities booklet

KIDS ENTER FOR FREE

Easter Sunday 5 April

NORTHERN TERRITORY GOVERNMENT

CELEBRATE EASTER WITH Fresh Fish

FROM MILNER MEATS

ALWAYS DELIVERED FRESH

Wednesday: South Australian Fish

Thursday & Friday: Northern Territory Fish

Saturday: South Australian Fish

Milner Meat & Seafood
Your Local Gourmet Butcher

milnermeats.com.au

Our wide range of frozen seafood is always available

Cnr Milner Rd & Gason St, Gillen
Phone Orders: 8952-1171 EXT 1
MONDAY - FRIDAY 7am - 5:30pm
SATURDAY 6am - 12:00pm

Meaty IGA accolade



IGA Northside will go on to represent SA/NT at the National IGA Awards of Excellence in July.

IGA Northside was crowned the SA/NT Medium Meat Department of the Year at the 2026 SA/NT State IGA Awards of Excellence at the Adelaide Convention Centre.

The store has a comprehensive range across all species including value add, roasting, barbecue and all traditional cuts and local specialties, partnering with Milner Meats, an NT supplier known for freshness and quality.

Recent refrigeration upgrades to the department have allowed the store to provide locals with a broader range.

A total of 22 awards were presented during the evening late last month, celebrating the work many IGA stores across the region do each day.

The awards are judged on a range of cri-

teria, which include customer service, community pride, department excellence, brand values, merchandising, and the stores' overall performance.

IGA Northside will represent SA/NT at the National IGA Awards of Excellence in July, where they will be up against interstate counterparts from across Australia.

\$100m for flood recovery

By Gladys Barreta

A \$100 million Flood Recovery Fund has been allocated to rebuild critical infrastructure and support communities across the Northern Territory following unprecedented flooding.

The Northern Territory Government this week announced the funding, which will be administered by Ken Davies, who will serve as Director-General overseeing the rebuild of critical infrastructure, including roads, bridges and flood mitigation works.

Mr Davies will report to Jo Hersey, Member for Katherine, who has been appointed the Minister responsible for the Flood Recovery Fund.

Minister Hersey said the recovery effort was deeply personal.

"As someone who lost everything in the 1998 flood and stood with the community again during the 2006 and now 2026 floods, I understand first-hand the devastation these events cause," she said.

"I look forward to bringing that experience to the rebuild and working closely with communities to ensure we recover stronger."

Mr Davies is expected to identify priority areas and determine how the funds will be distributed across the Territory in the coming weeks, including in Central Australia.

Resignation means birth support services reduced

By Phil Williams

THE only support service for pregnant women and new mothers in Central Australia has been forced to reduce its services in Alice Springs.

Due to the resignation of its only employee earlier this month, Birth and Beyond Alice Springs Chair, Hannah Blaine announced that after almost two years in the Coordinator's role, Bridget Myles had resigned from the position.

Ms Blaine said Ms Myles had been committed to supporting families through pregnancy and early parenting and thanked her for her dedication during her time as coordinator.

"We sincerely thank her for her dedication and contribution to the organisation," Ms Blaine said.

During the process of recruiting a new manager, Birth and Beyond will move to a tempo-

rary reduced service delivery model.

During the recruitment period, opening hours will be temporarily reduced while some postnatal workshops and social groups may be paused.

Where possible, essential antenatal education services will continue.

Families are encouraged to check Birth and Beyond's social media for updated opening hours and service information.

Birth and Beyond remains the only universal, non-clinical pregnancy-to-parenting support centre in Central Australia.

In 2024-25 alone, the organisation recorded close to 250 informal drop-ins for support and also made more than 150 referrals to health and wellbeing providers and 72 referrals into the service and had more than 700 antenatal education attendees.

Ms Blaine said the Committee is focused

on both recruitment and ongoing advocacy to achieve a modest and sustainable funding arrangement.

"Our Strategic Plan for 2025 through to 2028 clearly identifies the need for secure and sustainable funding.

"Seventy per cent of our services, including postnatal support, drop-in assistance and community connection programs, are currently unfunded.

"Without additional investment from the Northern Territory and Commonwealth Governments, services like ours remain vulnerable to disruption when staffing changes occur," she said.

The lack of funding has hampered the ability for the organisation to provide a desperately needed and stable service for women in Alice Springs.

"Due to long-standing funding constraints,

the organisation has operated with only one part-time staff member responsible for delivering workshops, managing drop-in services, coordinating referrals, overseeing equipment hire, managing administration and communications, and supporting governance. Bridget's departure, and subsequent need to reduce service operation, highlights the urgent need for sustainable resourcing of this critical community service, Ms Blaine said.

"We are committed to keeping our doors open for families.

"With modest investment, Birth and Beyond can continue to be a stable, community-embedded service that supports safer, stronger families across Central Australia."

For more information about the Manager role or updated service hours contact the Committee at info@birthandbeyond.org.au or 0488 475 195

Are you an older person who has worries about aged care?

Are you worrying about an older person and their care needs?

What we do:

Help you understand your rights and advocate for improved service quality and care.

 **CatholicCare NT**
Aged Care Advocacy

Proud Northern Territory Member of  **OPAN** Older Persons Advocacy Network

Free Call
1800 700 600

FREE CONFIDENTIAL INDEPENDENT





Financial business support

let us do the bean counting

FIND OUT MORE WITH US

(08) 7924 0068
jellybeanz.com.au

DID YOU KNOW?

It is now mandatory for some businesses to also do sustainability reports?

Let's size up your business's carbon footprint and kickstart your journey to shrink it today!

account > plan > decarbonise



HOME UPGRADES THAT ADD VALUE

Using these local experts...



Ozwide Flooring – TOP 100 best rated businesses in Australia (out of over 250,000) - 2021



Flooring That Transforms Homes

Complete your renovation with quality flooring installed by trusted professionals. Ozwide Flooring supplies and installs vinyl, carpet, tiles and more across Alice Springs and Tennant Creek.

With a 4.9-star rating, they help homeowners choose durable flooring that looks great for years.



8929 1691



18 Kidman St, Alice Springs



ozwideflooring.com.au



The Focus Winter Box

Winter is coming, and when it comes to winterising pools, it's hard to beat the incredible performance of the Focus Winter Box. Featuring a superb combination of long-lasting algacide and super concentrated clarifier in environmentally friendly packaging.

Available now at CDM Pools & Spas!



7904 4020



6 Kennett Court, Alice Springs



Beautifully Crafted Local Cabinetry

Upgrade your renovation with beautiful Australian-made cabinetry. The Cabinet Shop designs and builds custom kitchens, wardrobes, cabinets and furniture tailored to your space.

Enjoy premium materials, expert guidance and craftsmanship that enhances both the look and value of your home.



8953 0207



20 Wilkinson Street, Alice Springs



thecabinetshop.com.au

Trainee artwork to feature

AN Aboriginal artwork worn by trainees working at Uluru will feature at this year's highly anticipated Parrtjima Festival.

Indigenous trainees and staff from the National Indigenous Training Academy have unveiled their new uniform design titled Journey to Uluru which has been transformed from canvas into the resort's new uniform range.

The original piece will be displayed as part of Parrtjima's popular Grounded installation in Alice Springs from 10-19 April, with the artists also taking part in a public Q&A during the festival.

Created by five Anangu trainees and staff members, Inawantji (Ina) Scales, April Barry, Trevor Burton, Agnes May and Akiyah Macumba - the artwork reflects their connection to Country, cultural identity and shared training experiences.

Agnes May, now an Anangu Engagement Coordinator at Ayers Rock Resort, said the group wanted the piece to capture both their personal journeys and the surrounding desert landscape.

"We wanted to talk about how we started the journey, coming from different places, getting ideas from other trainees, Anangu and animals, and finding ways to represent the landscapes," she said.

The design incorporates Indigenous symbols and meeting places, with Uluru at its centre. Concentric circles represent locations across Australia and the Torres Strait, while yellow lines trace journeys to Uluru.

Manager of Indigenous Engagement Ina Scales said seeing the artwork come to life on uniforms was a proud moment.

"Seeing it for the first time on the shirts, we had to get it filmed because it was so exciting. We were so proud," she said.

During Parrtjima's opening weekend,



ART: Agnes May painting the artwork.



TRAINEES: Guiding trainees sporting the new designs, Tony Penhall, Trevor Burton (artist) and Waylon Watson.



SERVING: Trainees around the resort are sporting the new design with Mia Ah-Chee in Kulata Cafe.

NITA trainees will also run a food and beverage stall, raising funds for the Anangu Communities Foundation while gaining

hands-on experience.

Since 2011, NITA has supported nearly 800 Aboriginal and Torres Strait Islander trainees

through hospitality and tourism training, with the program set to celebrate its 15th anniversary this year.

Happy Easter

yeperenye

SHOPPING CENTRE

Easter, done right!

COLOURING COMPETITION

Pick up a colouring sheet in-centre or from The Centralian Today. Write your full name, phone number and email on the back and return it in-centre to enter.

ENTRIES OPEN APRIL 2 | CLOSE APRIL 13 AT 5 PM

SCAN TO WIN

Shop in-centre, scan the QR code in participating stores and enter your details to go into the draw to win.

ENTRIES OPEN APRIL 2 | CLOSE APRIL 13 AT 5 PM

MEET THE EASTER BUNNY

10 AM-12 PM | APRIL 4th | 7th | & 9th

Enjoy photos, chocolates, giveaways and fun for the kids, with activities continuing on April 10.

Winners announced 17 April

@YeperenyeShoppingCentre



Centralian Today

My Territory

Drawn to Territory

By Jasmin Afianos

MANY locals have told the same story about Tennant Creek - they come for a short while, are drawn into its golden heart, and stay forever.

It's nowhere near forever yet for Elly Newbold, but things seem to be heading in that very direction.

Elly was just 24 at the end of 2016 when she came up to Tennant Creek from Melbourne to visit a friend who was teaching at the High School.

She returned home for Christmas, packed her bags and was back in Tennant by the start of the school year to start a new job at the High School.

STORY PAGE 15

Mary Ann Dam holds a special place in Elly Newbold's heart. She treasures time there with her son, Victor, and husband Sid Vashist

The Garden Guru

Geoff Miers



My citrus has a problem

CITRUS trees are such highly productive fruit trees that give you a high return, however they do need to be managed, particularly when things go wrong.

I'm now looking at a single Navel orange tree growing in Gillen, it's around 15 years old and at first sight looks in a reasonable to good condition.

Its leaves appeared quite green and glossy, it has previously been pruned to maintain its shape and recent works have been undertaken around the base of the tree.

On closer examination however the tree requires a considerable amount of work.

New branches have emerged from below the graft.

This growth needs to be removed. If it's young, simply tear it off, otherwise prune the branch back to flush with the raised ridge at the base of the branch.

Cutting back to as close as you can to the collar will result in the collar eventually growing over the removed branch, sealing the wound completely.

Damaging the collar, best described as a swollen ring at the base of the branch, will retard or prevent the regrowth.

Many branches large and small have been previously removed from the tree.

Poor pruning techniques were evident in almost all instances with small branch spurs left on the tree.

These need to be pruned off back to the collar.

Once cutting back I prefer to paint over the wound with a runny mix of copper oxychloride and water to limit the potential for fungal disease to enter the wound before the tree has had a chance to seal it.

Two tablespoons to 500ml of water.

The same approach is required when dead or pest-ridden or diseased branches need to be removed.

The biggest mistake people make is being lazy and cutting back with little care.

The process of removing a branch generally requires the major part of the branch to be cut first and once the weight has been removed another cut made before the final cut.

Remove the heavy part of the branch to prevent unnecessary tearing that can cause serious damage to the main branch or trunk.

This tear can become an entry point for both disease and pests down the track.

Simply prune to flush with the collar, don't leave one-to-five-centimetre branch stubs as they generally will not permit regrowth and will gradually die back. They then become entry points for disease and can result in die-back.



The biggest mistake people make is being lazy and cutting back with little care.



If you are not eating any fruit for at least two months use the systemic Richgro Bug Killer to rid the tree of mealy bugs



Orange trees do need to be managed, particularly when things go wrong.

On first inspecting the tree it was evident that mealy bug was present right throughout the tree.

These mealy bugs have tapped into the sap stream of the tree, sucking out much-needed nutrients.

The mealy bug in feeding on the tree also pee out a sweet sticky substance called honey dew and this can become a medium for disease to grow on, this is often seen as a black substance on the leaf, this when built up can impact on the tree's capacity to utilise the sun rays for the growth of the tree.

It is the sweet sticky substance that attracts ants to the tree.

Generally, if you see ants crawling all over

the tree you can be certain that mealy bug or some other sap-sucking insect is present on the tree.

To remove the mealy bug, you may prune off the worst affected limbs and then with the hose turned up fully jet off the mealy bug with sharp sprays of water. This should remove 95 per cent of the mealy bug off the tree.

Follow this up by spraying the tree with white oil; the white oil will smother any insects present and they will die.

As any baby mealy bug can be hard to see it is possible you may need to spray a couple of times.

Or if you are not eating any fruit for at least two months use the systemic Richgro Bug Killer,

you simply sprinkle it on the ground, water it in and it will go through the tree and kill any sap suckers for two months.

On closely examining the tree, I noticed bark peeling off or lifting along some branches.

Some cracking or splitting was evident on several limbs and around the base of the tree the bark looked like it had been eaten away.

This is caused by a disease and must be managed otherwise it will kill the tree.

In all cases where the bark is lifting, cracking or splitting you need to remove or cut back the affected bark back to green wood and then treat the wound with copper oxychloride.

ONLY \$14 a month!

Never miss an edition



CentralianToday



TennantCreekToday

Can't access the paper? Subscribe for every edition online including all back editions, breaking news and more!

SUBSCRIBE 1300 170 885



**NEWS ALERTS
BREAKING NEWS
NEWS UPDATES**

**Sent to your
email inbox FREE**

REGISTER HERE



CentralianToday



TennantCreekToday



Elly's savouring Victor's milestones and special moments.



Elly says 'time together' means relaxing at home or heading out of town to be at the Mary Ann Dam or other bush settings.



Locals young and old embraced Elly's artistic flair for cake decorating.

A truly Tennant tale of love

By Jasmin Afianos

OVER the years, so many locals have told the same story about Tennant Creek - they came for a short while, were drawn into its golden heart, and stayed forever.

It's nowhere near forever yet for Elly Newbold, but things seem to be heading in that very direction.

Elly was just 24 at the end of 2016 when she came up to Tennant Creek from Melbourne to visit a friend who was teaching at the High School.

"She suggested I should apply for a teaching job that was coming up the following year," Elly said.

"I had always been curious about the Northern Territory, and had just finished my teaching degree, so I came up to test the waters.

"I returned home for Christmas, packed my bags and was back in Tennant by the start of the school year to begin my new job at the High School."

Teaching in Tennant was nothing like Elly expected, but she says it was rewarding and lots of fun.

She loved the social life and found it easy to make friends.

"I became involved in whatever was going on in the community," she said.

"Fundraising, helping with stalls or events - there was always something happening."

One Saturday morning at the supermarket as she was trying to manage her dog with her arms full of shopping, a young man started chatting to her.

She didn't realise at the time, but he was Sid Vashist - her future husband.

"He seemed overly friendly and at the time I just wanted to get home," Elly said.

"From that day, I kept running into Sid wherever I went and even though I thought he was lovely, I didn't know him very well."

Fast forward a few months and Sid had thrown his hat into the ring for the 2017 local government elections.

He put out a call on social media to see if anyone would hang his confluence on their fence.

Elly put up her hand, but when Sid turned up to her house, she was too nervous to go out to say hello.

It didn't matter, the gesture of support meant they knew each other a little better and were able to have longer conversations - starting with congratulating him on his win.

Six years later, Sid and Elly's baby, Victor, was born. A while later they travelled to Sid's family home in Gurugram, India, for a traditional wedding ceremony.

Back in Tennant Creek, Elly took time off work to look after Victor and thrived in her new role as a mother.

"He has been the light of our lives and watching him grow and learn has been an amazing experience," Elly said.

"These past couple of years have been the best years of our lives."



Elly Newbold with her husband, Tennant Creek Mayor Sid Vashist, and their son, Victor, on their wedding day.

During her time as a stay-at-home mum, Elly felt she needed a creative outlet and so she rolled up her sleeves, tied on her apron and started baking.

At first she put her efforts into cupcakes and biscuits which she sold at the local markets.

Then she turned her hand to decorating fabulous, custom-designed, big-wow creations.

The themed cakes were a huge hit among locals of all ages.

"It seemed to be the right time for the town," she said.

"Orders started to flow in, and decorating cakes became my excuse to experiment and enjoy being creative."

Elly's edible artistry had to be shelved when it was time to return to work, but she says it's not all over - just on hold.

"I'm quite inspired by new ideas and it's something I'd like to pursue again, but for now I need to spend all my free time with Victor," she said.

"He's two-and-a-half now and very active. I'm also aware of how fast time flies and I don't want to miss any of the milestones or special moments."

Last year, voters resoundingly elected Sid as Mayor of the Barkly Regional Council.

Elly said she's very proud of her husband's dedication to the role and supports him one hundred per cent.

"Covering more than 322,000 square kilometres, the Council has the second-largest footprint in Australia and is set in very remote country, so staying in touch with the constituents is a massive task," she said.

"It means that Sid travels a lot, which makes



Elly gained a reputation for producing masterpieces for any occasion.



Creating edible artistry has been put on hold for now, as Elly focuses on special moments with son Victor.

our time together very valuable."

For Elly, 'time together' means relaxing at home or heading out of town to be at the Mary Ann Dam or other bush settings.

"There's something so calming about the bush, especially now with so much water around," she said.

"I love the native birds, desert skinks, goannas and other small animals that share our space.

"And the skies are stunning - during the day and at night.

"I'm very at home here in the Barkly and I can't think of a better place to be.

"Needless to say, I'm truly glad I took up the offer to visit my friend all those years ago; and very grateful for all the blessings that have come my way since."

Alice Prize returns with national focus

THE 44th The Alice Prize opens in Alice Springs this month, bringing together leading contemporary artists from across the country.

The acquisitive national art award, which has been running for more than 50 years, is considered one of Australia's most significant regional art prizes, showcasing works across all mediums and themes.

The exhibition opening and winner announcement will take place on Friday, 27 March at 6pm, followed by a judge and artists' floor talk on Saturday, 28 March at 10.30am.

The exhibition will run until 8 June, offering visitors the opportunity to experience a diverse range of contemporary works in the cultural heart of Central Australia.

The Alice Prize is pre-selected and judged by industry experts, providing artists with the opportunity to exhibit in Alice Springs while contributing to a growing collection of contemporary Australian art built up since 1970.

This year's selection panel includes Shelley McSpedden, Senior Curator and Head of Exhibitions at the Australian Centre for Contempo-



POSITION: Stephen Williamson and Richard Tucker with entries in the 2024 Alice Prize. (Phil Williams: 395368)

rary Art; Sebastian Goldspink, a Sydney-based independent curator and writer; and Emma Bitmead, Associate Curator at the Art Gallery of Western Australia.

The 2026 prize will be awarded by Mary Knights, Senior Curator of Art at the Tasmanian Museum and Art Gallery, who brings

more than 25 years' experience in the Australian arts sector.

Over its long history, The Alice Prize has played a key role in bringing leading contemporary art to remote Central Australia, while building a significant public collection and supporting artistic excellence nationwide.

Prepare to be pleasantly ambushed

By Frank Baarda*

CALL it nepotism, call it a conflict of interest, call it favoritism, call it anything you like.

When Bronwyn at Red Kangaroo Books invited me to write a book review (any book), without hesitation I chose my wife's book.

'Lest they Be Lost - A Lifetime of Little Ponderings' is a refreshing easy to read look at life through Wendy's eyes.

I was aware of Wendy's writing and shouldn't have been surprised that when I suggested she should get it published, she unearthed a treasure trove of accumulated notes and ponderings.

Linda Wells is an old time (albeit currently distant) friend of ours.

Linda is an award-winning author. The three Central Australian themed books of hers I've read are 'Kultitja', 'Living in Tin' and 'Desert Tracks' (the latter co-written with her daughter, Marly).

After reading Wendy's book, Linda's com-

ment was: "Deceptively simple, surprisingly profound."

Linda nailed it.

When you've finished Wendy's book, I suggest you check out Linda's.

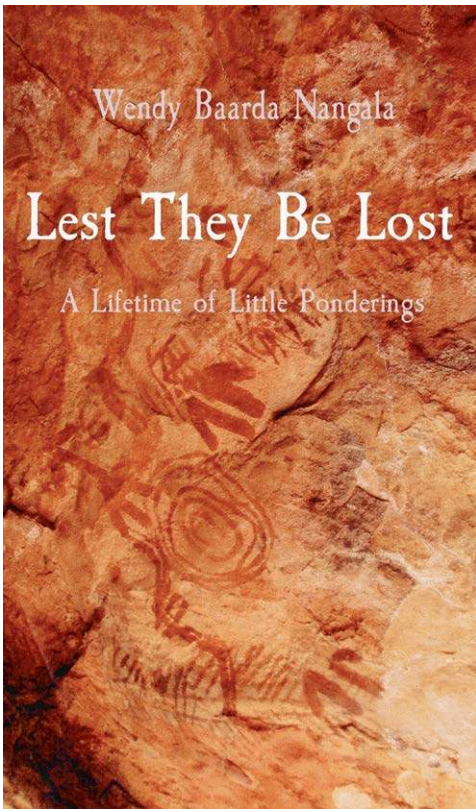
The ponderings are in alphabetical order. As you turn the pages of 'Lest They Be Lost,' you jump from one place and time to another, to be pleasantly ambushed by the unexpected.

The ponderings are beautiful little fragments of thought.

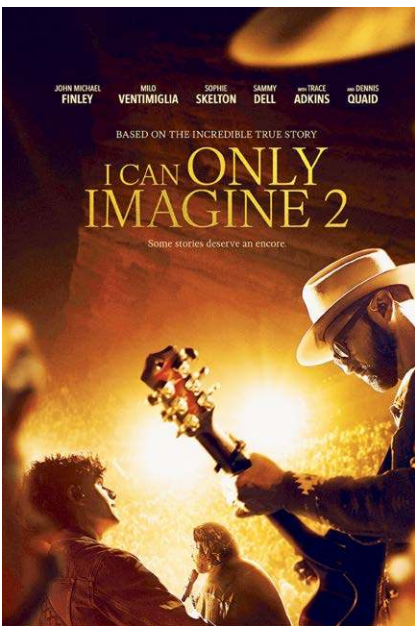
It is interesting that all readers (friends and others) who have commented on the book so far, have each nominated a different pondering as their favorite. Wendy's book has something for everybody. Read it!

*Frank Baarda is the author of My Yuen-dumu Story, Long Ago and Here and Now, and Musical Dispatches from the Front.

Lest they Be Lost - A Lifetime of Little Ponderings - by Wendy Nangala Baarda is published by local publisher Clear Mind Press.



Lest they Be Lost - A Lifetime of Little Ponderings - by Wendy Nangala Baarda is available at Red Kangaroo Books.



I Can Only Imagine 2 is screening at Alice Springs Cinema.

Worthy sequel

AFTER the breakout success of I Can Only Imagine, MercyMe's Bart Millard is living the dream - sold-out arenas, a devoted fanbase, and a thriving career.

But Bart's world begins to shift under the weight of devastating challenges, including a life-changing diagnosis for his young son, Sam.

As Bart struggles to hold his family together, his wife, Shannon becomes the steady anchor - caring for Sam, supporting Bart, and holding on to hope when it feels far away.

When Sam and newcomer Tim Timmons join the band for their biggest tour yet, Bart must navigate the demands of fatherhood and the pressures of fame, all while helping his son find the courage to sing his own song.

"It's easy to relate to, inspiring. If you liked the first film you'll like this sequel. A worthy and inspiring follow-up to the first film." - Rachel Wagner, Hallmarkies Podcast

"It is Ventimiglia who steals the film lock stock and barrel as the affable and relatable Timmons whose strong beliefs and the "X" he draws daily on his pulse serve as the truly inspiring part of this story." - Pete Hammond, Deadline Hollywood Daily

"Poignant, inspirational and captivating." - Avi Offer, NYC Movie Guru

110 minutes | Drama | Rated M | Directed by Andrew Erwin, Brent McCorkle | Milo Ventimiglia, Arielle Kebbel, Sophie Skelton, Trace Adkins, Joshua Bassett, John Michael Finley, Sammy Dell, Dennis Quaid | Opening 26 March



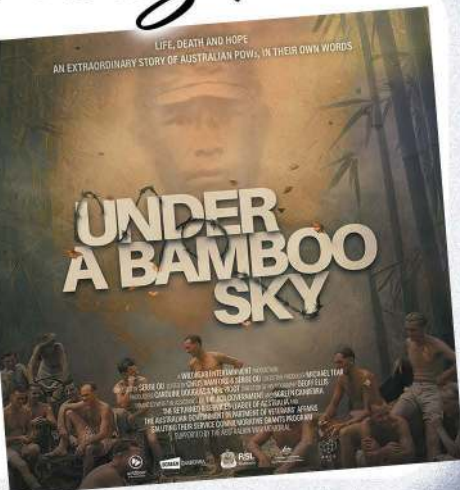
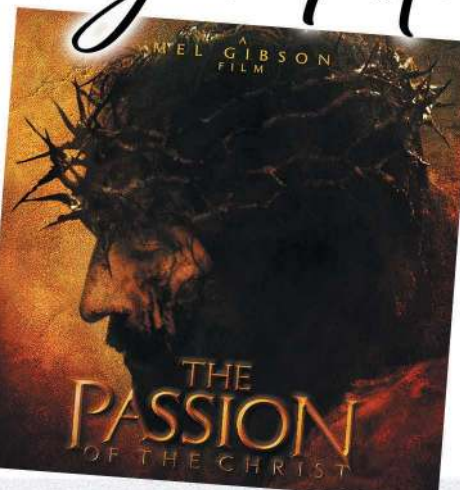
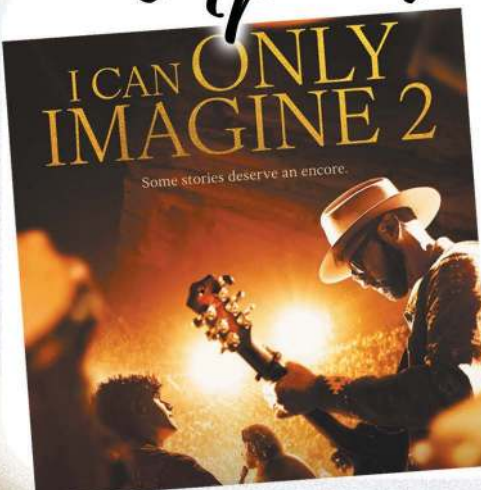
RedKangaroo
BOOKS



45 Todd Mall | 8953 2137 | info@redkangaroobooks.au | redkangaroobooks.au



Upcoming Matinees!



16 TODAY | Thursday, 26 March, 2026

12848725-RV13-26

The Queens have arrived

By Gladys Barreta

WITH much anticipation, the first festival in Alice Springs for the 2026 calendar year has arrived, with the Queens kicking off the fabALICE opening night.

Glitter, glamour, and fabulous energy will sweep through the town for four days from 26-29 March, as Queens flock to the desert for a weekend of fun.

Local shopfronts have been getting into the spirit, decorated in a rainbow of colours ahead of the Best Dressed Shopfront competition.

Queens will perform a free, three-stage show at the Night Markets on Thursday, 26 March, followed by a weekend packed with comedy, cabaret, bingo, yoga, and everything drag!

The program is jam-packed from start to finish, featuring drag royalty, live music, trivia, comedy, yoga, and the wildly fun Outback Shout.

fabALICE aims to bring together locals, visitors, allies, and the LGBTQ+ community for a weekend of sequins, laughter, and unapologetic fabulousness.

Chair of fabALICE, Stuart Ord, said the four-day festival was shaping up beautifully.

"It's the first festival of 2026, and we like to kick things off in a really positive way for the community... having a laugh and a lot of fun," he said.

"It's important for our Alice Springs community to have that sense of connection and an outlet, somewhere to go and have a ball.

"For the opening night, I'm really looking forward to blue skies for our outdoor event and for people to experience the wonderful array of performers and artists we have lined up over the four days."

Member for Braiting Joshua Burgoyne said



FOUNDER: fabALICE founder Stuart Ord is ready for another spectacular event. (Phil Williams 542216)

the event was a boost for the Alice Springs community and economy.

"After the recent floods and the challenges they've brought to Alice Springs, it will be wonderful to see the positivity and

colour FabALICE brings to town," Mr Burgoyne said.

"FabALICE launches an exciting run of events, from Parrtjima and the Alice Springs Cup to the Beanie Festival, iconic Finke Desert

Race, Masters Games, and more.

"The increase in foot traffic these events bring supports our local businesses and creates real, meaningful momentum for Alice Springs."

WE HAVE MOVED

FIND US AT OUR NEW ADDRESS:
6/31 ELDER STREET

OUR SERVICES

- Full and partial dentures
- Cobalt chrome, vinyl & acrylic dentures
- Denture relines, repairs, additions & cleaning
- Custom made sport mouthguards
- Professional tooth whitening & take home kits
- Mobile and home visits - we can come to you!
- Private Health and DVA Rebates available
- No referral needed

W: alicedentureclinic.com.au P: 0439 804 267

1 in 5 kids have a vision problem

But often they don't know it.

We recommend children have their first eye test before turning 6. Earlier if there are any concerns. Book now to see your local optometrists, Jo Murphy and Rebecca Braganza

Locals caring for locals

Eyecare Plus Optometrists
Shop 39/36-38 Hartley Street
08 8952 0044

Social

Food at the heart of care

By Gladys Barreta

MAGGIE Beer and the Maggie Beer Foundation visited Purple House in Alice Springs this month to upskill kitchen staff and share practical tips for nutritious, flavour-packed meals.

Over three days, staff learned how to balance protein, texture, and taste for patients with complex health needs, while chefs from remote communities joined in to extend the training's impact.

For Purple House, where the kitchen is the heart of care, the visit reinforced that good food isn't just nutrition but also about comfort, connection, and a celebration of life.



- 1: FOOD: Maggie Beer with Purple House residents, Rosie Driffen and Jezabel Walkabout.
- 2: KITCHEN: The chefs and the cooks of the cooking event at Purple House hosted by the Maggie Beer Foundation.
- 3: MEALS: A crew from Purple House with Maggie Beer during the three days of cooking.
- 4: YUMMY: Katie-Lee Maloney with the spread of delicious food that everyone cooked.
- 5: SCRUMPTIOUS: Emma Anderson and Hayley Chang with mouths full.
- 6: PREP: Robert George and Sarah Ciechanowicz in the kitchen prepping.
- 7: FEAST: Sally Makey-Star, Hayley (Yun Hsuan) Chang, Aoife Murray and Sarah Ciechanowicz all enjoying the feed.
- 8: TEAM: Purple House Deputy CEO, Natasha McCormack, Maggie Beer and Purple House CEO, Sarah Brown.
- 9: FEED: Robert George and Shannon Coulthard about to eat the freshly cooked food.



Social

Markets’ return a huge hit

THE Tennant Creek Markets have bounced back for the first time this year, heralding a lively start to the year.

Held at the Transit Centre in Paterson Street, the markets were a hive of activity with a range of arts, crafts, food, plants and books on sale.

No one could walk past the delicious Thai food on offer – the aromatic curries and to-die-for paw-paw salads are always a big hit.

Adding to the charm, the hardworking CWA ladies were on hand selling homemade preserves, bric-a-brac and bunches of fresh locally grown basil.

As usual, the popular markets will held fortnightly on Saturdays, giving locals good reason to get up early and hit the street.



- 1: The CWA was well represented.
- 2: Bargains galore were on offer.
- 3: Thai food tempted patrons.
- 4: Crafts and creativity were on display.
- 5: Mayor Sid Vashist enjoyed the morning.
- 6: Stunning photographs wowed market-goers.
- 7: Tasty treats tempted patrons.

Leadership for progress

GLOBAL leader in adaptive leadership and former President of the Kansas Leadership Center Ed O'Malley will be in Alice Springs for a short, invited visit.

His work focuses on how communities make progress on tough, real-world challenges where authority alone is not enough.

Mr O'Malley works with leaders and communities around the world, and this is a rare chance to engage directly with him.

Not just to hear from him, but to work with him in a session grounded in the context of Alice Springs.

The free event sits within the Foundation's #GGSD (Getting Good Stuff Done) work focussed on encouraging, supporting

and amplifying people who step in, draw others together, and build a stronger community and shared future.

It builds on last year's conversations to recognise and strengthen the community leadership that makes progress possible.

The constructive community session is for people who step in and contribute to progress — and for those who want to do more of that.

It will bring together a cross-section of the community to explore how momentum for change is created, and how each of us can extend our own impact.

The conversation will centre on a simple but serious question:

What leadership is needed for progress in our town?

The evening will include short local responses, followed by structured table discussions to enable deeper dialogue, whole-room work, and informal networking.

The event is on 27 March from 5-7pm in the Gum Tree Room at the Mercure Hotel. Light refreshments provided.

This event is free, but RSVPs are essential by registration at events.humanitix.com/leadership-series-ed-o-malley



Internationally renowned speaker Ed O'Malley.

'It feels like their lives were in our hands': Pharmacy steps up

PRISCILA Moses, Pharmacy Manager at Territory Pharmacy Terrace, shares a first-hand account of how her team worked with authorities to deliver critical medicines to the Katherine community during the recent flood crisis.

The outlet is a sister business, to the Territory Pharmacy in Alice Springs, which provides medication services to more than 30 health clinics, aged care homes and Aboriginal Health Services throughout the region, stretching from Mutitjulu to Willowra.

Despite living in Katherine for 17 years, Ms Moses said she had never experienced a flood before.

"That changed on March 6.

I stepped outside our store on Katherine Terrace and noticed water coming up through the road drains.

Something didn't feel right.

I called my partner, who is a Katherine local, and as soon as I described what I was seeing, he warned me a flood was coming.

Inside the pharmacy, it quickly became panic stations.

There were four of us working that day, and suddenly people from hospitals, clinics and the local community began arriving at the store, many urgently needing their medications before the town became cut off.

By 1pm we were told we would need to evacuate the store.

But people kept arriving, knocking on the door, asking for their medication.

Many rely on their prescriptions every day, and we knew how serious it could be if they went without them.

For the next hour we worked as quickly as we could, handing medications through the front door one patient at a time.

It was chaotic, but we understood their panic and felt we couldn't simply turn people away.

By 2pm the water was rising rapidly, and we had no choice but to leave.

Before evacuating, we moved as much medication as we could onto higher shelves to try to minimise damage and ensure we could still help the community once the floodwaters receded.

Within hours, water began flowing into the pharmacy.

Two days later I received a call from one of the local aged care homes.

They were desperate for medication supplies.

Many residents had been evacuated to emergency shelters set up at Katherine High School and Casuarina Street Primary School.

Without their daily medicines, some of these residents would quickly become very unwell.

We knew we had to act.

On March 8 I spoke with police about entering the pharmacy to retrieve medications.

At the time the floodwaters were still too high, and it was considered too dangerous.

The following day the water levels had dropped slightly, and the Northern Territory Government arranged for us to enter the pharmacy with a police escort.

When we went inside, it was completely dark.



Manager Priscilla Moses inside the Katherine pharmacy where the floor was damaged by floodwaters. (Lisa Pilbeam)

There was no power, and we relied on torches to see where we were going.

The water was still knee-deep. We were literally wading through the pharmacy.

We gathered as many medications as we could, working as quickly as possible.

However, the road conditions meant police were unable to transport the medicines to the shelters for us.

With their permission, my partner drove his four-wheel-drive to the pharmacy, and we loaded the medications into the vehicle

before delivering them to the fire station, which was the designated collection point.

When we handed over the medicines, it was an incredibly emotional moment.

We knew those medications were essential for many vulnerable people in the community.

It felt like their lives were in our hands.

Our store remains closed to the public while we assess damage and organise repairs, but our team continues working to prepare medications and ensure the Katherine community remains supplied and safe.

The past week has been one of the most stressful experiences of my career. We had to stay calm and keep helping people, even though we were also worried about what might happen to our patients.

Katherine has been my home for 17 years, and the people here mean so much to me and my colleagues.

In times like this, you simply do whatever you can to help your community."

THE *CentralianToday* TennantCreek*Today*

Education Excellence

8-page Feature



CAPTAINS: Braitling Primary School leaders Spencer King and Amber Agcaoili with some of the new Beehavior Expectations signs at the school. (Phil Williams: 541926)

HLT54121

Diploma of Nursing

Prepare for a rewarding career, delivering life-changing nursing care.

Alice Springs | Casuarina

Classes start 1 April 2026. Apply now.

Q CDU TAFE Nursing

Visit our website or our campus to check your eligibility.

CRICOS Provider No. 00300K | RTO Provider No. 0373 | TEQSA Provider ID PRV12069



Building literacy

AT Gillen Primary School, literacy is not just taught in English lessons – it is woven through every part of the school day.

By embedding reading, writing and speaking across subjects like Science and Humanities and Social Sciences (HASS), teachers are helping students build strong knowledge and confidence in all areas of learning.

This whole-school approach, known as the Knowledge Literacy Blocks, recognises that learning does not happen in isolation.

When students read, write and talk about real content in subjects beyond English, they develop deeper understanding and stronger literacy skills at the same time.

Felicity Rogers, Assistant Principal, describes seeing daily how teachers create meaningful opportunities for students to engage with texts, share ideas and explain their thinking across the curriculum.

“Our teachers’ commitment to helping every child succeed is evident in their practice and passion, and it is so inspiring,” she said.

Over the past five years, Gillen’s approach to literacy has continued to grow and evolve.

Lessons are carefully structured to keep students actively involved, with frequent opportunities to respond, reflect and show their understanding.

This allows teachers to quickly identify where students need support or challenge.



Akesa Moroca embeds literacy into every lesson.

“When we get lots of chances to answer and talk about our learning, it helps me understand better and feel more confident,” one student said.

By designing lessons that are interactive

and manageable, teachers ensure students can focus, learn deeply and enjoy their learning.

This thoughtful approach continues to shape and strengthen literacy learning at Gillen Primary School.

Map letters to sounds

SADADEEN students are learning to read and write using evidence-based instruction.

We use the Read Write Inc. program, a systematic and synthetic phonics approach.

Our teaching is grounded in the science of reading, a robust body of research showing that reading requires the systematic mapping of letters to sounds.

This is delivered through explicit instruction, where each concept is clearly explained and practised to mastery.

Students learn that words can be segmented into individual sounds and are supported to read and write in a hands-on, supportive learning environment.

A Year 3 student says that he loves Read Write Inc. because he enjoys writing letters and reading books.

Daniel, Year 3, says each lesson is helping him become a more confident reader and writer.

Mikoda, Year 4, says that Read Write Inc. helps him learn better.

Djurant, Year 2, says that Read Write Inc. is his favourite subject in the world.

In addition to phonics instruction, Sadadeen has embedded research highlighting the importance of oral language development.

We explicitly teach new vocabulary words throughout our knowledge-rich curriculum, supporting students to build their understanding of the world and grow their spoken and written vocabularies.

Students at Sadadeen are building their maths confidence through a new program called Number Ninjas, held four times each week. In small groups, students work at their point of need to develop numeracy skills through fun and hands-on activities.

This term the focus is on place value, and next term students will work on becoming addition and subtraction masters.

Numeracy Leader Georgie Sutton says, “We have incredible teachers at Sadadeen. In Number Ninjas, teachers support students to really understand the concepts. We connect maths to the real world and provide many opportunities for practice.”

Number Ninjas is still in its early stages, but students and staff report enjoying the sessions.

Grade 5/6 teacher Habiba Nasser says, “It’s great to have a group of students who are all ready for a similar level of learning. I feel like I can really support the kids to take the next step, and the students are highly engaged.” Student Kai (Grade 2) agrees. He says, “I like having a challenge and working with bigger kids.”

Strengthening respectful relationships

ROSS Park Primary School has taken an important step in strengthening the social and emotional wellbeing of its students, with the introduction of a dedicated weekly Respectful Relationships lesson in every classroom from Transition through to Year 6.

While social and emotional learning has always been woven throughout classroom learning and school life, school leaders recognised that the demands of a busy curriculum can sometimes make it difficult to consistently prioritise this important area.

In response, Ross Park has allocated one hour each week specifically for Respectful Relationships Education as a specialist release subject, ensuring the development of students’ social and emotional skills remains a clear and intentional focus.

Principal Penny Weily said the decision reflected the school’s strong belief student success is built on academic learning and personal growth.

“Schools play a critical role in supporting children to develop the skills they need to build positive relationships, understand their emotions and contribute positively to their communities,” Ms Weily said.

“By dedicating time each week to this learning, we are ensuring it remains a priority for every student.”



Ross Park school captains Ted Dohler and Delilah Stedler say social emotional learning helps us grow.

The program is delivered by teachers and school leaders who work with students across all year levels.

Lessons begin with a focus on Ross Park’s core values of Strong, Fair and Kind, helping students understand how these values guide behaviour, friendships and decision-making at school and beyond.

Throughout the year, students will explore a range of important topics including respect, gratitude, empathy, mindfulness, consent and protective behaviours. These lessons aim to build students’ confidence, resilience and ability to navigate social situations in positive and

healthy ways.

School Captains Ted and Delilah noted that, “social emotional learning helps us grow, live, love and laugh, and it helps us learn how to know what to do in tricky situations and make friendships with those around us.”

The program draws on several evidence-informed frameworks.

Ross Park continues its strong partnership with The Resilience Project, which supports students to develop gratitude, empathy and mindfulness.

This learning is through the integration of Resilience, Rights and Respectful Relationships curriculum materials and the Northern Territory Respectful Relationships guidelines.

Together, the resources provide a comprehensive approach to supporting students’ emotional development and wellbeing.

Ross Park staff are excited about the opportunities this dedicated time will provide for discussion, reflection and skill development for students.

“At Ross Park we are committed to educating the whole child,” Ms Weily said.

“Academic growth is incredibly important, but equally important is helping our students learn how to care for themselves and others, communicate respectfully and build strong relationships.”



At Ross Park we are Strong, Fair and Kind. We have a focus on strengthening literacy and numeracy, cultural responsiveness and targeted support for all learners.

We inspire our learners through high quality classroom practice, intervention and enrichment programs, student leadership opportunities, creative arts, sports and community events.

LEARNING - KNOWLEDGE - LIFE



- Best practice literacy approach
- Development of oral language skills
- Commitment to high-quality education
- Positive learning environment

Gillen Primary School is honored to be educating their students on the beautiful lands of the Arrernte people.

Your child will thrive with our strong team of educators.

7 Winnecke Ave, Alice Springs
www.rossparkprimary.nt.edu.au



Department of
EDUCATION
AND TRAINING

For more information call 8955 2155



Department of
EDUCATION
AND TRAINING

Exceptional and affordable

IN 2025, St Philip's College was recognised as one of the Top 100 private schools in Australia, standing out among thousands of schools across the country.

2026 has brought even more accolades, with the College ranked #2 on the Northern Territory's Affordable Private Schools List.

As shared in the NT News (15/02/2026), schools on this list were described as being "a class above at providing an exceptional education at an affordable price", a description that truly reflects the heart of St Philip's.

These honours were reinforced by the outstanding achievements of the Class of 2025.

La-on Canales Chun achieved an incredible ATAR of 99.75 placing him second in the Northern Territory and was also the recipient of the Certificate of Merit (Physics); Certificate of Merit (Maths Methods - 2024) and the Australian Meteorological and Oceanographic Society Physics Award for being the top Physics student in the NT.

College Dux Dinev Thotawatta Bandulage ranked 17th in the NT Top 20 with an ATAR of 97.8. College Captains (2024-2025) Keely Hayward and Luke Willcocks, along with Atticus Saladores, each achieved an ATAR of 90 or above, placing them in the top 10 per cent nationally.

Atticus was also the recipient of the Dept. of Treasury and Finance Accounting Award for being the top Accounting student in the NT.

Additionally, 19 per cent of Year 12 students earned an ATAR of 80 or higher, a fantastic accomplishment.

La-on also received an A+ Merit in Physics, and Kaitlyn Ruffing was recognised as the top Indigenous student.

Impressively, the Class of 2025 celebrated a 100 per cent NTCET completion rate, a testament to their dedication and the support sur-



College Captain, Luke Willcocks achieved an ATAR of 90 and above placing him in the top 10 per cent nationally.



College Dux, Dinev Thotawatta Bandulage who ranked 17th in the NT (Top 20). with an ATAR of 97.8.



Atticus Saladores achieved an ATAR of 90 and above placing him in the top 10 per cent nationally.



La-on Canales Chun placed second in the NT with an ATAR of 99.75.

The college continues to provide young people from Central Australia and beyond with an exceptional education at an affordable price.

This commitment reflects the original vision of College Founder, Rev Dr Fred McKay, who believed children in the Outback should have access to a high-quality education and never be disadvantaged by geographical isolation.

His vision not only lives on, it is thriving; and thousands of young people have benefited from the rich and diverse programs at the College.

Students are supported to choose the pathway that best suits their goals.

They are free to choose between the ATAR Pathway, which leads to a Northern Territory Certificate of Education and Training (NTCET) and an Australian Tertiary Admission Rank (ATAR), or the Access Pathway - where students will receive a Northern Territory Certificate of Education and Training (NTCET).

The aim of the Access

Pathway is to offer students opportunities to progress to TAFE, Apprenticeships and Traineeships in various industries, or alternative entry to university, ensuring every learner has the opportunity to succeed.

In recent years, the College has expanded its scholarship and bursary program, enabling more young people to experience a St Philip's education.

St Philip's College thanks its families, staff and the wider community for their ongoing support.

Together, they continue to help St Philip's students flourish and achieve their best, preparing them to take on a bold new world.

Enrol now for 2027. For more information phone 08 8950 4511.



ST PHILIP'S COLLEGE

ST PHILIP'S COLLEGE

PROUD TO BE RANKED

Northern Territory 2026

#2 on NT's Affordable Private School List*

Australia 2025

Top 100 Private Schools in Australia⁺



Book a Tour Today

08 8950 4511 | stphilips.nt.edu.au | info@stphilips.nt.edu.au

* NT News - 15/02/2026 ⁺NewsCorp - 31/07/2025



Reading readiness

Supporting coaching pathway

STRONG AND PROUD

SADADEEN

kind

- friendly others and others
- listening after each other
- asking "May you do?"

safe

- safe hands
- safe words
- using your strategies
- personal space

respectful

- allowing others to learn
- giving praise when
- listening
- being drinking it all

strong

- keep trying - not giving up
- being proud of your learning
- making good choices

SADADEEN PRIMARY SCHOOL

kind strong safe respectful

Acacia Hill School

Endless Possibilities

TV
Today

Comedy of errors
Lisa Kudrow takes
aim at Hollywood
in *The Comeback*

MOVIE
GUIDE
INSIDE

Kindred spirits

Luke Wiltshire and Claudia Karvan
contend with an unwelcome guest
in trailblazing drama **Homebodies**



CatholicCare NT

Aged Care Advocacy

FREE CONFIDENTIAL INDEPENDENT

Proud Northern Territory member of



FREE CALL
AGED CARE
ADVOCACY LINE

1800 700 600



Heart and soul

In *Homebodies*, a heartfelt family drama with a surprising twist, Claudia Karvan and Luke Wiltshire play a mother and son visited by ghosts of the past. They tell **Siobhan Duck** what they hope viewers will take from the moving series

The art of letting go: Nora (Claudia Karvan) and son Darcy (Luke Wiltshire) have a complex relationship.

LUKE Wiltshire has never felt conflicted about who he is. And so, when the actor (who was born female) was little and was asked what he wanted to be when he grew up, he would respond with complete certainty: "A boy!"

"That's why my mum knew years before I did," Wiltshire says of transitioning.

"Because for me, it was less a process.

"It's not so much about figuring out 'this is the way I feel'. It was more about 'what is the word to explain what I'm feeling?'"

That's not to say the process wasn't without challenge.

"I transitioned when I was in high school, so I had to go through a very vulnerable process in front of high school kids, who aren't known for being the most forward-thinking at that stage of growing up," he says tactfully.

"It was very tricky. So, I had to figure out myself at a young age and be staunch in that."

Growing up in Queensland, there weren't many openly trans people in Wiltshire's life or in the media. He cites transmasculine actor Harvey Zielinski, who has appeared in *Deadloch*, *Love Me* and *Spreadsheet*, as a role model.

Understanding how vital it is for young people to see authentic trans stories told on screen, Wiltshire is particularly proud to be starring alongside Claudia Karvan in *Homebodies*.

"It's a very big privilege to contribute to helping someone feel seen," he says.

"It is really important to me to show people that we're not some

sort of strange, alien thing to be scared of.

"I'm just the same as you, and we can have a conversation.

"There's nothing wrong with kids who feel this way or connect with me, and I hope that people can see my body, my story and Darcy's story and feel like they have a place in the world and in Australia and on our screens and in our stories."

In *Homebodies*, both Darcy (Wiltshire) and his mum Nora (Karvan) are haunted by the ghost of Darcy's pre-transition self, Dee (Jazi Hall).

Eager to embrace his true self, Darcy doesn't want to look back. Nora, meanwhile, is grieving for the daughter she feels she has lost.

"All of us who worked on the show talked about how much seeing a show like this when we were growing up would have been so important," he says.

"And if I could have shown my mum this show, she would have language around these things when I was transitioning, and if I could have seen that someone like me would be on screens, it really would have changed things."

A Digital Originals commission, *Homebodies* was filmed as a vignette of six bite-sized episodes that can also be viewed as a singular feature film. It debuts ahead of International Transgender Day of Visibility on Tuesday, March 31, and has been selected for Europe's biggest TV festival showcase, Series Mania.

"We definitely don't have a representation outside of an almost villainisation in the media sometimes," Wiltshire says noting that people like *Harry*

Potter author JK Rowling have unnecessarily created a divide.

"What's so amazing about this show is that it really shows the humanness of it.

"It is something a lot of people can relate to – that feeling of being with your parent and figuring out how to make that transition from child to adulthood."

As a mother to two adult children – budding producer Audrey, 24, and son Albee, 19 – Karvan had empathy for Nora.

"What it says about families that resonated with me is just the role of the parent – the crossroads you get to as a parent, where you go from being the boss and the person who says, "OK, you're eating now and you're having a shower now and you're going to school now" to slowly being the person who has to just allow this mysterious being to have power over their own life and to not intervene and just have faith that they're doing the right thing," Karvan shrugs.



Past lives: Darcy (Luke Wiltshire) is haunted by Dee (Jazi Hall).

"So, it's about sort of relinquishing the parental role and respecting and having faith in the other family member."

Karvan hopes *Homebodies* will open eyes and hearts, leading to more understanding for a marginalised community.

"Queer and trans representation is really important, particularly at this time, because it's being so politicised and attracting unwanted negative responses," she explains.

"These voices are so confident, and they're coming from such a place of willingness to communicate. The story is there for healing and particularly for mothers like Nora.

"If a show like this exists, it will make it easier for that person to understand the situation."

Karvan took great delight in working with her young co-stars, Hall and Wiltshire.

"I was wondering – who's going to play these roles?" Karvan reflects.

"I looked at their showreels and my mind was blown. Jazi and Luke look so similar.

"So, the casting is perfect, but they're both so extremely talented."

Likewise, Wiltshire was a big fan of the *Love My Way* star before being cast as her son.

"I grew up watching my mum watch Claudia," he laughs.

"Weirdly, I think I've seen more of her interviews on shows like *Australian Story* [than her acting] and all of these things that my mum made me watch. She's a real fan.

"And so, when I told mum about this she was like: 'I can't believe Claudia Karvan is going to be playing me!' And I said, 'Mum that's not quite how this film works.'"

Unlike the tension created between mother and son by Darcy's transition in *Homebodies*, Wiltshire always felt completely supported by his psychologist mum.

And yet there were some elements of this story which felt close to home for Wiltshire.

"I remember my mum and I had similar conversations when I transitioned," he explains.

"It was funny to read the script, because my mum had spoken to me about similar things, of trying to wrap her head around letting go of the life that she had imagined for me and accept the new one.

"And my mum put it so beautifully – and I won't be able to say it the same way – but she said: 'You grieve losing a future that you'd imagined, but it opens up this whole door to things that you could have never imagined. And the gift of seeing your child so happy makes it instantly recognisable, that this is actually right.'"

■ *Homebodies*, Saturday, 8.25pm, SBS and streaming, SBS On Demand

Movie Guide

PICK OF THE WEEK

Secret service: Duke Orlando Oxford (Ralph Fiennes) leads a group of spies.

Sunday
THE KING'S MAN
7mate, 7pm, MA15+ (2021)

Third time's a charm for director Matthew Vaughn's (*X-Men: First Class*) tertiary foray into this slick and silly Bond spoof. This Ralph Fiennes-led spy mischief crams a lot into its more-than-two-hour runtime. The shenanigans exploring the origins of the titular secret intelligence agency begin in 1902, South Africa, before jumping times and locations to both Russia and England amid World War I and the Russian Revolution. Fiennes is straight-faced as bowler-hat-wearing noble Duke Orlando Oxford, the leader of an unofficial group of spies. His first task? Travelling to Russia to assassinate Rasputin (a larger-than-life Rhys Ifans, inset). From here, all bets are off as circumstances become increasingly absurd. ★★★★★



SILVER LININGS PLAYBOOK
SBS World Movies, Thursday, 7.30pm, M (2012)

Pat (Bradley Cooper) is down on his luck to say the least. After spending time in a mental health facility, losing his wife and his house, he's living back with his parents (Jacki Weaver and Robert De Niro) and trying to get his life back on track. When he meets the equally messed-up Tiffany (Oscar-winner Jennifer Lawrence, pictured), his plan gets complicated. To say this film is a mere romantic comedy is to do it a great disservice. It is sweet, yes, but also moving, heartbreaking and biting funny. ★★★★★



THE BLIND SIDE
9Gem, Friday, 7pm, PG (2009)

Sandra Bullock (pictured) trumped Meryl Streep (*Julie & Julia*) for the Best Actress Oscar with this warmhearted sports drama based on a true story. Bullock is Leigh Anne Tuohy, a Memphis socialite who puts a roof over the head of homeless black teen Michael Oher (Quinton Aaron) after he befriends her son (Jae Head). Together with her husband Sean (Tim McGraw), the gutsy mother helps the gentle giant overcome poverty and parental neglect to become a rising star in the NFL. ★★★★★



MEN IN BLACK: INTERNATIONAL
Seven, Saturday, 8pm, M (2019)

Australian actor Chris Hemsworth and his *Thor* co-star Tessa Thompson (both pictured) take the lead in this fourth *MiB* instalment. Alien hunter Molly Black (Thompson) tracks down the Men in Black and is soon recruited as Agent H's (Hemsworth) new partner. The pair are quickly thrown into a high-stakes mission to expose a mole in the agency and save the planet from sure destruction. Liam Neeson, Emma Thompson and Kumail Nanjiani round out the all-star cast. ★★★★★



TERMINATOR GENISYS
10 Drama, Sunday, 6pm, M (2015)

A lot has changed since 1984 and the first *Terminator* instalment, but Arnold Schwarzenegger's commanding presence as the cyborg not to be messed with remains as strong as ever. Director Alan Taylor makes certain viewers are kept on the edge of their seats for the full run time. John Connor (Jason Clarke) sends Kyle Reese (Jai Courtney) back in time to protect Sarah Connor (Emilia Clarke, pictured). But when he arrives in 1984, nothing is as it seems. ★★★★★



THE TERMINATOR
9Go!, Monday, 7pm, M (1984)

James Cameron's seminal sci-fi film found Arnold Schwarzenegger (pictured) a niche as the cyborg sent back in time on an assassination mission that is thwarted by soldier Michael Biehn. And in the role of the apocalyptically burdened Sarah Connor, Linda Hamilton staked her claim (alongside Sigourney Weaver) as the toughest heroine ever to grace the big screen. Imitations followed, but this entry and its full-blooded, effects-enhanced sequel owns the territory. ★★★★★



BRUCE ALMIGHTY
9Go!, Tuesday, 7pm, M (2003)

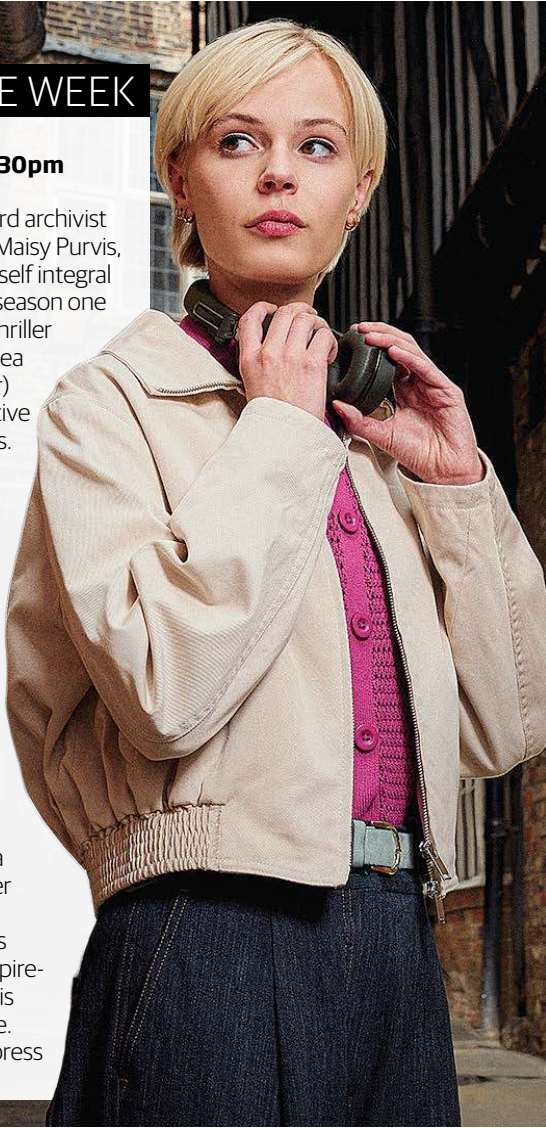
Bruce Nolan (Jim Carrey), a malcontent local TV news presenter in Buffalo, New York, is having a very, very bad day. After complaining one too many times to the almighty, his prayers are answered when God (Morgan Freeman, pictured, left, with Carrey) challenges him to take over the reins. Of course, Bruce uses the bestowed powers in an unwieldy fashion, and runs the risk of losing his adoring girlfriend (Jennifer Aniston). Carrey fans will enjoy this showcase of his zany slapstick style. ★★★★★

The Guide

PICK OF THE WEEK

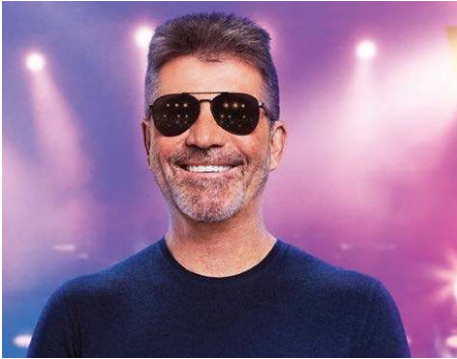
PATIENCE
ABC TV, Friday, 8.30pm

Former criminal record archivist Patience Evans (Ella Maisy Purvis, pictured) proved herself integral to the York police in season one of this British crime thriller – helping detective Bea Metcalf (Laura Fraser) with a fresh perspective on complicated cases. But as season two begins, we learn that Metcalf moved to Glasgow without warning and has been replaced by DI Frankie Monroe (Jessica Hynes, *Spaced*). The abrasive and stern Monroe views Patience, who is autistic, as a liability, and isn't shy about expressing it. When a famous photographer is found dead at his exhibition, Patience is intrigued by the vampire-like crime scene, but is sent away by Monroe. Will her brilliance impress the new detective?



BRITAIN'S GOT TALENT
Seven, Sunday, 7.15pm

As the small screen's premier talent show judge, Simon Cowell (pictured) is a tough man to impress. With decades of experience across *Idol*, *The X Factor* and this novelty franchise, you could safely say the grumpy Brit has seen it all: from dancing dogs to mediocre magicians to over-the-top opera singers. However, as the auditions for this 19th season of *BGT* head to Blackpool on Sunday, one act leaves Cowell astounded. Versatile voice-over artist Emily Cass mimics popular ads from TV and radio, yet Cowell doesn't recognise a single one. It's a humbling experience that brings the entertainment tycoon, worth an estimated A\$900 million, right back down to Earth.



THE OUTLAWS
ABC Entertains, Monday, 8.30pm

In this comedy-thriller series from Stephen Merchant, seven strangers from all walks of life are court-ordered to work on the renovation of a community centre in Bristol. Their disdain for the menial physical labour quickly grows into a resentment for each other, but their collective luck changes when a bag of cash falls from a loose ceiling tile. Most folks would reasonably assume that money was tied to criminal activities, but this crew have no clue that the loot they've claimed is the property of dangerous drug dealers. *Poldark*'s Eleanor Tomlinson, *Baby Reindeer* breakout star Jessica Gunning and Hollywood icon Christopher Walken (pictured) round out the cast.



THE HUNTING WIVES
Imparja, Tuesday, 8.30pm

This juicy Texan drama kicks up a gear as suburban gossip gives way to high-stakes detective work. After Sophie (Brittany Snow) realises she's being framed for murder, the increasingly stressed outsider tries to get Kyle (Michael Aaron Milligan) to spill the beans about his estranged sister's past. Meanwhile, as Jed's gubernatorial campaign heats up and long-held secrets threaten her chances of being the state's First Lady, Margo (Malin Akerman, pictured) goes to extreme lengths to secure her privacy. With both women willing to do whatever it takes to survive, it's clear that this scandalous series is setting the stage for an unforgettable showdown in its final chapters.



Thursday, March 26

Please note: channel numbers and programming times may vary based on the broadcast signal received.

ABC TV (2)

6.00 News Breakfast. **9.00** ABC News Mornings. **10.00** Tonight At The Museum. (PGs, R) **10.30** The Weekly With Charlie Pickering. (M), (R) **11.00** Creative Types With Virginia Trioli. (R) **11.30** Can You Keep A Secret? (M, R) **12.00** ABC News At Noon. **1.00** Frauds. (M), (R) **2.00** Parliament Question Time. **3.00** Fake Or Fortune? (R) **4.00** Sister Boniface Mysteries. (PGa, R) **4.45** Long Lost Family. (R) **5.30** Antiques Roadshow. (R)

6.30 Hard Quiz. (PG, R) **7.00** ABC News. **7.30** **7.30**. **8.00** Back Roads: Shearers, NSW. **8.30** Creative Types With Virginia Trioli: Nazeem Hussain. (PG) Virginia Trioli meets with Nazeem Hussain. **9.00** The Piano. (R) Presented by Guy Sebastian and Andrea Lam. **9.50** The Matter Of Facts: How Big Tech Is Making Fools Of Us. (PG, R) **10.40** ABC Late News. **10.55** The Business. (R) **11.10** Sister Boniface Mysteries. (M, R) **11.55** Long Lost Family. (R) **12.40** Parliament Question Time. **1.40** Rage. (MA15+adhl) **2.00** Gardening Australia. (R) **5.00** A Bite To Eat With Alice. (R) **5.30** **7.30**. (R)

ABC FAMILY (22) **6.05am** Fizzy And Suds. **6.55** Peter Rabbit. **7.20** Mojo Swoptops. **8.10** Kangaroo Beach. **8.25** Ariel. **9.00** Play School. **10.10** Daniel Tiger's. **11.00** Bananas In Pyjamas. **11.15** The Makery. **11.30** Wiggle And Learn. **11.45** Andy's Global Adventures. **12.35pm** Ben And Holly. **1.30** PJ Masks. **1.50** Kangaroo Beach. **2.30** Daniel Tiger's. **2.45** The Makery. **3.00** Play School. **3.40** Thomas. **4.15** Andy's Safari Adventures. **5.20** Millie Magnificent. **6.05** PJ Masks. **7.05** Batwheels. **7.35** Ninjago. **8.00** Deadly 60. **8.35** Secrets Of The Zoo. **9.20** Ultimate Vets. **9.40** Animal Park. **11.10** Merlin. **11.55** We Bare Bears. **12.15am** Late Programs.

NITV (34) **6am** Morning Programs. **7.50** Bushwhacked! **8.15** Motown Magic. **8.40** The Magic Canoe. **9.10** Spartakus. **10.00** Guardians Of The Wild. **11.00** Extraordinary Animals. **Noon** Pro Bull Riding: USA. **1.00** Over The Black Dot. **1.30** Inside The Huddle. **2.00** Kriol Kitchen. **2.30** The Cook Up. **3.00** Jarjums. **5.00** Harlem Globetrotters. **5.30** Going Places. **6.00** Bamay. **6.40** Guardians Of The Wild. **7.30** Going Places. **8.30** Bones Of Crows. **9.20** **MOVIE**: Unforgiven. (1992, M) **11.40** **MOVIE**: Countryman. (2023, M) **1am** Karla Grant Presents. **2.00** Barunga Festival. **3.00** On The Road. **4.00** On The Road. **5.00** Bamay.

SBS (3)

6am Morning Programs. **10.10** Inside The Steam Train Museum. (PG, R) **11.05** Inside Oxford Street. (PG, R) **12.00** BBC News At Ten. **12.30** France 24. **1.00** PBS News. **2.00** The Point: Road To Referendum History Bites. (R) **2.05** 1945: The Year That Changed History. (PGav, R) **3.05** Going Places. (R) **3.35** Plat Du Tour. (R) **3.40** The Cook Up. (R) **4.15** Secrets Of The Tower Of London. (PGav, R) **5.05** Jeopardy! **5.30** Letters And Numbers. (R)

6.00 Mastermind Australia. (R) **6.30** SBS World News. **7.35** Treasures With Bettany Hughes: Uzbekistan – The Golden Road. **8.30** Our Medicine. (PGa, R) George and Rob help a stroke patient. **9.40** A Spy Among Friends. (Final, MA15+) Old loyalties are tested and hard truths surface. **10.45** SBS World News Late. **11.15** In Memoriam. (Madls) **12.10** Blackwater. (MA15+as, R) **2.25** Silent Road. (Mav, R) **4.15** Food, Sail, Love. (R) **4.50** Destination Flavour: Japan Bitesize. (R) **5.00** NHK World English News Morning. **5.30** ANC Philippines The World Tonight.

SBS VICELAND (31) **6am** TRT World News. **6.50** DW English News. **7.20** FBC News. **8.10** NHK Newline. **8.40** CBC The National. **9.30** BBC News At Six. **10.00** France 24 English News. **10.30** Euronews The Ring. **11.00** The Movie Show. **12.10pm** DW The Day. **12.40** Alone. **2.05** Insight. **3.10** WorldWatch. **5.10** Alone Denmark. **6.20** Curse Of Oak Island. **7.10** Jeopardy! **7.40** 8 Out Of 10 Cats Does Countdown. **8.30** United Gangs Of America. **10.20** The UnXplained. **11.10** Brassic. **12.55am** The Swiping Game. **1.20** Cycling. UCI World Tour. Volta a Catalunya. **3.20** NHK World English News. **5.00** Al Jazeera.

SBS WORLD MOVIES (32) **6am** The Bookshop. (2017, PGa) **7.05** Discovering Film. **8.00** The Chaperrone. (2018, PGals) **10.00** The Killing Of A Sacred Deer. (2017, Mav) **12.10pm** The Lawnmower Man. (1992, Mlsv) **2.40** The Red Turtle. (2016, PGa, No dialogue) **4.10** Storm Boy. (1976, PGa) **5.45** Welcome Home, Roxy Carmichael. (1990, PGalnsv) **7.30** Silver Linings Playbook. (2012, Malnsv) **9.45** The Peacemaker. (1997, MA15+av, R) **Midnight** 12 Strong. (2018, MA15+av) **2.25** Fallen Leaves. (2023, Finnish) **3.55** Welcome Back, Mr. President. (2019, Mals, Italian)

SEVEN (7, 71)

6.00 Sunrise. **7.30** The Morning Show. (PG) **10.30** Seven's National News At Noon. **11.30** Seven News With Alex Cullen. **11.40** Catch Phrase. (PG, R) **12.30** Bridge Of Lies: Celebrity Specials. **1.30** The Chase. (R) **2.30** Seven News At 4. **3.30** The Chase Australia. **4.30** Seven News. **5.30** Football. AFL. Round 3. Geelong v Adelaide.

9.00 AFL Post-Game Show. Post-game discussion and interviews taking a look back at all the action from the match. **9.30** Kick Ons. Kane Cornes, Josh Jenkins and Jason Richardson debate the hottest topics and preview the upcoming AFL matches. **10.00** To Be Advised. **11.10** Damnation. (MA15+asv, R) When a traveling carnival comes to Holden, a collection of new faces put Seth and Creeley on their toes. **12.30** Home Shopping. (R) **2.30** NBC Today. News and current affairs. **3.30** Sunrise Early News. The latest news, sport and weather. **4.00** Sunrise. News, sport and weather.

7MATE (70) **6am** Morning Programs. **10.00** American Pickers. **11.00** Pawn Stars. **Noon** Highway Patrol. **1.00** The Force: BTL. **2.00** Swamp People: Serpent Invasion. **3.00** American Resto. **3.30** Storage Wars. **4.00** American Pickers. **5.00** Pawn Stars. **6.00** Highway Patrol. **6.30** Motorway Patrol. **7.00** **MOVIE**: Bridget Jones's Baby. (2016, M) **9.35** **MOVIE**: Fast Times At Ridgemont High. (1982, M) **11.35** Pawn Stars. **Midnight** Storage Wars. **12.30** Swamp People: Serpent Invasion. **1.30** American Resto. **2.00** The Front Bar. **3.30** Swamp People. **4.30** Fishing Addiction. **5.30** Al McGlashan's Fish'n With Mates.

7TWO (72) **6am** Morning Programs. **8.00** NBC Today. **10.30** Better Homes. **11.30** Escape To The Country. **12.30pm** South Aussie With Cosi. **1.00** Air Crash Inv. **2.00** Harry's Practice. **2.30** Better Homes. **3.30** Escape To The Country. **4.30** Bargain Hunt. **5.30** Home And Away. **6.00** Father Brown. **7.00** The Inspector Lynley Mysteries. **9.00** Murdoch Mysteries. **10.00** Father Brown. **11.00** Bargain Hunt. **Midnight** Fresh TV. **12.30** Harry's Practice. **1.00** Medical Emergency. **1.30** Better Homes. **2.30** Million Dollar Minute. **3.30** Room For Improvement. **4.00** Coastwatch Oz. **4.30** The Zoo. **5.00** Escape To The Country.

IMPARJA (9)

6.00 Today. **8.30** Today Extra. (PG) **11.00** 9News Morning. **11.30** Married At First Sight. (Mls, R) **1.00** My Way. **1.30** Pointless. (PG) **2.30** 9News Afternoon. **3.30** Tipping Point Australia. (PG) **4.30** 9News. **5.30** A Current Affair.

6.00 Rugby League. NRL. Round 4. Manly Sea Eagles v Sydney Roosters. **8.25** NRL Thursday Night Footy Post-Match. Post-match coverage and analysis of the NRL game between the Manly Sea Eagles and Sydney Roosters. **9.10** 9News Late. **9.40** The Equalizer. (Mav) The team takes down a con man. **10.40** Law & Order: Organized Crime. (MA15+av, R) **11.35** Tipping Point. (PG, R) **12.30** Great Australian Detour. (R) **1.00** TV Shop: Home Shopping. (R) **2.00** Global Shop. (R) **2.30** Home Shopping. **3.30** Skippy The Bush Kangaroo. (R) **4.00** A Current Affair. (R) **4.30** Today Early News. **5.00** Today.

9GEM (90) **6am** Morning Programs. **9.00** Pointless. **10.00** My Favorite Martian. **10.30** Keeping Up Appearances. (2020, M) **12.30pm** Murders. **1.30pm** Antiques Roadshow. **2.00** **MOVIE**: Carry On Screaming! (1966, PG) **4.00** Yorkshire Auction House. **5.00** Antiques Roadshow. **6.00** RBT. **7.00** Emergency. **8.00** A+E Crash Scene Emergency. **9.00** Forensics: The Real CSI. **10.15** Worst House On The Street. **11.15** Explore. **11.30** Creflo. **Midnight** **MOVIE**: Carry On Screaming! (1966, PG) **2.00** Worst House On The Street. **3.00** My Favorite Martian. **3.30** Yorkshire Auction House. **4.30** Seaway. **5.30** Creflo.

9GO! (99) **6am** Morning Programs. **9.40** Jeopardy! Australia. **10.40** **MOVIE**: You Can't Take My Daughter. (2020, M) **12.30pm** Golden Girls. **1.00** Nanny. **2.00** Seinfeld. **3.00** Addams Family. **4.00** Bewitched. **5.00** Nanny. **6.00** Seinfeld. **7.00** **MOVIE**: The Matrix Reloaded. (2003, M) **9.40** Seinfeld. **10.40** Rugby Heaven. **11.40** Love Island UK. **12.40am** The Real Housewives Of Salt Lake City. **1.30** Parental Guidance. **2.30** Barbie: A Touch Of Magic. **3.00** Barney's World. **3.20** Lego Dreamzzz. **3.40** Booba. **4.00** I Love VIP Pets. **4.30** Beyblade X. **5.00** LEGO Friends: Girls On A Mission. **5.30** Barbie: A Touch Of Magic.

TEN (10)

6.00 GCBC. (R) **6.30** Lingo. (R) **7.30** The Finish Line. (R) **8.30** Ent. Tonight. (R) **9.00** Kate: A Queen For The Future. (PGa, R) **10.00** My Market Kitchen. (R) **10.30** Good Chef Bad Chef. **11.00** Family Feud. (PG, R) **11.30** 10 News: Lunchtime. **12.30** Millionaire Hot Seat. (PG, R) **1.00** The Finish Line. **2.00** Lingo. (R) **3.00** The Bold And The Beautiful. (PG) **3.30** 10 News. **4.30** 10 News+. **5.00** Deal Or No Deal. (R) **5.30** Millionaire Hot Seat. (PG)

6.00 Gogglebox Australia. **7.00** The Graham Norton Show. (MA15+) Guests include Glenn Close. **8.10** 10's Late News. Comprehensive coverage of local, national and international news, as well as the latest sport and weather. **9.10** 10 News+. (R) Comprehensive coverage of the day's top stories, investigative reports and stories that haven't been heard. **9.40** The Late Show With Stephen Colbert. (PG) Hosted by Stephen Colbert. **10.30** Home Shopping. (R) **4.30** Entertainment Tonight. (R) **5.00** The Bold And The Beautiful. (PG, R) **5.30** Deal Or No Deal. (R)

10 DRAMA (1) **6am** Home Shopping. **6.30** Days Of Our Lives. **7.15** The Young And The Restless. **8.00** JAG. **9.00** The Living Room. **10.00** The Bold And The Beautiful. **10.30** Days Of Our Lives. (PGadsv) **11.15** The Young And The Restless. (PGasv) **12.00** JAG. (PGav, R) **2.00** Bull. (PGav, R) **3.00** JAG. (PGad, R) **5.00** Bull. (PGad, R) **6.00** NCIS. (M, R) **8.50** Bull. (Ma, R) **10.45** Home Shopping. (R)

10 COMEDY (11) **6am** Stephen Colbert. **8.00** Bold. **8.30** Family Feud. **9.00** Deal Or No Deal. **9.30** Millionaire Hot Seat. **10.00** Becker. **10.30** Frasier. **11.30** Big Bang. **12.30pm** Friends. **2.00** Becker. **2.30** GCBC. **3.00** Frasier. **4.00** Big Bang. **5.00** Friends. **6.30** The Big Bang Theory. (PGs, R) **8.30** Becker. (PG, R) **9.00** Frasier. (PGa, R) **10.00** Entertainment Tonight. (R) **10.30** Home Shopping. (R) **1am** Bold. **2.00** Shopping. **4.30** GCBC. **5.00** Farm To Fork. **5.30** Ent. Tonight.

CONSUMER ADVICE (P) Pre-school (C) Children (PG) Parental Guidance Recommended (M) Mature Audiences (MA15+) Mature Audiences Only (AV15+) Extreme Adult Violence (R) Repeat (a) Adult themes (d) Drug references (f) Horror (s) Sex references (l) Language (m) Medical procedures (n) Nudity (v) Violence. Please note: channel numbers and programming times may vary based on the broadcast signal received.

NT

ABC TV (2) 6.00 News Breakfast. 9.00 ABC News Mornings. 10.00 Compass. (PG, R) 10.30 Stuff The British Stole. (PG, R) 11.00 Antiques Roadshow. (R) 12.00 ABC News At Noon. 1.00 The Piano. (R) 1.45 Can You Keep A Secret? (M, R) 2.15 The Assembly. (PG, R) 3.00 Fake Or Fortune? (R) 4.00 Murdoch Mysteries. (PG, R) 4.45 Long Lost Family. (R) 5.30 Antiques Roadshow. (R)	SBS (3) 6am Morning Programs. 11.10 Inside Oxford Street. (PG, R) 12.00 BBC News At Ten. 12.30 France 24. 1.00 PBS News. 2.00 The Point: Road To Referendum History Bites. (R) 2.05 Windsor Castle Fire: The Untold Story. (PGa, R) 3.00 Nula. 3.30 Plat Du Tour. (R) 3.40 The Cook Up. (R) 4.15 Secrets Of The Tower Of London. (PGa, R) 5.05 Jeopardy! 5.30 Letters And Numbers. (R)	SEVEN (7, 71) 6.00 Sunrise. 7.30 The Morning Show. (PG) 10.30 Seven's National News At Noon. 11.30 MOVIE: Secret Diary Of A Cheerleader. (2023, Madv, R) 1.30 The Chase. (R) 2.30 Seven News At 4. 3.30 The Chase Australia. 4.30 Seven News. 5.30 AFL: Friday Night Countdown.	IMPARJA (9) 6.00 Today. 8.30 Today Extra. (PG) 11.00 9News Morning. 11.30 MOVIE: The Love Hunt. (2023, PGa, R) 1.30 Pointless. (PG) 2.30 9News Afternoon. 3.30 Tipping Point Australia. (PG, R) 4.30 9News. 5.30 A Current Affair.	TEN (10) 6.00 GCBC. (R) 6.30 Lingo. (R) 7.30 The Finish Line. (R) 8.30 Ent. Tonight. (R) 9.00 Jamie Oliver: Eat Yourself Healthy. (R) 10.00 My Market Kitchen. (R) 10.30 GCBC. 11.00 Family Feud. (PG, R) 11.30 News. 12.30 Millionaire Hot Seat. (PG, R) 1.00 The Finish Line. (R) 2.00 Lingo. (R) 3.00 Bold. (PG) 3.30 10 News. 4.30 10 News+. 5.00 Deal Or No Deal. (R) 5.30 Millionaire Hot Seat. (PG, R)
6.30 Hard Quiz. (PG, R) 7.00 ABC News. 7.30 Gardening Australia. Advice for the home gardener. 8.30 Patience. (Return, M) Patience and new DI Frankie Monroe investigate after a body is found drained of blood with a stake through the heart. 9.20 Tonight At The Museum. (PGs, R) Hosted by Alex Lee. 9.50 The Weekly With Charlie Pickering. (PGs, R) A satirical news program. 10.20 Shaun Micallef's Eve Of Destruction. (PG, R) 10.55 ABC Late News. 11.15 Melbourne Comedy Festival Gala. (R) 1.15 Murdoch Mysteries. (PGa, R) 2.00 Rage New Music. (MA15+adhlinsv) 5.00 Rage. (PG)	6.00 Mastermind Australia. (R) Presented by Marc Fennell. 6.30 SBS World News. 7.30 Going Places With Ernie Dingo. (PG) Brooke Blurton meets the marine life of the Dampier archipelago. 8.30 Titanic In Colour. (R) Charts the history of the White Star Line's RMS <i>Titanic</i> through colour images. 10.20 SBS World News Late. 10.50 Sisi. (Ma) Sisi works to uphold a high-stakes agreement. 11.50 Babylon Berlin. (MA15+a, R) 1.40 El Immortal: Gangs Of Madrid. (MA15+v, R) 3.30 Food, Sail, Love. (PG, R) 4.05 Bamay. (R) 4.55 Destination Flavour: Singapore Bitesize. (R) 5.00 NHK World English News Morning. 5.30 ANC Philippines The World Tonight.	6.00 Football. AFL. Round 3. Collingwood v GWS Giants. From Marvel Stadium, Melbourne. 9.00 AFL Post-Game Show. Post-game discussion and interviews taking a look back at all the action from the match. 9.45 GetOn Extra. Lizzie Jelfs, Matt Hill, Simon Marshall and Brent Zerafa dive headlong into the weekend's best racing. 10.15 To Be Advised. 11.25 Damnation. (MA15+asv, R) With banker Calvin Rumble run out of town, the local bank presents an unexpected opportunity for Seth and Lew. 12.30 Home Shopping. (R) 2.30 Million Dollar Minute. (R) Hosted by Simon Reeve. 3.30 NBC Today. News and current affairs. 5.30 Weekend Sunrise. The latest news, sport and weather.	6.00 Rugby League. NRL. Round 4. Brisbane Broncos v Dolphins. 8.25 NRL Friday Night Footy Post-Match. Post-match coverage and analysis of the NRL game between the Brisbane Broncos and Dolphins. 9.15 MOVIE: Gringo. (2018, MA15+dlv, R) A man working for a pharmaceutical company plots his own abduction to make quick money. David Oyelowo, Joel Edgerton, Charlize Theron. 11.30 Tipping Point. (PG, R) Hosted by Ben Shephard. 12.30 Next Stop. 1.00 TV Shop: Home Shopping. (R) 3.30 Skippy The Bush Kangaroo. (R) 4.00 Global Shop. (R) 4.30 TV Shop: Home Shopping. (R) 5.00 Postcards. (PG, R) 5.30 Getaway. (PG, R)	6.00 Soccer. FIFA Series. Australia v Cameroon. 9.00 10's Late News. Comprehensive coverage of local, national and international news, as well as the latest sport and weather. 10.00 10 News+. (R) Comprehensive coverage of the day's top stories, investigative reports and stories that haven't been heard. 10.30 Gogglebox Australia. (R) TV fanatics open up their living rooms to reveal their reactions to popular and topical TV shows. 11.30 The Late Show With Stephen Colbert. (PG) Hosted by Stephen Colbert. 12.30 Home Shopping. (R) 4.30 Tough Tested. (R) Off-road caravans are put to the test. 5.30 Reel Action. (R)
ABC FAMILY (22) 6am Children's Programs. 2.30pm Daniel Tiger's. 2.45 The Makery. 3.00 Play School. 3.40 Thomas. 4.15 Andy's Safari Adventures. 5.20 Millie Magnificent. 6.05 PJ Masks. 7.05 Gardening Australia Junior. 7.35 Star Wars: Young Jedi Adventures. 8.00 Scooby-Doo And Guess Who? 8.30 My Adventures With Superman. 8.50 BattleBots. 9.40 Gladiators UK. 10.40 Late Programs.	SBS VICELAND (31) 6am Morning Programs. 12.15pm DW The Day. 12.45 Jazz Fest: A New Orleans Story. 2.30 Bamay. 3.05 Where Are You Really From? 3.40 WorldWatch. 5.40 Inside The Huddle. 6.10 Over The Black Dot. 6.40 The Future. 7.10 Jeopardy! 7.40 8 Out Of 10 Cats. 8.30 MOVIE: Stolen. (2012) 10.15 Adam Hills: The Last Leg. 11.05 Homeland. Midnight The Swiping Game. 12.20 Late Programs.	7MATE (70) 6am Morning Programs. Noon Pawn Stars. 1.00 Kick Ons. 1.30 Timbersports. 2.00 Swamp People: Serpent Invasion. 3.00 American Resto. 3.30 Storage Wars. 4.00 American Pickers. 5.00 Pawn Stars. 6.00 Surveillance Oz. 7.00 MOVIE: Whitney Houston: I Wanna Dance With Somebody. (2022, M) 10.05 MOVIE: The Breakfast Club. (1985, M) 12.10am Late Programs.	9GEM (90) 6am Morning Programs. 11.30 The Brokenwood Mysteries. 1.30pm Explore TV. 2.00 Yorkshire Auction House. 3.00 Rugby Union. Women's International. Aust v Fiji. 5.30 Customs. 6.00 Airport Security: USA. 7.00 MOVIE: The Blind Side. (2009, PG) 9.40 MOVIE: Fall. (2022, M) 11.40 Creflo. 12.10am The Brokenwood Mysteries. 2.05 Filthy Garden SOS. 3.00 My Favorite Martian. 3.30 Late Programs.	10 DRAMA (1) 6am Shopping. 6.30 Days Of Our Lives. 7.15 The Young And The Restless. 8.00 JAG. 9.00 Living Room. 10.00 Bold. 10.30 Days Of Our Lives. 11.15 The Young And The Restless. Noon JAG. 2.00 Bull. 3.00 JAG. 5.00 Bull. 6.00 Basketball. NBL. Grand Finals Series. Adelaide 36ers v Sydney Kings. 8.00 NCIS. (M, R) 10.50 Bull. 11.45 JAG. 12.45am Shopping.
NITV (34) 6am Morning Programs. Noon MOVIE: The Fringe Dwellers. (1986, M) 1.45 Blackbird. 2.00 Tradition On A Plate. 2.30 The Cook Up. 3.00 Jarjums. 5.00 Harlem Globetrotters. 5.30 Nula. 6.00 Bamay. 6.40 Guardians Of The Wild. 7.30 MOVIE: Gremlins. (1984, M) 9.30 MOVIE: Tenacious D In The Pick Of Destiny. (2006, MA15+) 11.10 Nula. 11.40 MOVIE: Another Country. (2015, PG) 1am Karla Grant Presents. 2.00 Late Programs.	SBS WORLD MOVIES (32) 6am Morning Programs. 11.30 That Good Night. (2017, Ma) 1.10pm The Fence. (2022, Mdlv) 2.50 The Movie Show. 3.25 Princess Caraboo. (1994, PGa) 5.10 Fried Green Tomatoes. (1991, PGalsvw) 7.30 Paradise Road. (1997, Mv) 9.40 Birthday Girl. (2001, Mlsv) 11.20 The Heartbreak Kid. (1993, Mls) 1.15am The Peacemaker. (1997, MA15+av) 3.30 Late Programs.	7TWO (72) 6am Morning Programs. 11.30 Escape To The Country. 12.30pm Our Town. 1.00 Weekender. 1.30 Business Builders. 2.00 Harry's Practice. 2.30 Better Homes. 3.30 Escape To The Country. 4.30 Bargain Hunt. 5.30 Better Homes. 6.30 Escape To The Country. 9.30 The Yorkshire Vet. 10.30 Bargain Hunt. 11.30 Room For Improvement. Midnight The Zoo. 12.30 Harry's Practice. 1.00 Late Programs.	9GO! (99) 6am Morning Programs. 1pm Nanny. 2.00 Seinfeld. 3.00 Addams Family. 4.00 Bewitched. 5.00 Nanny. 6.00 MOVIE: Freaky Friday. (2003, PG) 8.00 MOVIE: 27 Dresses. (2008, PG) 10.15 Seinfeld. 10.45 Psychic Kids. 11.40 Love Island UK. 12.35am The Real Housewives Of Salt Lake City. 1.25 Parental Guidance. 2.30 Barbie: A Touch Of Magic. 3.00 Barney's World. 3.20 Lego Dreamzzz. 3.40 Late Programs.	10 COMEDY (11) 6am Morning Programs. 8.00 Bold. 8.30 Family Feud. 9.00 Deal Or No Deal. 9.30 Millionaire Hot Seat. 10.00 Becker. 10.30 Frasier. 11.30 Big Bang. 12.30pm Friends. 2.00 Becker. 2.30 GCBC. 3.00 Frasier. 4.00 Big Bang. 5.00 Friends. 6.30 Big Bang. 8.30 Becker. 9.00 Frasier. 10.00 Ent. Tonight. 10.30 Shopping. 1am Bold. 2.00 Shopping. 4.00 Joseph Prince. 4.30 GCBC. 5.30 Bold.



CatholicCare NT

Aged Care Advocacy

FREE CONFIDENTIAL INDEPENDENT

Proud Northern Territory member of  Older Persons Advocacy Network

When something's not right,
it's okay to speak up

Our Aged Care Advocates are
here for support



FREE CALL
AGED CARE
ADVOCACY LINE

1800 700 600

12839773-J005-26

ABC TV (2) 6.00 Rage Charts. (PG) 7.00 Weekend Breakfast. 9.00 Rage. (PG) 10.30 Rage Vault Guest Programmer. (PG) 12.00 ABC News At Noon. 12.30 Blue Murder Motel. (M, R) 1.15 Patience. (M, R) 2.10 David Attenborough's First Life. (Final, R) 3.10 Extraordinary Escapes. (Final, PG, R) 4.10 The Matter Of Facts. (PG, R) 5.00 Australian Story. (R) 5.30 Landline. (R)	SBS (3) 6am Morning Programs. 10.00 Vintage Voltage. (R) 10.55 Peter Andre's Greek Odyssey. 12.00 BBC News At Ten. 12.30 France 24. 1.00 PBS News. 2.00 Cycling. UCI World Tour. Milan-San Remo. Men's Race. Highlights. 3.00 Stories From The Cities. (PG) 3.30 Going Places. (R) 4.30 Gestapo: Hitler's Secret Police. (PGavw, R) 5.35 Orphans Of WW2. (PGaw)	SEVEN (7, 71) 6.00 Weekend Sunrise. 8.30 The Morning Show: Weekend. (PG) 10.30 Horse Racing. Family Stakes Day and Australian Cup Day. 3.30 Seven News At 5. 4.00 Border Security: Australia's Front Line. (PG, R) 4.30 Seven News. 5.30 Athletics. Maurie Plant Meet.	IMPARJA (9) 6.00 A Current Affair. (R) 6.30 Weekend Today. 9.30 Today Extra: Saturday. (PG) 11.30 Open For Inspection. 12.00 Drive TV: What Drives Us. 12.30 My Way. (R) 1.00 Great Australian Detour. (R) 1.30 Global Energy Revolution. 2.30 Explore TV. (R) 3.00 Epic Builds. 4.00 The Garden Gurus. 4.30 9News First At Five. 5.00 Getaway. (PG) 5.30 9News Saturday.	TEN (10) 6am Morning Programs. 7.30 All 4 Adventure. (PGL, R) 8.30 4x4 Adventures. (R) 9.30 Dogs Behaving (Very) Badly Australia. (PGa, R) 10.30 Australian Survivor: Redemption. (PGL, R) 12.00 What's Up Down Under. 12.30 Farm To Fork. (R) 1.00 Next Gen Dairy. (Return) 1.30 Millionaire Hot Seat. (PG, R) 2.00 Lingo. 3.00 Ultimate Classroom. (R) 3.30 News. 5.00 Dog House. (R)
6.00 Kath & Kim. (PGals, R) 6.30 Hard Quiz. (PG, R) Presented by Tom Gleeson. 7.00 ABC News. A look at the top stories of the day. 7.30 Blue Murder Motel. (PG) Two locals are poisoned by their own dinner. 8.15 Top End Bub. (M) Taya's birthday turns to chaos with the arrival of Ned's high-maintenance mother. Lauren secretly discovers who Taya's father is. 8.40 Death In Paradise. (PG, R) Neville and the team investigate a death and discover a hidden world of data mining, crypto and murder. 9.40 Frauds. (M, R) Bert reveals her master plan. 10.30 Rage. (MA15+dhlnsv)	6.30 SBS World News. 7.30 Jewels Of The Mediterranean: Majorca Pt 3. (PG) Joanna Lumley narrates a travelogue of Majorca. 8.25 Homebodies. (Premiere) After a man returns home to look after his estranged mother, he discovers her unusual housemate. 9.25 MOVIE: The Hostages' Story. (2025, Mal) Documents the human cost of state hostage taking, including interviews with Australian Kylie Moore-Gilbert. Nazanin Zaghari Ratcliffe, Richard Ratcliffe. 11.05 Snowpiercer. (MA15+v, R) 1.45 El Immortal: Gangs Of Madrid. (MA15+v, R) 3.30 Food, Sail, Love. (R) 4.05 Bamay. (R) 5.15 Euronews. 5.30 ANC Philippines The World Tonight.	8.00 MOVIE: Men In Black: International. (2019, Mv, R) After a probationary member of the MiB, an organisation that monitors and polices aliens on Earth, teams up with a fellow agent, they uncover a sinister plot that reveals a traitor is aiding an invasion. Chris Hemsworth, Tessa Thompson, Liam Neeson. 10.15 To Be Advised. 11.30 Devils. (MA15+av, R) Dominic asks Massimo for help to find his wife Nina. 12.30 Home Shopping. (R) 2.30 Tales Of Aluna. (R) A group of people lands on a magical island. 3.30 Million Dollar Minute. (R) Hosted by Simon Reeve. 4.30 NBC Today. News and current affairs. 5.30 Weekend Sunrise.	6.30 A Current Affair. 7.00 Space Invaders. (PGa) The team helps Marg declutter her home. 8.00 MOVIE: Meg 2: The Trench. (2023, Mav) A research team's ocean dive spirals into chaos. Jason Statham, Jing Wu. 10.20 MOVIE: Into The Blue 2: The Reef. (2009, MA15+sv, R) Two divers go on an extreme adventure. Chris Carmack. 12.05 Epic Builds. (R) 1.00 Open For Inspection. (R) 1.30 The Incredible Journey Presents. (PGa) 2.00 TV Shop: Home Shopping. (R) 4.00 Global Shop. (R) 4.30 TV Shop: Home Shopping. (R) 5.00 Helping Hands. (PG, R) 5.30 Hello SA. (PG, R)	6.00 Love It Or List It Australia. Team List It wants to find a couple a new home. 8.00 Gogglebox Australia. (R) TV fanatics open up their living rooms to reveal their reactions to popular and topical TV shows. 9.00 Elsbeth. (Mv, R) A fallen '90s supermodel returns to New York for a reunion and revenge, leading Elsbeth to catch a killer. 10.00 Law & Order: SVU. (Mv, R) The unit searches for an assailant. 11.00 Home Shopping. (R) 3.30 Hour Of Power. 4.30 Mass For You At Home. 5.00 Key Of David. (PGa) 5.30 Joseph Prince: New Creation Church.
ABC FAMILY (22) 6am Children's Programs. 1.30pm PJ Masks. 1.50 Kangaroo Beach. 2.25 Mister Maker Around The World. 2.45 Wiggle. 3.00 Play School's Very Jazzy Street Party. 3.45 The Gruffalo. 4.30 Little J And Big Cuz. 5.10 The Snail And The Whale. 6.05 Kneehigh Spies. 6.25 Paddington. 7.05 Let's Go Bananas! 7.30 Kids Baking C'ship. 8.10 Harry Potter: Wizards Of Baking. 8.55 Chopped Jnr. 10.00 Late Programs.	SBS VICELAND (31) 6am Morning Programs. 12.15pm Hoarders. 2.00 WorldWatch. 4.00 The Story Of. 4.25 Mastermind Aust. 5.30 Motorcycle Racing. Aust Superbike C'ship. 8.40 The Future. 9.10 The Food That Built The World. 10.00 Abandoned Americana. 10.55 Marcella. 12.45am Bamay. 1.20 Cycling. UCI World Tour. Volta a Catalunya. 3.20 NHK World English News. 5.00 Al Jazeera.	7MATE (70) 6am Morning Programs. 11.30 Blokesworld. Noon Motor Racing. Night Thunder. Aust Nationals. H'lights. 1.00 Football. AFL. St Kilda v Brisbane. 4.00 Counting Cars. 4.30 Pawn Stars. 5.30 Storage Wars. 6.00 MOVIE: The Mummy: Tomb Of The Dragon Emperor. (2008, M) 8.15 MOVIE: Backdraft. (1991, M) 11.00 Frozen Gold. Midnight Pawn Stars. 1.00 Storage Wars. 1.30 Darradong Local Council. 2.30 Late Programs.	9GEM (90) 6am Morning Programs. Noon MOVIE: The Gentle Gunman. (1952) 1.50 MOVIE: The Heart Of The Matter. (1953, PG) 4.00 MOVIE: Saturday Island. (1952, PG) 6.00 Death In Paradise. 7.10 MOVIE: Cheaper By The Dozen. (2003) 9.10 MOVIE: Dirty Rotten Scoundrels. (1988, PG) 11.25 MOVIE: Lust For A Vampire. (1971, MA15+) 1.25am MOVIE: The Heart Of The Matter. (1953, PG) 3.30 Avengers. 4.30 Late Programs.	10 DRAMA (1) 6am Shopping. 7.30 Reel Action. 8.00 All 4 Adventure. 9.00 Navigating The World. 10.00 JAG. 1pm Soccer. A-League Women. Adelaide v Newcastle Jets. 3.10 Soccer. A-League Women. Sydney FC v Melbourne. 5.30 JAG. (PGlv, R) 6.30 NCIS. (M, R) 9.15 JAG. (PG, R) 11.15 Home Shopping. (R)
NITV (34) 6am Morning Programs. 12.20pm Five Seasons. 1.20 Nula. 1.50 Guardians Of The Wild. 2.40 Over The Black Dot. 3.10 Soh Presents: Generations And Dynasties. 4.35 Off Country. 5.05 Rebel With A Cause. 6.00 Homesteads. 6.40 The Other Side. 7.30 Alone Australia. 8.35 MOVIE: The Fifth Element. (1997, PG) 10.50 Long Story Short: Willie Nelson 90. 1.40am Late Programs.	SBS WORLD MOVIES (32) 6am Morning Programs. 12.45pm Silver Linings Playbook. (2012, Malnsv) 3.00 Another Mother's Son. (2017, PGalsv) 4.55 The Final Countdown. (1980, PGalv) 6.50 Enchanted Kingdom. 8.30 Moonfall. (2022, Malv) 10.55 Erotica 2022. (2022, MA15+dlinsv, Polish) 1.35am Birthday Girl. (2001, Mlsv) 3.15 The Heartbreak Kid. (1993, Mls) 5.05 Another Mother's Son. (2017, PGalsv)	7TWO (72) 6am Morning Programs. Noon Better Homes. 1.00 Medical Emergency. 1.30 Better Homes. 2.30 The Yorkshire Vet. 3.30 Horse Racing. Family Stakes Day and Aust Cup Day. 4.30 Luxury Escapes: World's Best Holidays. 5.00 Dog Patrol. 5.30 Better Homes. 6.30 Lewis. 8.30 Escape To The Country. 9.30 The Yorkshire Vet. 10.30 The Aussie Property Flippers. 11.30 Auction Squad. 12.30am Late Programs.	9GO! (99) 6am Morning Programs. 1.10pm MOVIE: Fisherman's Friends 2: One And All. (2023, PG) 3.20 Young Sheldon. 3.50 MOVIE: DC League Of Super-Pets. (2022, PG) 6.00 MOVIE: Fantastic Beasts And Where To Find Them. (2016, M) 8.40 MOVIE: Chaos Walking. (2021, M) 10.40 Prodigal Son. 12.25am MOVIE: Radio Man. (2023, M) 2.40 Motor Racing. FIA World Endurance C'ship. 6 Hours of Fuji. H'lights. 3.40 Late Programs.	10 COMEDY (11) 6am Bold. 8.00 Millionaire Hot Seat. 8.30 Ultimate Classroom. 9.00 Millionaire Hot Seat. 9.30 Good Chef Bad Chef. 10.00 Ridiculousness. 12.30 Friends. (PG, R) 4.30 The Big Bang Theory. (PGs, R) 9.00 Ridiculousness. (PGv, R) 10.30 Home Shopping. (R) 4.30am Good Chef Bad Chef. 5.30 Deal Or No Deal.

Sunday, March 29

Please note: channel numbers and programming times may vary based on the broadcast signal received.

ABC TV (2) 6.00 Rage. (PG) 7.00 Wknd Brekky. 9.00 Insiders. 10.00 Offsiders. 10.30 The World This Week. (R) 11.00 Compass. (PG, R) 11.30 Songs Of Praise. (PG, R) 12.00 ABC News At Noon. 12.30 Landline. 1.30 Gardening Australia. (R) 2.30 The Piano. (R) 3.30 Inside The Sydney Opera House. (R) 4.30 Creative Types With Virginia Trioli. (PG, R) 5.00 Back Roads. (R) 5.30 Fake Or Fortune? (Return)	SBS (3) 6am Morning Programs. 11.00 Estonia From Above. (R) 12.00 PBS News Compass Points. 12.30 PBS Washington Week. 12.55 The Point: Road To Referendum History Bites. (R) 1.00 Motorcycle Racing. Australian Superbike Championship. Round 2. Replay. 4.00 Cycling. UCI World Tour. Milan-San Remo. Women's race. Highlights. 5.00 Going Places. (R) 5.30 Orphans Of WW2. (PGa)	SEVEN (7, 71) 6.00 Weekend Sunrise. 8.30 The Morning Show: Weekend. (PG) 10.30 Sunday Footy Feast. 1.00 AFL Pre-Game Show. 1.30 Football. AFL. Round 3. Carlton v Melbourne. 4.30 Seven News. 5.30 Australian Idol. (PGal) Hosted by Ricki-Lee Coulter and Scott Tweedie.	IMPARJA (9) 6.00 A Current Affair. (R) 6.30 Weekend Today. 9.30 Wide World Of Sports. (PG) 10.30 NRL Sunday Footy Show. (PG) 12.30 Drive TV: Drive Car Of The Year. 1.00 One Tank Holiday. (Premiere) 1.30 Rugby League. NRL. Round 4. Canberra Raiders v Cronulla Sharks. From GIO Stadium, Canberra. 4.30 9News First At Five. 5.00 My Way. 5.30 9News Sunday.	TEN (10) 6am Morning Programs. 8.00 Well Traveller. (PG, R) 8.30 Farm To Fork. (R) 9.00 Australian Survivor: Redemption. (PGI, R) 10.30 Surf Life Saving. Australian C'ships. 12.30 Deal Or No Deal. (PG, R) 1.00 Basketball. NBL. Grand Finals Series. Sydney Kings v Adelaide 36ers. Game 3. 3.00 Millionaire Hot Seat. (PG, R) 3.30 News. 5.00 10 News+. 5.30 Australian Survivor: Redemption. (PGI)
6.30 Compass: Reclaiming Pride. (PG) 7.00 ABC News. 7.30 The Piano. (PG) Presented by Guy Sebastian and Andrea Lam. 8.20 Can You Keep A Secret? (Ms) Debbie's on a mission to catch a blackmailer by seducing the bowls club president in order to access the CCTV. 8.50 Frauds. (Mlv) With Sam reeling and Bert desperately trying to keep control, the heist is thrown off track when trouble from home catches up with Bilal. 9.35 Blue Murder Motel. (PGa, R) Two locals are poisoned by their own dinner. 10.25 Top End Bub. (MI, R) 10.45 MOVIE: Sweetie. (1989, MA15+, I, R) Genevieve Lemon. 12.25 Rage. (MA15+adhlnsv) 3.30 Gardening Australia. (R) 4.30 A Bite To Eat With Alice. (R) 5.00 Insiders. (R)	6.30 SBS World News. 7.30 Valley Of The Kings: Secret Tombs. Archaeologists look at the burial complex of Pharaoh Ramses III. 9.20 Going Places With Ernie Dingo. (PG, R) Ernie Dingo learns to catch crab the Kimberley way on the Dampier Peninsula. 9.50 Cycling. UCI World Tour. In Flanders Fields - From Middelkerke to Wevelgem. Men's race. 11.50 Cycling. UCI World Tour. In Flanders Fields - From Middelkerke to Wevelgem. Women's race. 2.00 Leonardo Da Vinci. (Ma, R) 3.00 Lost Treasures Of Egypt. (PGav, R) 3.55 Designing Paradise With Bill Bensley. (R) 4.55 Destination Flavour Down Under Bitesize. (R) 5.00 NHK World English News Morning. 5.15 Euronews. 5.30 PBS News Horizons.	7.15 Britain's Got Talent. (PG) Auditions continue as weird, wacky and wonderful acts compete in front of celebrity judges. 8.30 King Con: Life And Crimes Of Hamish McLaren. (Mal, R) Tales a look at how con man Hamish McLaren swindled \$60 million from friends, family and lovers. 10.30 A Friend Of The Family. (MA15+a, R) Bob and Mary Ann Broberg do everything possible to find their missing daughter. 11.40 Travel Oz. (PG, R) Hosted by Greg Grainger. 12.30 Home Shopping. (R) 2.00 Million Dollar Minute. (R) Hosted by Simon Reeve. 2.30 NBC Today. News and current affairs. 3.30 Sunrise Early News. The latest news, sport and weather. 4.00 Sunrise. News, sport and weather.	6.30 Married At First Sight. (PGIs) The final commitment ceremony arrives. 8.10 60 Minutes. Current affairs program, investigating, analysing and uncovering the issues affecting all Australians. 9.10 9News Late. 9.40 My Wife, My Killer And The Secret Footage. (MA15+assv) A woman orchestrates her husband's murder. 10.40 The First 48: Death In Desire. (MA15+a, R) 11.30 A Killer Makes A Call: Daynes. (MA15+av, R) 12.30 Drive TV: Drive Car Of The Year. (R) 1.00 TV Shop: Home Shopping. (R) 3.30 Skippy The Bush Kangaroo. (R) 4.00 The Garden Gurus. (R) 4.30 Today Early News. 5.00 Today.	7.00 NCIS: Sydney. (Mv) The team heads to the Top End. 8.00 Law & Order: SVU. (Mas) A man claims his girlfriend has been kidnapped. Tynan comes down hard on Benson after a disagreement. Griffin defends his policework. 9.00 NCIS: Origins. (Mav, R) As Gibbs prepares for his first Christmas without his wife and daughter, he reflects on the unlikely journey that led to his first day on the job as a special agent. 10.00 10 News+. (R) Hosted by Denham Hitchcock and Amelia Brace. 10.30 Home Shopping. (R) 4.30 Entertainment Tonight. (R) 5.00 The Bold And The Beautiful. (PG, R) 5.30 Deal Or No Deal. (R)
ABC FAMILY (22) 6am Children's Programs. 2.30pm Mister Maker Around The World. 3.00 Play School. 3.30 Thomas And Friends: Sodor Sings Together. 4.30 Little J And Big Cuz. 4.45 Gardening Australia Junior. 5.10 Peter Rabbit. 6.05 Knee High Spies. 6.25 Paddington. 7.05 Let's Go Bananas! 8.00 Foxes: Their Secret World. 8.45 Amazing Animal Friends. 9.35 Fresh Off The Boat. 10.15 Late Programs.	SBS VICELAND (31) 6am Morning Programs. 1.55pm Jeopardy! 4.00 WorldWatch. 4.55 PBS News Compass Points. 5.25 Smoke And Steel: Secrets Of The Modern World. 6.20 The Architecture The Railways Built. 7.15 Abandoned Engineering. 8.15 Myths: The Greatest Mysteries Of Humanity. 9.20 Cycling. UCI World Tour. Volta a Catalunya. 11.20 House Of Blak: Miss First Nation. 11.50 Late Programs.	7MATE (70) 6am Morning Programs. 11.30 Fishing Addiction. 12.30pm Red's Fishing Adventures. 1.00 Hook, Line And Sinker. 1.30 Pawn Stars. 2.30 Mt Hutt Rescue. 3.30 Counting Cars. 4.30 Border Security: Int. 5.30 Border Security. 7.00 MOVIE: The King's Man. (2021, MA15+) 9.40 MOVIE: Pineapple Express. (2008, MA15+) 11.55 Blokesworld. 12.30am Counting Cars. 1.00 Border Security: Int. 2.00 Late Programs.	9GEM (90) 6am Morning Programs. 11.05 MOVIE: Sailors Three. (1940) 12.50pm MOVIE: Kind Hearts And Coronets. (1949, PG) 3.00 All New Traffic Cops. 4.00 Midsomer Murders. 6.00 Planet Earth III. 7.10 Paramedics. 8.10 Emergency. 9.10 Major Crimes. 10.10 Midsomer Murders. 12.10am MOVIE: Sailors Three. (1940) 1.55 MOVIE: Kind Hearts And Coronets. (1949, PG) 4.00 My Favorite Martian. 4.30 Late Programs.	10 DRAMA (1) 6am Shopping. 6.30 Tough Tested. 7.30 Reel Action. 8.00 Navigating The World. 9.00 All 4 Adventure. 10.00 4x4 Adventures. 11.00 Camper Deals. Noon Top Gear Australia. 1.30 JAG. 2.30 What's Up Down Under. 3.00 JAG. 6.00 MOVIE: Terminator Genisys. (2015, M) 8.30 NCIS. (Mav, R) 9.25 Bull. 10.20 JAG. 11.15 Shopping.
NITV (34) 6am Morning Programs. 11.00 Pro Bull Riding Australia. Noon Over The Black Dot. 12.30 Inside The Huddle. 1.00 Motor Racing. Dakar Rally. H'lights. 2.00 Dreaming Big. 2.30 Buffalo Legends. 3.40 Long Story Short: Willie Nelson 90. 6.40 Wild, Smart And Deadly. 7.30 Our Medicine. 8.30 Saints And Warriors. 10.25 MOVIE: He Got Game. (1998) 1am The Panthers. 2.00 On The Road. 5.00 Bamay. 5.30 Late Programs.	SBS WORLD MOVIES (32) 6am Morning Programs. 12.20pm The Hummingbird. (2022, Mal, Italian) 2.40 Mia And The White Lion. (2018, PGal) 4.25 The Assassin. (2015, PGv, Mandarin) 6.25 Merchant Ivory. 8.30 A Room With A View. (1985, Mnv) 10.40 Burning Days. (2022, MA15+av, Turkish) 1am Moonfall. (2022, Malv) 3.20 Gloria Bell. (2018, Mdlns) 5.10 The Assassin. (2015, PGv, Mandarin)	7TWO (72) 6am Morning Programs. 11.30 Luxury Escapes: World's Best Holidays. Noon Business Builders. 12.30 South Aussie With Cosi. 1.00 Medical Emergency. 1.45 The Yorkshire Vet. 2.45 Australia's Big Backyards. 3.45 The Aussie Property Flippers. 4.45 Escape To The Country. 5.45 Vicar Of Dibley. 7.00 Vera. 9.00 Miss Scarlet And The Duke. 10.00 Vicar Of Dibley. 11.15 Better Homes. 12.30am Vera. 2.30 Late Programs.	9GO! (99) 6am Morning Programs. 11.45 Soccer. English Premier League. Everton v Chelsea. 1.45pm Australian Ninja Warrior. 3.35 MOVIE: Rams. (2020, PG) 6.00 MOVIE: Rush Hour 3. (2007, M) 7.50 MOVIE: Three Amigos! (1986, PG) 9.55 Gotham. 10.50 Arrow. 12.30am Soccer. English Premier League. Everton v Chelsea. Replay. 2.30 Motor Racing. FIA World Endurance C'ship. 8 Hours of Bahrain. H'lights. 3.40 Late Programs.	10 COMEDY (11) 6am Deal Or No Deal. 8.00 The Late Show With Stephen Colbert. 1.00 Friends. (PG, R) 4.30 The Big Bang Theory. (PGs, R) 9.00 Ridiculousness. (PGa, R) 10.30 Home Shopping. (R) 4.30 Good Chef Bad Chef. (R) 5.00 Farm To Fork. (R) 5.30 Entertainment Tonight.



CatholicCare NT

Aged Care Advocacy

FREE CONFIDENTIAL INDEPENDENT

Proud Northern Territory member of



Are you satisfied with the care services you receive?

We advocate for improved service quality and care



FREE CALL
AGED CARE
ADVOCACY LINE

1800 700 600

1289/72-V00-26

Monday, March 30

ABC TV (2) 6.00 News Breakfast. 9.00 ABC News Mornings. 10.00 Blue Murder Motel. (PGa, R) 11.00 Top End Bub. (MI, R) 11.30 Back Roads. (R) 12.00 ABC News At Noon. 1.00 Landline. (R) 2.00 Parliament Question Time. 3.00 Fake Or Fortune? (R) 3.55 Murdoch Mysteries. (PG, R) 4.45 Long Lost Family. (R) 5.30 Antiques Roadshow. (R)	SBS (3) 6am Morning Programs. 11.05 DNA Journey. (PG) 12.10 BBC News At Ten. 12.30 France 24. 1.00 PBS News Compass Points. 1.30 Al Jazeera News Hour. 2.00 The Great House Revival. (R) 3.00 Going Places. (PG, R) 3.30 Plat Du Tour. (R) 3.35 The Cook Up. (R) 4.10 Secrets Of The Tower Of London. (PGa, R) 5.05 Jeopardy! 5.30 Letters And Numbers. (R)	SEVEN (7, 71) 6.00 Sunrise. 7.30 The Morning Show. (PG) 10.30 Seven's National News At Noon. 11.30 Seven News With Alex Cullen. 11.40 Blankety Blank. (PGas, R) 12.30 Bridge Of Lies. 1.30 The Chase. 2.30 Seven News At 4. 3.30 The Chase Australia. 4.30 Seven News. 5.30 Home And Away. (PGa)	IMPARJA (9) 6.00 Today. 8.30 Today Extra. (PG) 11.00 9News Morning. 11.30 Married At First Sight. (PGIs, R) 1.15 My Way. 1.30 Pointless. (PG) 2.30 Tipping Point. (PG) 3.30 9News Afternoon. 4.30 Tipping Point Australia. (PG) 5.30 9News.	TEN (10) 6.00 GCBC. (R) 6.30 Lingo. (R) 7.30 The Finish Line. (R) 8.30 Ent. Tonight. (R) 9.00 Australian Survivor: Redemption. (PGI, R) 10.30 GCBC. 11.00 Family Feud. (PG, R) 11.30 News. 12.30 Millionaire Hot Seat. (PG, R) 1.00 The Finish Line. 2.00 Lingo. (R) 3.00 Bold. (PG) 3.30 10 News. 4.30 10 News+. 5.00 Deal Or No Deal. (PG) 5.30 Millionaire Hot Seat. (PG)
6.30 Hard Quiz. (PG, R) 7.00 ABC News. 7.30 7.30. 8.00 Australian Story. 8.35 Four Corners. Investigative journalism program. 9.20 Media Watch. (PG) Presented by Linton Besser. 9.35 Planet America. A look at American politics. 10.10 Foreign Correspondent. (R) 10.40 ABC Late News. 10.55 The Business. (R) 11.10 The Weekly With Charlie Pickering. (PGs, R) 11.40 Murdoch Mysteries. (Ma, R) 12.30 Long Lost Family. (R) 1.15 Parliament Question Time. 2.15 Rage. (MA15+adhlnsv) 2.40 Ragdoll. (MA15+av, R) 5.00 A Bite To Eat With Alice. (R) 5.30 7.30. (R)	6.00 Mastermind Australia. (R) 6.30 SBS World News. 7.35 Inside The Tower Of London. (PG) Thousands of fragile VE Day poppies arrive at the Tower. 8.30 8 Out Of 10 Cats Does Countdown. (M) Game show. Hosted by Jimmy Carr. 9.25 Never Mind The Buzzcocks. (M) Hosted by Greg Davies. 10.05 SBS World News Late. 10.35 Other People's Money. (MI) 11.30 Gomorrah. (MA15+v, R) 2.30 Designing Paradise With Bill Bensley. (PG, R) 4.00 Bamay. (R) 5.00 NHK World English News Morning. 5.30 ANC Philippines The World Tonight.	6.00 Australian Idol. (PG) Hosted by Ricki-Lee Coulter and Scott Tweedie. 7.10 9-1-1. (Mav) Hen continues to seek out a diagnosis. 8.10 The Agenda Setters. A team of trusted and respected footy voices tackles the biggest topics in the AFL world. 9.10 The Agenda Setters: Rugby League. (R) A team of trusted and respected footy voices tackles the biggest topics in the rugby league world. 10.10 Autopsy USA: Frank Sinatra. (Ma, R) A look at the death of Frank Sinatra. 11.10 Conviction. (MA15+av, R) 12.30 Home Shopping. (R) 2.30 NBC Today. 3.30 Sunrise Early News. 4.00 Sunrise.	6.30 A Current Affair. 7.00 Married At First Sight. (MIs) The unforgettable final test is back. 8.30 100% Footy. (Mal) Features the latest rugby league news, with exclusive insights from an expert panel. 9.30 9News Late. 10.00 Outback Opal Hunters. (PGI) The Cheals are crushed by two mines' demands. 11.00 Sight Unseen. (Mav) 12.00 Footy Classified. (MI) 1.00 TV Shop: Home Shopping. (R) 2.00 Global Shop. (R) 2.30 TV Shop: Home Shopping. (R) 3.30 Skippy The Bush Kangaroo. (R) 4.00 A Current Affair. (R) 4.30 Today Early News. 5.00 Today.	6.00 Australian Survivor: Redemption. (PGI) 7.10 Gogglebox Australia. (R) Opinionated viewers discuss TV shows. 8.10 10's Late News. Comprehensive coverage of local, national and international news, as well as the latest sport and weather. 9.10 10 News+. (R) Comprehensive coverage of the day's top stories, investigative reports and stories that haven't been heard. 9.40 The Late Show With Stephen Colbert. (PG) Hosted by Stephen Colbert. 10.30 Home Shopping. (R) 4.30 Entertainment Tonight. (R) 5.00 The Bold And The Beautiful. (PG, R) 5.30 Deal Or No Deal. (PG, R)
ABC FAMILY (22) 6am Children's Programs. 10.25 Children's Programs. 1.30pm PJ Masks. 1.50 Kangaroo Beach. 2.30 Daniel Tiger's. 2.45 The Makery. 3.00 Play School. 3.40 Thomas. 4.15 Andy's Safari Adventures. 5.20 Millie Magnificent. 6.05 PJ Masks. 7.05 Batwheels. 7.35 Ninjago: Crystalized. 8.00 Young Sheldon. 8.25 Young Sheldon. 8.45 Gladiators UK. 9.45 Kids BBQ Championship. 10.25 Late Programs.	SBS VICELAND (31) 6am Morning Programs. 1.40pm Inside The Huddle. 2.10 Over The Black Dot. 2.40 Stories From The Cities. 3.10 WorldWatch. 4.05 PBS News Compass Points. 4.35 WorldWatch. 5.05 Alone Denmark. 6.15 Curse Of Oak Island. 7.05 Jeopardy! 7.35 8 Out Of 10 Cats. 8.30 Holy Marvels. 9.20 Greatest Escapes. 10.10 Homebodies. 11.15 Hudson & Rex. 12.10am Late Programs.	7MATE (70) 6am Morning Programs. Noon Rides Down Under: Aussie Truckers. 1.00 Boating. Circuit Boat Drivers C'ship. 2.00 Swamp People: Serpent Invasion. 3.00 American Resto. 3.30 Storage Wars. 4.00 American Pickers. 5.00 Pawn Stars. 6.00 The Agenda Setters. 7.00 Aussie Gold Hunters. 8.00 Outback Opal Hunters. 9.00 Aussie Salvage Squad. 10.00 Mighty Planes. 11.00 Storage Wars. 11.30 Late Programs.	9GEM (90) 6am Morning Programs. 11.30 Shakespeare And Hathaway. 12.30pm Planet Earth III. 1.40 Garden Gurus. 2.10 MOVIE: Home At Seven. (1952, PG) 4.00 Yorkshire Auction House. 5.00 Antiques Roadshow. 6.00 Death In Paradise. 7.10 TBA. 9.10 Coma. 10.10 Shakespeare And Hathaway. 11.10 Antiques Roadshow. 11.40 Creflo. 12.10am MOVIE: Home At Seven. (1952, PG) 2.00 Worst House On The Street. 3.00 Late Programs.	10 DRAMA (1) 6am Shopping. 6.30 Days Of Our Lives. 7.15 The Young And The Restless. 8.00 Living Room. 10.00 Bold. 10.30 Days Of Our Lives. 11.15 The Young And The Restless. Noon JAG. 2.00 Bull. 3.00 JAG. 5.00 Bull. 6.00 NCIS: Los Angeles. (Mav, R) 7.00 NCIS. (Mv, R) 8.50 Bull. (Mav, R) 11.45 Home Shopping.
NITV (34) 6am Morning Programs. Noon Saints And Warriors. 2.00 Tradition On A Plate. 2.30 The Cook Up. 3.00 Jarjums. 5.00 Harlem Globetrotters. 5.30 The 77 Percent. 6.00 Bamay. 6.40 Guardians Of The Wild. 7.30 Who Do You Think You Are? 8.30 Karla Grant Presents. 9.35 MOVIE: One Flew Over The Cuckoo's Nest. (1975, MA15+) 11.55 Servant Or Slave. 1am The Panthers. 2.00 On The Road. 4.00 Late Programs.	SBS WORLD MOVIES (32) 6am Morning Programs. 12.25pm Gloria Bell. (2018, Mdlns) 2.15 The Final Countdown. (1980, PGalv) 4.10 Under The Cover Of Cloud. (2018, PGals) 5.50 Five Flights Up. (2014, PGal) 7.30 Fathers And Mothers. (2022, Mdlns, Danish, Icelandic) 9.25 How To Make A Killing. (2024, MA15+v, French) 11.30 Staring At Strangers. (2022, Mals, Spanish) 1.30am Late Programs.	7TWO (72) 6am Morning Programs. 11.30 ICU. 12.30pm Weekender. 1.00 Auction Squad. 2.00 Harry's Practice. 2.30 Medical Emergency. 3.00 Better Homes. 4.00 Escape To The Country. 5.00 Bargain Hunt. 6.00 Doc Martin. 7.00 A Touch Of Frost. 9.20 Ambulance: Code Red. 10.20 Doc Martin. 11.20 Bargain Hunt. 12.30am Harry's Practice. 1.00 Medical Emergency. 1.30 Better Homes. 2.30 Late Programs.	9GO! (99) 6am Morning Programs. 1pm Nanny. 2.00 Seinfeld. 3.00 Addams Family. 4.00 Bewitched. 5.00 Nanny. 6.00 Seinfeld. 7.00 MOVIE: The Terminator. (1984, M) 9.15 Seinfeld. 10.15 The 100. 11.10 Love Island UK. 12.05am The Real Housewives Of Salt Lake City. 1.00 MOVIE: The Aegean. (2024, M) 3.00 Barney's World. 3.20 Lego Dreamzzz. 3.40 Booba. 4.00 I Love VIP Pets. 4.30 Beyblade X. 5.00 Late Programs.	10 COMEDY (11) 6am Morning Programs. 8.00 Bold. 8.30 Family Feud. 9.00 Deal Or No Deal. 9.30 Millionaire Hot Seat. 10.00 Becker. 10.30 Frasier. 11.30 Big Bang. 12.30pm Friends. 2.00 Becker. 2.30 GCBC. 3.00 Frasier. 4.00 Big Bang. 5.00 Friends. 6.30 Big Bang. 8.30 Becker. 9.00 Frasier. 10.00 Ent. Tonight. 10.30 Shopping. 1am Bold. 2.00 Shopping. 4.30 GCBC. 5.00 Farm To Fork. 5.30 Ent. Tonight.

30 TODAY | Thursday, 26 March, 2026

ABC TV (2) 6.00 News Breakfast. 9.00 ABC News Mornings. 10.00 Australian Story. (R) 10.30 Planet America. (R) 11.05 The Matter Of Facts. (PG, R) 12.00 ABC News At Noon. 1.00 Death In Paradise. (PGv, R) 2.00 Parliament Question Time. 3.00 Fake Or Fortune? (R) 3.55 Murdoch Mysteries. (PGv, R) 4.45 Long Lost Family. (R) 5.30 Antiques Roadshow. (R)	SBS (3) 6am Morning Programs. 9.05 My Dream Green Home. 10.00 Rome: Rise Of Empire. (PG, R) 10.55 DNA Journey. (PG) 12.00 BBC News At Ten. 12.30 France 24. 1.00 PBS News. 2.00 The Great House Revival. (R) 3.00 Trail Towns. (PG, R) 3.30 Plat Du Tour. (R) 3.40 The Cook Up. (R) 4.15 Secrets Of The Tower Of London. (PGa, R) 5.05 Jeopardy! 5.30 Letters And Numbers. (R)	SEVEN (7, 71) 6.00 Sunrise. 7.30 The Morning Show. (PG) 10.30 Seven's National News At Noon. 11.30 Seven News With Alex Cullen. 11.40 Blankety Blank. (PGas, R) 12.30 Bridge Of Lies. 1.30 The Chase. 2.30 Seven News At 4. 3.30 The Chase Australia. 4.30 Seven News. 5.30 Home And Away. (PG)	IMPARJA (9) 6.00 Today. 8.30 Today Extra. (PG) 11.00 9News Morning. 11.30 Married At First Sight. (Mls, R) 1.00 Getaway. (PG, R) 1.30 Pointless. (PG) 2.30 Tipping Point. (PG) 3.30 9News Afternoon. 4.30 Tipping Point Australia. (PG) 5.30 9News.	TEN (10) 6.00 GCBC. (R) 6.30 Lingo. (R) 7.30 The Finish Line. (R) 8.30 Ent. Tonight. (R) 9.00 Australian Survivor: Redemption. (PGI, R) 10.10 My Market Kitchen. (R) 10.30 GCBC. 11.00 Family Feud. (PG, R) 11.30 News. 12.30 Millionaire Hot Seat. (PG, R) 1.00 The Finish Line. 2.00 Lingo. (R) 3.00 Bold. (PG) 3.30 10 News. 4.30 10 News+. 5.00 Deal Or No Deal. (PG) 5.30 Millionaire Hot Seat. (PG, R)
6.30 Hard Quiz. (PG, R) 7.00 ABC News. 7.30 7.30. 8.00 Foreign Correspondent. 8.30 The Matter Of Facts: Disinformation Versus Democracy. (PG) The team investigates how democracy is weakened. 9.20 Creative Types With Virginia Trioli: Nazeem Hussain. (PG, R) Virginia Trioli meets with Nazeem Hussain. 9.50 Compass: Reclaiming Pride. (PG, R) 10.35 ABC Late News. 10.50 The Business. (R) 11.05 Four Corners. (R) 11.50 Media Watch. (PG, R) 12.10 Murdoch Mysteries. (Mav, R) 12.55 Long Lost Family. (R) 1.40 Parliament Question Time. 2.40 Ragdoll. (MA15+v, R) 5.00 A Bite To Eat With Alice. (R) 5.30 7.30. (R)	6.00 Mastermind Australia. (R) 6.30 SBS World News. 7.30 Great Continental Railway Journeys: Aarhus To Odense/ Roskilde To Copenhagen. (R) 8.30 Insight. Kumi Taguchi explores sibling relationships. 9.30 Dateline: Glasgow – No Vacancy. Takes a look at Glasgow's relationship with asylum seekers. 10.00 Rock Legends. (PGa) 10.30 SBS World News Late. 11.00 Exit. (Return, MA15+adlnsv) 11.55 Wolf. (Madlv, R) 2.10 Reset. (Mn, R) 3.05 Designing Paradise With Bill Bensley. (PG, R) 4.05 Bamay. (R) 4.45 Destination Flavour: Japan Bitesize. (R) 4.50 Destination Flavour Down Under Bitesize. (R) 5.00 NHK World English News Morning. 5.30 ANC Philippines The World Tonight.	6.00 Highway Patrol. (PGI) Thousands of dollars are found in the street. 7.00 Doc. (Mad) Charlie fights for his life at Westside. 8.00 House Of Wellness. (Return, PG) A team of industry experts, media personalities and wellness advocates shares insights and experiences to highlight living well. 9.00 The Agenda Setters. (R) A team of trusted and respected footy voices tackles the biggest topics in the AFL world. 10.00 St. Denis Medical. (PGal) 10.30 Dirty John. (MA15+v) Debra makes a decision about John. 12.30 Home Shopping. (R) 2.30 NBC Today. 3.30 Sunrise Early News. 4.00 Sunrise.	6.30 A Current Affair. 7.00 Married At First Sight. (Mls) The final phase of the experiment sees a huge twist. 8.30 The Hunting Wives. (MA15+Inv) Determined to prove her innocence, Sophie searches for answers. Margo hits the campaign trail. 9.30 9News Late. 10.00 The Killer Interview With Piers Morgan. (Mav, R) Piers Morgan sits down with Rod Covlin. 11.00 Next Stop. (PG) 11.30 Tipping Point. (PG, R) 12.30 Destination WA. 1.00 TV Shop: Home Shopping. (R) 2.00 Our State On A Plate. (R) 2.30 TV Shop: Home Shopping. (R) 3.30 Skippy The Bush Kangaroo. (R) 4.00 A Current Affair. (R) 4.30 Today Early News. 5.00 Today.	6.00 Soccer. FIFA Series. Australia v Curacao. From AAMI Park, Melbourne. 9.00 10's Late News. Comprehensive coverage of local, national and international news, as well as the latest sport and weather. 10.00 10 News+. (R) Comprehensive coverage of the day's top stories, investigative reports and stories that haven't been heard. 10.30 The Late Show With Stephen Colbert. (PG) Stephen Colbert interviews a variety of guests from the worlds of film, politics, business and music. 11.30 Home Shopping. (R) 4.30 Entertainment Tonight. (R) Hollywood's hottest stories. 5.00 The Bold And The Beautiful. (PG, R) 5.30 Deal Or No Deal. (PG, R)
ABC FAMILY (22) 6am Children's Programs. 10.25 Children's Programs. 2.30pm Daniel Tiger's. 2.45 The Makery. 3.00 Play School. 3.40 Thomas. 4.15 Andy's Safari Adventures. 5.20 Millie Magnificent. 6.05 PJ Masks. 7.05 Batwheels. 7.35 Ninjago. 8.00 Young Sheldon. 8.25 Young Sheldon. 8.45 The Slow Mo Guys' Big Adventures. 9.10 MythBusters "There's Your Problem!". 9.35 BattleBots. 10.20 Late Programs.	SBS VICELAND (31) 6am Morning Programs. 12.15pm DW The Day. 12.45 Homicide. 2.35 Kars & Stars. 3.05 WorldWatch. 5.05 Alone Denmark. 6.15 Curse Of Oak Island. 7.05 Jeopardy! 7.35 8 Out Of 10 Cats. 8.30 James May: Our Man In... Japan. 9.30 Into The Void: Life, Death And Heavy Metal. 10.25 Chasing Speed. 11.20 Brassic. (Return) 1.10am WWE Legends. 3.00 NHK World English News. 5.00 Al Jazeera.	7MATE (70) 6am Morning Programs. Noon Aussie Gold Hunters. 1.00 Outback Opal Hunters. 2.00 Swamp People: Serpent Invasion. 3.00 American Resto. 3.30 Storage Wars. 4.00 American Pickers. 5.00 Pawn Stars. 6.00 The Agenda Setters. 7.00 Cape Carnage: Killer Catch. 8.00 Outback Truckers. 9.00 Railroad Australia. 10.00 Deadliest Roads. 11.00 Storage Wars. 11.30 American Pickers. 12.30am Late Programs.	9GEM (90) 6am Morning Programs. 11.40 TBA. 1.30pm Antiques Roadshow. 2.00 MOVIE: Catch Us If You Can. (1965) 4.00 Yorkshire Auction House. 5.00 Antiques Roadshow. 6.00 New Tricks. 7.10 Agatha Christie's Marple. 9.10 Harry Wild. 10.10 Manifest. 11.10 Antiques Roadshow. 11.40 Creflo. 12.10am MOVIE: Catch Us If You Can. (1965) 2.00 Harry Wild. 3.00 My Favorite Martian. 3.30 Late Programs.	10 DRAMA (1) 6am Shopping. 6.30 Days Of Our Lives. 7.15 The Young And The Restless. 8.00 JAG. 9.00 Living Room. 10.00 Bold. 10.30 Days Of Our Lives. 11.15 The Young And The Restless. Noon JAG. 2.00 Bull. 3.00 JAG. 5.00 Bull. 6.00 NCIS. (M, R) 7.00 Fire Country. (Mv, R) 8.50 Bull. (Ma, R) 10.45 Home Shopping. (R)
NITV (34) 6am Morning Programs. 1pm MOVIE: The Saltwater Story. (2018, PG) 2.00 Tradition On A Plate. 2.30 The Cook Up. 3.00 Jarjums. 5.00 Harlem Globetrotters. 5.30 Indian Country Today News. 6.00 Bamay. 6.40 Ocean Parks. 7.30 Faboriginal. 8.00 House Of Blak: Miss First Nation. (Final) 8.30 MOVIE: Waiting To Exhale. (1995) 10.40 Inky Pinky Ponky. 11.40 MOVIE: Contact. (2009, PG) 1am Late Programs.	SBS WORLD MOVIES (32) 6am Morning Programs. Noon Say It Loud. (2020, Mls, Italian) 1.40 The Assassin. (2015, PGv, Mandarin) 3.35 A Room With A View. (1985, Mnv) 5.40 Finding Graceland. (1998, PGs) 7.30 Dragons Forever. (1988, Madvw, Cantonese) 9.15 Kung Fu Hustle. (2004, Mv, Cantonese) 11.00 Man Up. (2015, Mls) 12.40am Fathers And Mothers. (2022, Mdlns, Danish, Icelandic) 2.35 Late Programs.	7TWO (72) 6am Morning Programs. 12.30pm Creek To Coast. 1.00 Escape To The Country. 2.00 Harry's Practice. 2.30 Medical Emergency. 3.00 Better Homes. 4.00 Escape To The Country. 5.00 Bargain Hunt. 6.00 Call The Midwife. 7.15 Judge John Deed. 9.15 Escape To The Country. 10.15 Dark City: The Cleaner. 11.15 Room For Improvement. Midnight The Zoo. 12.30 Late Programs.	9GO! (99) 6am Morning Programs. 1pm Nanny. 2.00 Seinfeld. 3.00 Addams Family. 4.00 Bewitched. 5.00 Nanny. 6.00 Seinfeld. 7.00 MOVIE: Bruce Almighty. (2003, M) 9.00 Seinfeld. 10.00 The 100. 10.55 Love Island UK. 11.50 The Real Housewives Of Salt Lake City. 12.40am Ready Vet Go: The Vet Paramedics. 1.40 Jeopardy! Australia. 2.30 Barbie: A Touch Of Magic. 3.00 Late Programs.	10 COMEDY (11) 6am Morning Programs. 8.00 Bold. 8.30 Family Feud. 9.00 Deal Or No Deal. 9.30 Millionaire Hot Seat. 10.00 Becker. 10.30 Frasier. 11.30 Big Bang. 12.30pm Friends. 2.00 Becker. 2.30 GCBC. 3.00 Frasier. 4.00 Big Bang. 5.00 Friends. 6.30 Big Bang. 8.30 Becker. 9.00 Frasier. 10.00 Ent. Tonight. 10.30 Shopping. 1am Bold. 2.00 Shopping. 4.30 GCBC. 5.00 Farm To Fork. 5.30 Ent. Tonight.



CatholicCare NT

Aged Care Advocacy

FREE CONFIDENTIAL INDEPENDENT

Proud Northern Territory member of 

Are you being charged correctly for your aged care?

Our Aged Care Advocates offer free and confidential support



FREE CALL
AGED CARE
ADVOCACY LINE
1800 700 600

12839770-EA05-26

ABC TV (2) 6.00 News Breakfast. 9.00 ABC News Mornings. 10.00 Four Corners. (R) 10.45 Foreign Correspondent. (R) 11.30 Back Roads. (R) 12.00 ABC News At Noon. 12.30 National Press Club Address. 1.35 Media Watch. (PG, R) 2.00 Parliament Question Time. 3.00 Fake Or Fortune? (R) 4.00 Murdoch Mysteries. (PGv, R) 4.45 Long Lost Family. (R) 5.30 Antiques Roadshow. (PG, R)	SBS (3) 6am Morning Programs. 9.05 My Dream Green Home. (PGI) 9.55 Rome: Rise Of Empire. (R) 10.50 DNA Journey. (PG) 12.00 BBC News At Ten. 12.30 France 24. 1.00 PBS News. 2.00 Dateline. (R) 2.35 Insight. (R) 3.35 Plat Du Tour. (R) 3.40 The Cook Up. (R) 4.10 Secrets Of The Tower Of London. (PG, R) 5.05 Jeopardy! 5.30 Letters And Numbers. (R)	SEVEN (7, 71) 6.00 Sunrise. 7.30 The Morning Show. (PG) 10.30 Seven's National News At Noon. 11.30 Seven News With Alex Cullen. 11.40 Blankety Blank. (PGas, R) 12.30 Bridge Of Lies. 1.30 The Chase. 2.30 Seven News At 4. 3.30 The Chase Australia. 4.30 Seven News. 5.30 Home And Away. (PGas)	IMPARJA (9) 6.00 Today. 8.30 Today Extra. (PG) 11.00 9News Morning. 11.30 Married At First Sight. (Mls, R) 1.00 Explore TV. (R) 1.30 Pointless. (PG) 2.30 Tipping Point. (PG) 3.30 9News Afternoon. 4.30 Tipping Point Australia. (PG) 5.30 9News.	TEN (10) 6.00 GCBC. (R) 6.30 Lingo. (R) 7.30 The Finish Line. (R) 8.30 Ent. Tonight. (R) 9.00 Dog House. (R) 10.00 My Market Kitchen. (R) 10.30 GCBC. 11.00 Family Feud. (PG, R) 11.30 News. 12.30 Millionaire Hot Seat. (PG, R) 1.00 The Finish Line. 2.00 Lingo. (R) 3.00 Bold. (PG) 3.30 10 News. 4.30 10 News+. 5.00 Deal Or No Deal. (PG) 5.30 Millionaire Hot Seat. (PG)
6.30 Hard Quiz. (PG, R) 7.00 ABC News. 7.30 7.30. 8.00 Tonight At The Museum. (PGs) Hosted by Alex Lee. 8.30 The Weekly With Charlie Pickering. (PGs) A satirical news program. 9.00 Can You Keep A Secret? (Ms, R) Debbie's on a mission to catch a blackmailer. 9.30 Melbourne Comedy Festival: Allstars Supershow. (Final) Hosted by Brett Blake and Bron Lewis. 11.30 Planet America. (R) 12.00 Murdoch Mysteries. (PGv, R) 12.50 Long Lost Family. (R) 1.30 Parliament Question Time. 2.30 Rage. (MA15+adhlnsv) 4.00 Gardening Australia. (R) 5.00 A Bite To Eat With Alice. (R) 5.30 7.30. (R)	6.00 Mastermind Australia. (R) 6.30 SBS World News. 7.30 Sandi Toksvig's Great Riviera Rail Trip: Monaco To Menton. (PG) 8.25 Mysteries Of Loch Ness. (PG, R) Explores the Nessie phenomenon. 9.20 Prisoner 951. (M) Richard's hunger strike brings global attention. 10.15 SBS World News Late. 10.45 Rise Of The Raven. (Premiere, MA15+v) 11.50 Darkness: Those Who Kill. (Return, MA15+v) 1.40 Classified. (MA15+v, R) 3.20 Designing Paradise With Bill Bensley. (MI, R) 3.45 Mountain Vets. (Ma, R) 4.55 Destination Flavour Scandinavia Bitesize. (R) 5.00 NHK World English News Morning. 5.30 ANC Philippines The World Tonight.	6.00 The 1% Club UK. (PG, R) Hosted by Lee Mack. 7.00 The Front Bar. (MI) Takes a lighter look at all things AFL. 8.00 Unfiltered. (M) Hosted by Hamish McLachlan. 8.30 The Agenda Setters. (R) A team of trusted and respected footy voices tackles the biggest topics in the AFL world. 9.30 No Holds Barred: GWS Giants. (Mal) The team fights through pain and setbacks to determinedly push towards an AFL finals run. 10.30 Kachie's Business Builders. (R) 11.00 The Act. (MA15+ans, R) 12.30 Home Shopping. (R) 2.30 NBC Today. 3.30 Sunrise Early News. 4.00 Sunrise.	6.30 A Current Affair. 7.00 Travel Guides. (PGIs, R) The travel guides head to Florida. 8.00 MOVIE: Bride Wars. (2009, PGal, R) Best friends schedule their weddings on the same day. Kate Hudson, Anne Hathaway. 9.50 One Tank Holiday. (R) Follows former <i>The Block</i> contestants Eliza and Liberty. 10.20 9News Late. 10.50 Freddy And The Eighth. (MI) 11.45 Tipping Point. (PG, R) 12.35 Hello SA. (PG) 1.00 TV Shop: Home Shopping. (R) 2.00 Global Shop. (R) 2.30 TV Shop: Home Shopping. (R) 3.30 Skippy The Bush Kangaroo. (R) 4.00 A Current Affair. (R) 4.30 Today Early News. 5.00 Today.	6.00 Australian Survivor: Redemption. (PGI) 7.30 Elisabeth. (Mlv) A <i>Nutcracker</i> rehearsal turns deadly. 8.30 10's Late News. Comprehensive coverage of local, national and international news, as well as the latest sport and weather. 9.30 10 News+. (R) Comprehensive coverage of the day's top stories, investigative reports and stories that haven't been heard. 10.00 The Late Show With Stephen Colbert. (PG) Hosted by Stephen Colbert. 11.00 Home Shopping. (R) 4.30 Entertainment Tonight. (R) 5.00 The Bold And The Beautiful. (PG, R) 5.30 Deal Or No Deal. (PG, R)
ABC FAMILY (22) 6am Children's Programs. 10.25 Children's Programs. 12.35pm Ben And Holly. 1.30 PJ Masks. 1.50 Kangaroo Beach. 2.30 Daniel Tiger's. 2.45 The Makery. 3.00 Play School. 3.40 Thomas. 4.15 Andy's Safari Adventures. 5.20 Millie Magnificent. 6.05 PJ Masks. 7.05 Batwheels. 7.35 Ninjago. 8.00 Young Sheldon. 8.25 Young Sheldon. 9.05 Adv Time. 9.50 Pokémon: Diamond And Pearl. 10.15 Late Programs.	SBS VICELAND (31) 6am Morning Programs. 8.40 CBC The National. 9.30 BBC News At Six. 10.00 France 24 English News. 10.30 The Movie Show. 11.40 Lion Dancers: The Crane And The Lion. Noon DW The Day. 12.30 Jeopardy! 1.00 BBC News At Ten. 1.30 France 24. 2.00 WorldWatch. 3.00 MOVIE: Groundhog Day. (1993) 12.40am Dark Side Of The Ring. 1.35 NHK World English News. 5.00 Al Jazeera.	7MATE (70) 6am Morning Programs. Noon Outback Truckers. 2.00 Swamp People: Serpent Invasion. 3.00 American Resto. 3.30 Storage Wars. 4.00 American Pickers. 5.00 Pawn Stars. 6.00 The Agenda Setters. 7.00 The Force: BTL. 8.00 Caught On Dashcam. 9.00 World's Wildest Police Videos. 10.00 Live PD Presents: PD Cam. 10.30 American Resto. 11.00 Storage Wars. 11.30 American Pickers. 12.30am Late Programs.	9GEM (90) 6am Morning Programs. 11.30 Agatha Christie's Marple. 1.30pm Antiques Roadshow. 2.00 MOVIE: Mandy. (1952, PG) 4.00 Yorkshire Auction House. 5.00 Antiques Roadshow. 6.00 Keeping Up Appearances. 7.10 Midsomer Murders. 9.10 The Spencer Sisters. 10.10 Manifest. 11.10 Antiques Roadshow. 11.40 Creflo. 12.10am MOVIE: Mandy. (1952, PG) 2.00 The Spencer Sisters. 3.00 Late Programs.	10 DRAMA (1) 6am Shopping. 6.30 Days Of Our Lives. 7.15 The Young And The Restless. 8.00 JAG. 9.00 Living Room. 10.00 Bold. 10.30 Days Of Our Lives. 11.15 The Young And The Restless. Noon Bull. 1.00 JAG. 2.00 Bull. 3.00 JAG. 5.00 Bull. 6.00 NCIS. (Ma, R) 9.00 The Weekly Kick-Off. 9.30 Bull. (Mv, R) 11.20 Home Shopping.
NITV (34) 6am Morning Programs. 1.40pm Generations Of Men. 2.00 Tradition On A Plate. 2.30 The Cook Up. 3.00 Jarjums. 5.00 Harlem Globetrotters. 5.30 News. 6.00 Bamay. 6.45 Ocean Parks. 7.35 Ice Vikings. 8.30 Pro Bull Riding: USA. 9.30 Over The Black Dot. 10.00 Inside The Huddle. 10.30 MOVIE: Four Souls Of Coyote. (2023, M) 12.20am Elder In Residence Oration 2025. 1.00 Late Programs.	SBS WORLD MOVIES (32) 6am Morning Programs. 12.30pm Kung Fu Hustle. (2004, Mv, Cantonese) 2.20 Five Flights Up. (2014, PGal) 4.00 Manganinnie. (1980, PGa) 5.40 Clockwatchers. (1997, PGI) 7.30 Bad Eggs. (2003, Malv) 9.25 The Wog Boy. (2000) 11.10 November. (2017, MA15+v, Estonian) 1.15am Dragons Forever. (1988, Madvw, Cantonese) 2.55 Southpaw. (2015, Malsv) 5.10 Discovering Film.	7TWO (72) 6am Morning Programs. 1.30 Escape To The Country. 12.30pm Weekender. 1.00 House Calls To The Rescue. 2.00 Harry's Practice. 2.30 Medical Emergency. 3.00 Better Homes. 4.00 Escape To The Country. 5.00 Bargain Hunt. 6.00 Heartbeat. 7.15 McDonald And Dods. 9.15 Air Crash Inv. 10.15 Bargain Hunt. 11.15 Room For Improvement. Midnight The Zoo. 12.30 Harry's Practice. 1.00 Late Programs.	9GO! (99) 6am Morning Programs. 1pm Nanny. 2.00 Seinfeld. 3.00 Addams Family. 4.00 Bewitched. 5.00 Nanny. 6.00 Seinfeld. 7.00 MOVIE: Shallow Hal. (2001, M) 9.15 Seinfeld. 10.15 The 100. 11.10 Love Island UK. 12.05am The Real Housewives Of Salt Lake City. 1.00 Ready Vet Go: The Vet Paramedics. 1.30 Jeopardy! Australia. 2.30 Barbie: A Touch Of Magic. 3.00 Barney's World. 3.20 Lego Dreamzzz. 3.40 Late Programs.	10 COMEDY (11) 6am Morning Programs. 8.00 Bold. 8.30 Family Feud. 9.00 Deal Or No Deal. 9.30 Millionaire Hot Seat. 10.00 Becker. 10.30 Frasier. 11.30 Big Bang. 12.30pm Friends. 2.00 Becker. 2.30 GCBC. 3.00 Frasier. 4.00 Big Bang. 5.00 Friends. 6.30 Big Bang. 8.30 Becker. 9.00 Frasier. 10.00 Ent. Tonight. 10.30 Shopping. 1am Bold. 2.00 Shopping. 4.30 GCBC. 5.00 Farm To Fork. 5.30 Ent. Tonight.

On Demand



In the spotlight:
Lisa Kudrow
returns as actress
Valerie Cherish.

COMEDY OF ERRORS

THE COMEBACK
Streaming, HBO Max



Veteran sitcom actor Valerie Cherish (*Friends* favourite Lisa Kudrow) returns to chase the spotlight in the long-awaited third and final season of this satirical mockumentary that plays out like a side-splitting mix between *The Studio* and *Curb Your Enthusiasm*. Co-created by Kudrow and Michael Patrick King (*Sex and the City*), the biting comedy follows Valerie as she desperately struggles to stay relevant in the cut-throat world of entertainment.

The cult classic first debuted in 2005, going along for the ride as Valerie lets a reality TV crew document her every cringe-inducing move while she shamelessly tries to reclaim her Hollywood status. In 2014, it was revived for a similarly acclaimed second instalment that sees the optimistic but often self-sabotaging Valerie secure an award-winning role on a prestigious drama created by her former nemesis. As masterfully prescient as ever, this new eight-part chapter finds the persistent protagonist ditching her disastrous podcast to headline a nostalgic throwback sitcom

written entirely by artificial intelligence. Abbi Jacobson (*Broad City*) and John Early (*Search Party*) co-star as the disillusioned showrunners trying to keep the problematic production on track. Meanwhile, hapless Valerie is also trying to master the art of social media with the help of her appropriately named Gen Z assistant Patience (Ella Stiller). True to *The Comeback's* impeccable reputation for being razor sharp and timely, this laugh-out-loud farewell outing is a memorable curtain call for one of the small screen's most iconic and enduring characters. – Travis Lewis



BAIT
Streaming, Prime Video



With speculation rife about who will next take on the iconic role of James Bond, this genre-bending series follows struggling actor Shah Latif (Riz Ahmed, pictured) as his life spirals out of control after he lands an audition for 007. Latif suffers an existential crisis that unfolds over four chaotic days in this bold six-parter that will leave you both shaken and stirred.



SATURDAY NIGHT LIVE UK
Streaming, HBO Max



Tina Fey hosts the inaugural episode of this British reimagining of the iconic sketch comedy series, which was created by Lorne Michaels and first launched in the US in 1975. She'll be joined by indie band Wet Leg as the musical guest. Jamie Dornan fronts the second instalment alongside Wolf Alice, before Riz Ahmed takes the role with rock band Kasabian.



HEARTBREAK HIGH
Streaming, Netflix

NETFLIX

School will soon be out for Hartley High's graduating class as this reboot of the '90s teen drama enters its third and final season. However, there are still plenty of lessons to be learnt by the students before the final bell rings. When a revenge prank goes horribly wrong, Amerie (Ayesha Madon) and her friends – including Darren (James Majoos) and Quinni (Chloé Hayden, pictured, right, with Madon) – try to cover up their secret.



DEATH IN PARADISE
Streaming, BritBox

britbox

The fictional Caribbean isle of Saint Marie proves as deadly as ever as this sun-drenched murder mystery returns for season 15. With a body count to rival *Midsomer Murders*, this instalment of the always intriguing whodunnit follows DI Mervin Wilson (Don Gilet, pictured) and his colleagues as they get to the bottom of baffling cases. The inspector also tries to get to know his long-lost brother Solomon (Daniel Ward).



MIKE & NICK & NICK & ALICE
Streaming from Friday, Disney+



Vince Vaughn (pictured) inexplicably generates chemistry with himself in this sci-fi buddy comedy that feels like an action-packed cross between *Back to the Future* and *John Wick*. Vaughn plays both the future and present-day versions of Nick, a mobster who travels back in time to stop himself from betraying his partner in crime Mike (James Marsden).



Never miss an edition



Can't access the paper?
Subscribe for every edition
online including all back
editions, breaking news
and more!

SUBSCRIBE 1300 170 885



**NEWS ALERTS
BREAKING NEWS
NEWS UPDATES**

**Sent to your
email inbox FREE**

REGISTER HERE



CentralianToday

TennantCreekToday

12045855-RV10-26

Beehaviour Expectations

A new set of Beehaviour Expectations has been introduced at Braitling, reflecting the voices and ideas of students, staff and the wider school community.

The expectations — Be Your Best, Be Kind, Be a Learner — were developed through a collaborative process led by teacher Holly Keane, Senior Teacher Engagement and supported by the school's School-wide Positive Behaviour Support (SWPBS) team as well as feedback from students, teachers and families.

Over a term during 2025 students took part in discussions and classroom activities about what expectations best represent the school.

Surveys and meetings also allowed teachers and families to share their perspectives.

The responses highlighted the importance of kindness, personal effort and a strong com-



Arla, Amelia and Quinn with their mum Rachael at the Leader breakfast.

mitment to learning, which became the foundation of the final three expectations.

New signage has now been installed around

the school, helping to remind everyone of the behaviours and attitudes the school community wants to promote every day.

The next step is for the SWPBS team to write lessons plans to assist with unpacking and embedding the expectations.

Miss Keane said the values reflected what matters most to the school community.

"These values came directly from our students and community. They capture the spirit of our school."

Recently, the school elected its school captains, student leaders and house captains who were presented with their badges at an assembly.

This was followed by a celebratory breakfast with families, the leadership team and Miss Ashleigh Barlow, who takes carriage of the stu-

dent leaders.

Miss Barlow said the students were enthusiastic about being leaders.

"The newly elected leaders are keen and eager and to make a change for students. We want everyone at school to feel included and proud of what they achieve," Miss Barlow said.

"Being a captain means showing kindness, and being confident," Spencer King said.

"I was inspired by last year's captain and want to be like her."

Principal Donna Wright said: "The new expectations will guide behaviour throughout the year and the way we want our students to learn and treat each other every day. Our student leaders are great role models for our students, and they should feel very proud."

School of Sport expands inclusive opportunities

SCHOOL of Sport Education NT (SSENT) Central Region is building strong connections with local schools, sporting clubs and organisations to create inclusive sporting opportunities for students with disability.

Regional Physical Literacy and Sport Education Coordinator, Central Region, School of Sport Education, Fiona Brown is working with teachers to raise awareness of the opportunities available through the school sport program and pathways that allow students to stay active and engaged.

Ms Brown said inclusive sport played an important role in making sure every student had the chance to get involved. "Inclusion in sport is about making sure every student has the opportunity to take part, compete and perform in a supportive environment," she



School of Sport Education NT provides a range of opportunities for students.

said. "When students are given those opportunities, they feel part of the team and part of the wider sporting community."

Several events this term are helping create those opportunities across Alice Springs.

The Primary Interschool 3x3 Basketball competition recently brought together 10 boys' teams and six girls' teams for a day of

competition. Students had the chance to experience wheelchair basketball during the event, with the Alice Springs Basketball Association providing the venue and wheelchairs.

Students are now looking ahead to the Alice Springs Mini Paralympics, organised by the Northern Territory Sports Academy and scheduled for Wednesday 1 April.

The event will give students with disability the opportunity to try sports including bocia, wheelchair basketball, wheelchair tennis and goalball.

Middle and senior years students also took part in volleyball competitions in Week 7.

Six middle years teams competed with support from The Y, while 10 senior teams played at the Bruce Reid Sports Hall.

Pathways Coordinator Central Region, School of Sport Education, Jess Crandall said it was encouraging to see so many students getting involved.

"It is fantastic to see students having the opportunity to play, be active and be part of sport in a welcoming environment," she said.

"Events like these help young people build confidence and feel part of their school and community."

The School of Sport Education NT continues to provide a range of opportunities for students to take part in sport.

From local competitions in Alice Springs to opportunities for students from remote communities, the School of Sport ensures young people can stay active, connected and engaged.

Centralian Middle School sparking love of reading

IT is just after lunch on a Monday at Centralian Middle School (CMS), and across the classrooms of Year 9 there is the quiet hum - broken occasionally with a muffled conversation or a burst of laughter - of engaged young minds.

There are no phones or laptops in sight. Instead, students are reading. Yes, from actual books!

The 9.5 Homegroup class knows the routine. "Every Monday is reading for pleasure," says Year 9 student Xanda. We come into class, grab a cushion and a book from Mr Morrison's collection, and spread out around the room for 20 minutes of quiet reading," she said.

Reading materials vary from novels and to non-fiction, to newspapers and magazines.

Students are encouraged to choose material that suits their own interests and reading level.

Says Xanda: "I enjoy reading non-fiction



DJ Peters and Gat Kong immersed in a reading session.

more than fiction. I'm interested in finding out how the world works."

Year 9 student Chelsea finds reading relaxing. "When I'm reading, I get absorbed in the book and I don't have to think about anything else," she said.

This year CMS has a focus on reading for pleasure, not just for study. The benefits of reading are many and well-known.

Reading can reduce stress and improve mental wellbeing, improve vocabulary and academic performance, and lead to better chances and wider opportunities of employment beyond school.

For students, having a choice of texts can be more engaging than being told what they have to study in their English classes.

"I'm not always that interested in the texts we have to read in class," says Year 8 student June.

"But during Homegroup I can bring in a book from home or go to the library and choose something I want to read."

In Term 2, a group of CMS students take part in the Children's Book Council of Australia's (CBCA) shadow judging program.

The program gives students access to books shortlisted for the CBCA awards and allows them to vote for their choice of winner.

English teacher Andrew Mulherin, who is co-ordinating the group says: "Books give us the opportunity to become immersed in other worlds, and reading promotes our imagination and curiosity."

"The shadow judging program is a great chance for students to read exciting new books and to develop their critical thinking skills by discussing what they do and don't like about each one."

Teacher Sue Killingbeck co-ordinates the reading support program at CMS.

She says teaching reading is life-changing for students.

"When we teach students to read, and to enjoy reading," she says, "we open up whole new worlds for them."



Committed to improving literacy and numeracy outcomes with knowledgeable and dedicated teachers and support staff.

Extensive engagement opportunities including robotics, music, theatre sports, cricket, AFL, digital media and art.

Centralian Middle School



- Vibrant middle school reflecting the Alice Springs community
- Dedicated and experienced teachers providing engaging learning opportunities
- Extra-curricular activities include sports, Alice Can Dance, Alice Beat Festival, Ethics Olympiad, Recycled Art and Phoney Film Festival

education.nt.gov.au

EDUCATION NT
ENGAGE GROW ACHIEVE



NORTHERN TERRITORY GOVERNMENT

Where students love learning

THE Alice Springs Steiner School offers a distinctive pathway to academic excellence from early childhood through to middle school, focusing on educating children through head, heart and hands.

Steiner education does not separate academic excellence from wellbeing.

Instead, it recognises that intellectual achievement thrives when supported by creativity, moral development, a love of learning and deep curiosity.

Steiner students are not only prepared for academic success; they are also prepared for life.

Strong foundations are laid in early childhood through storytelling, rich vocabulary, rhythm and play-based exploration which lead to later academic success at

developmentally appropriate stages.

From Class 1 onward, core academics are introduced and developed in structured Main Lesson themes as well as daily practice lessons.

This allows students to immerse deeply in one subject at a time.

Mathematics, science, history and language are approached artistically and analytically, encouraging conceptual understanding.

By Grade 7, students engage in complex, high-level academic work across disciplines.

In the first half of this year, Class 7 students began a deeper journey into biology, algebra, the Middle Ages, navigation and exploration and chemistry.

Primary and Middle School Pedagogical Director Megan Hatton said Steiner Education sought to engage the higher senses of Hearing, Word, Thought, and the Sense of the Other, which gradually awaken through middle childhood and adolescence.

"These allow a young person not only to hear sounds, but to hear meaning"



Phoenix Castle working on his Class 8 project.

Ms Hatton said.

"Not only to receive information, but to grasp concepts. Not only to interact socially, but to perceive another human being as an individual presence.

"These capacities do not fully mature in childhood.

"They unfold over time, continuing into early adulthood.

"This developmental awareness invites

patience. It invites movement, art, music, storytelling, practical work, and rich sensory experience - not as 'extras', but as

essential nourishment for healthy growth."

In Class 8, students take part in a major project.

This is another shining example of the Steiner curriculum placing equal value on thinking, feeling and practical will.

The project is a year-long, self-directed journey in which students pursue a personal passion, develop practical skills and step well beyond their comfort zone. Academically, the work requires students to research, analyse, plan, create, reflect, and then showcase this knowledge independently at an end of year public presentation.

Last year, Phoenix Castle took on the challenge of welding, working with metal to design and construct a striking dinosaur sculpture.

His work spanned subjects including engineering, the arts and science.

Phoenix learned how to handle heavy materials and technical equipment.

Even further than academics, the project required Phoenix to develop patience, discipline, courage and resilience.

In an increasingly fast-paced world, the Class 8 Project stands as a powerful testament to what young people can achieve when given time, trust and the freedom to dream boldly.

"The results are remarkable. Students design, plan and manage their own learning.

They find mentors, create timelines, keep reflective journals and dedicate weekly hours to research and development. Mistakes were inevitable. So were breakthroughs.

Through sparks and steel, Phoenix built far more than a sculpture; he built confidence in a supportive environment." Dan Gerich, Class 8 2025 Teacher.



MIDDLE SCHOOL INFORMATION NIGHT

Tuesday 21st of April 5:30 - 6:30pm at Olive Pink

Blending strong academics with creativity and real-world learning.

- Meet with our Principal and former students
- View current and past work
- Learn about our Steiner curriculum
- Refreshments and finger food provided

More information:



Bookings:
office@alicesteiner.nt.edu.au



12853825-NTS-26

Join us for our
**Foundation/Transition 2027
and beyond Open Morning!**
Discover our vibrant learning
community on **Friday 27 March
at 8:30am**, with another
opportunity coming in **Term 2
(date to be announced!)**.
We can't wait to welcome future
families and share the wonderful
things happening at our school!



LIVING WATERS
Kwatja Etatha

Strong Literacy and Numeracy bespoke
programs with proven success. Top
independent school in Central Australia
for NAPLAN growth.



Project-Based Learning inquiry skills to
explore real-world challenges and
create meaningful, authentic solutions.



Grounded in Christian values and guided
by a spirit of belonging, supporting each
learner's unique journey from their very
first steps in school

Contact us :

(08) 8950 0700

living.waters@ntschoools.net



Enrich the Mind
Child at the Centre



Enrich the Soul
Christ at the Centre



Enrich the Community
Connectedness at the Centre

12853825-NTS-26



Students at Araluen Christian College are learning in an environment where everyone feels welcome and safe.

Belonging the theme for '26

TRANSITION to Year 10 students at Araluen Christian College have made a wonderful start to the 2026 school year.

As a community, they are unpacking the theme for the year, Belonging.

Students are learning and continuing to create a supportive school culture where each student, staff member, and family can belong.

Primary classes have taken hold of the theme and are exploring the characteristics of bees and what it means to learn together in an environment where everyone feels welcome and safe.

Secondary students began Term 1 well equipped with study skills workshops provided by Sophie from Elevate Education.

These practical workshops for students in Years 7-10 engaged them with evidence-based study skills habits that they can adopt all year

round to help them succeed in their learning goals and academic achievement.

At the 'Dedication Service and Meet the Teacher Evening', the school celebrated the opportunity to welcome many new students and their families, as well as to introduce new teachers and staff.

There was a wonderful sense of community, where new and old friends were able to connect with one another.

2026 is shaping up to be an incredible year of learning and community as Araluen Christian College thrives through its positive partnerships with families in Alice Springs.

The school has some limited spaces available in primary and secondary classes, and prospective families are welcome to join principal tours for those interested in discovering how the College can help meet the educational needs of their children.

Marist spirit in action: compassionate hearts

THROUGHOUT the season of Lent, staff and students at Our Lady of the Sacred Heart College embraced the Catholic values of compassion, generosity and service by supporting Project Compassion.

Led by Caritas Australia, Project Compassion encourages us to stand in solidarity with people experiencing poverty and injustice around the world.

At Bath Street, Transition to Year 4 students supported Project Compassion by taking home Caritas boxes and collecting donations.

They will return their boxes and participate in a coin line to see their fundraising efforts as a campus.

"Last year the coin line in my class was not that long, we didn't win, but I was happy to see all the money raised," Year 4 student Matipa said.

Students will also take part in a Water Walk to help them understand what it is like for people who have to carry water long distances each day.

"It was hard to carry the water. When I thought about it, it made me think of the poor people who have to walk every day. We are lucky that we have water and don't have to walk," Georgia, Year 4, said of last year's walk.

The Traeger Campus (Years 5 to 8) brought families together on Shrove Tuesday for a pancake Breakfast fundraiser for Project Compassion.

"... Athieng and I worked up front with a donation box while others were cooking, cleaning and serving, all working hard," Year 7 student Emma said.



Emma and Athieng helped raise money at the pancake breakfast on Shrove Tuesday.

Thanks to the combined effort and staff and students, the event raised \$336.75 for Caritas.

Sadadeen Campus (Years 9 to 12) students have also supported Project Compassion.

Year 12 Social Justice Leader Jacinta said: "Students have really stepped up to support Project Compassion and the message of uniting against poverty."

"The Shrove Tuesday Fundraiser raised \$100, while the Pi-Day 'Pie the Teacher' event raised over \$500," she said.

"It shows how much students care about supporting others — or maybe they just wanted to see their favourite teacher get pied."

The school's Youth Ministry program - Gamechangers - is reducing, reusing and recycling with a 'Pop-up' shop also acting as a fundraiser.

Activities and initiatives like these show the strength of the college's Catholic Marist community.

Enrol Today

ENROLMENTS NOW OPEN

Limited spaces in all grades

Contact the office
Call 0889553300 or
Email admin.acc@ntschoools.net

**ARALUEN
CHRISTIAN
COLLEGE**

HAPPY EASTER

From OLSH

Wishing our community a joyful Easter season.

We hope everyone had a wonderful term and enjoys a well-earned break.

Our Lady of the Sacred Heart Catholic College, Alice Springs

Toasting language success

ALICE Springs Language Centre is celebrating the achievements of its Year 12 language students, who have successfully completed their studies in 2025.

In an increasingly interconnected world that values authentic communication and cultural understanding, learning global and local Aboriginal languages has never been more important.

Global languages such as Chinese, Japanese, and Spanish open doors to international understanding, trade, travel and collaboration.

At the same time, learning local Aboriginal languages strengthens identity, community connection, and respect for Australia's First Nations cultures.

The centre congratulated Lara Duncum, who received an A in Year 12 Spanish.

Reflecting on her six-year journey of learning Spanish, Lara said: "Learning Spanish has been an amazing journey for me that is still very much in the making. "With every new word I learn, there is a new discovery to be made."

"Last year, during the flurry and stress of exam preparation, I was working at my after-school job when a lady who didn't speak English came in for help.

"She had Google Translate ready to go, but I recognised a Spanish accent and asked, 'Tu hablas espanol?'

"She said yes, and I was able to assist her in Spanish.

"It felt incredible to use my skills in a real-world situation. It motivated me to keep learn-



Jaxen Sumner, Asher Lennie, Anthea Tilmouth, Chloe Hildebrandt, Christy Sarmardin, Tama Wallace, Jannette McCormack and Dr David Moore.



ASLC Spanish Teacher Daniela Bravo and Lara Duncum.

ing, even though my high school language journey is ending.

"Alice Springs has quite a large Latino community, so I highly recommend learning Spanish — it's fun, rewarding, and one day you might be able to use it to help someone else."

Her Spanish teacher, Daniela Bravo, said: "Learning a language opens doors far beyond the classroom.

"It develops cultural understanding and empathy.

"Watching my students complete Year 12 with such strong results has been incredibly rewarding.

"I am so proud of the dedication, perseverance and resilience they have shown. Balancing multiple subjects is never easy, yet they

remained committed and never gave up."

In Japanese, Matthew Nguyen and Audax Van Der Pasch excelled in their studies.

Their teacher, Brenda Austen, said: "I was so impressed by the students' resilience.

"They were under pressure from other subjects, but they persisted.

"They didn't give up. That's what impressed me the most. Omedetou gozaimasu — congratulations!"

In Chinese, Kate Rodwell also achieved good results, demonstrating commitment and cultural curiosity throughout her senior years.

In Arrernte, nine students completed a Certificate III in Applied Language — an achievement that reflects deep commitment to local language and culture. Sazkoda Dunn said:

"Learning Arrernte connected me deeply to my Harts Range Country, my culture, and my community.

"Last year I completed a traineeship at the Language Centre one day a week because I want to become an Arrernte teacher in my community.

"This year I am going to UWA to study teaching."

The success of these students highlights the power of language learning — not only as an academic subject, but as a pathway to connection, opportunity, and identity.

Alice Springs Language Centre congratulates all graduating students and looks forward to seeing where their language journeys take them next.

Grant takes Yulara students from the desert to Darwin

YULARA School has received the Active Regional and Remote Communities Grant for 2025-2029 to support students to attend interschool sporting events in the Central Region and beyond.

Because it takes about five hours to travel to "local" sporting events in Alice Springs, the grant provides significant financial relief for the school and families, covering the cost of transport, accommodation, and event entry fees each term for Yulara students in years 4-6.

In addition to the skill development and the chance to build teamwork, the grant enables students to socialise and connect with peers of a similar age, opportunities that can be limited outside of their school environment.

Hendrix, who participated in the 2025 interschool kickball competition, reflected on the experience, saying: "my favourite part was playing sport and meeting people from other schools".

The grant has also enabled support for two Yulara students who have been selected for the Central Region Under 12s football



Education NT's Fiona Brown with Nathaniel and Carrera.

team, which will compete in Darwin in May.

Rappy and Carrera are looking forward to the exciting opportunity, with Carrera saying: "I am grateful that I get the opportunity to go to Darwin to play soccer and it will be a wonderful experience!"



Rosie, Emsley, Coral, Raspberry, Rhiley, Hendrix, Phoenix and Paula Nailovo from Yulara School are embracing sporting opportunities.



Facilitating sport and physical activities for schools in Alice Springs and surrounding communities, including interschool events and tailored programs for remote schools.



Department of EDUCATION AND TRAINING



CHECK US OUT ONLINE!



Central Region Sport Education Coordinator
Fiona Brown 0408 871 905
fiona.brown1@education.nt.gov.au

12854238-1012-26

Every student has the opportunity to learn a language in both primary and secondary school.

Arrernte I Chinese I Japanese I Spanish



To find out more about what Alice Springs Language Centre has to offer call 8955-2366



Department of EDUCATION AND TRAINING

1282059-MC4725

Immerse in Greek culture

By Lee McCarthy

ONE of the added joys of travelling on a Viking cruise in Europe are the mini vacations offered in buzzing cities before and after sailing.

These trips give guests the opportunity to soak up the culture and vibe of the port city while preparing for departure.

As part of their packaging, Viking offer three-day extensions on their cruise options where everything is taken care of in the same perfect fashion that passengers become accustomed to onboard.

They have just launched a new three-night pre or post cruise extension on their 'Greek Traditions' cruises available on select Mediterranean ocean voyages from 2026 onwards.

The extensions are available on the following itineraries: the Ancient Mediterranean Treasures cruise, Italy, the Adriatic, and Greece cruise; Journey to Antiquities cruise; Mediterranean Antiquities Venice cruise and the Adriatic and Greece cruise.

Based in Nafplio in the Peloponnese, the extension immerses guests in Greek culture and cuisine, with olive oil, honey and wine tastings, a visit to ancient Nemea, guided walking tours, and time to explore one of Greece's most charming historic towns.

Greek Traditions extensions include hotel nights in Nafplio with seven meals, three guided tours: Nemea and Nafplio; Honey and Wine Tasting; Olive Oil Factory and Tasting.

With extension prices starting from \$2,699 and fully escorted by a Viking Tour Director, with all transfers included these extra days on land offer a divine opportunity to absorb the essence of Europe and the Mediterranean.

For those considering the 'Venice, the Adriatic and Greece' option, this eight-day, four country cruise with six guided tours is now very affordable with pricing starting from only \$6695.

The cruise leaves from Venice and takes in the spectacular Adriatic Sea with stops in Split, Croatia, Dubrovnik, Kotor, Corfu, Katakolon and Athens. An exceptional holiday taking in all the yearned for destinations in one cruise.

Those booking now can save up to \$2500 with a 'companion flies free' option available on selected 2026-2028 voyages (check with Viking for full terms and conditions).

This cruise with allow travelers to discover Venice exploring St Marks Square, or the Doge's Palace, the famed Rialto Bridge or learn about Venetian mask crafting.

Another city to discover is Split, one of Croatia's oldest cities, it has a promenade which commands majestic views over a bay and the Adriatic Sea. There is time to explore the city centre and Diocletian's Palace, journey to Trogir or the Krka Waterfalls.

In Split, take the opportunity to join the



Explore the bougainvillea lined alleyways of Nafplio during a three-day extension before boarding the Greek Traditions cruise. (Supplied)



Experience Greek hospitality, farming practices and regional cuisine in Nafplio before joining one of Viking's Greek Traditions cruises.



Stay in spacious comfort and become immersed in Greek culture and cuisine, with olive oil, honey and wine tastings.

Executive Chef for a unique, market to table experience where guests take an interactive culinary adventure. Immerse yourself in local culture and cuisine at the local market and handpick ingredients under the guidance of the chef.

Later that evening, dine on regional dishes prepared by the culinary team, using produce from the market.

Next stop is Dubrovnik where visitors can walk the marbled Stradun in Dubrovnik, pass Sponze Palace and see the 15th Century Onogrio's Fountain or sample some of the best of Croatia's wines during a winery tour and tasting in the beautiful Konavle Valley.

Sail through scenic fjords to the remarkably

preserved Kotor, Montenegro's historic gem. Explore its Medieval Streets, visit the Cathedral of St. Tryphon or immerse yourself in the Maritime Museum.

In magnificent Corfu in Greece stroll the streets of Old Town, see Mouse Island and the Vacherna Monastery. For those chasing more physically challenging activities explore Corfu's spectacular natural landscapes and inviting villages by bicycle on an invigorating tour.

Katakolon is huddled around a pretty little harbour dotted with colourful fishing boats. Nearby, the fertile valleys of the western Peloponnese are a bounty of olive groves, vineyards and orchards, and lead to the legendary city of

Olympia. In Olympia visit the Olympic park, see the Temple of Zeus, and browse the Olympic Archaeological Museum.

This truly stunning eight-day cruise sadly ends at magnificent Athens. This is one of the best ways to visit these much-loved cities especially for those over fifty who want a little bit of luxury without having to decide where the best place is to stay, eat, drink, exercise, or shop.

Guests can extend their holiday in Athens by joining another extension tour to absorb more of ancient Greece for a few days before leaving for home.

Find out about this and many more cruises available from Viking at www.viking.com or phone 138 747.



ALICE SPRINGS

WINTER SUN

CABIN & CARAVAN PARK

1 Stuart Highway, Alice Springs
P 08 8952 4080 E wintersun@wintersun.com.au

www.wintersun.com.au



EXPLORE THE RED CENTRE RELAX WITH US!

- | | |
|------------------------|--|
| ✓ Shady caravan sites | ✓ Free WiFi |
| ✓ Shaded swimming pool | ✓ Cooking facilities |
| ✓ Quiet and secure | ✓ Gas refills |
| ✓ Pet free | ✓ 400m from shops |
| ✓ Camp kitchen | ✓ 1 and 2 Bedroom cabins with ensuites |
| ✓ Laundry, dump point | ✓ Reverse cycle air conditioning |



STAY 4
PAY 3

MENTION THIS ADVERT
FOR THE DEAL!

***No other discounts apply.
Valid for stays until 31 May, 2026**

EST.  2011

IMAGINE
CRUISING

ADVENTURE
AWAITS...

7 NIGHTS
FROM AN INCREDIBLE

\$3,199pp*

TROPICAL TRACKS

DISCOVER THE GREAT BARRIER REEF IN
STYLE ONBOARD A CATAMARAN

EXPERIENCE BREATHTAKING VIEWS FROM
THE KURANDA SCENIC RAILWAY

Spirit of Queensland Explorer & Rainforest Rail Adventure

 7 Nights

 Sep & Oct 2026

Spirit of
QUEENSLAND

Your unforgettable holiday includes:

Breathtaking Rail Journey

1 night rail journey on board
Spirit of Queensland from Brisbane
to Cairns in a lie-flat railbed with
all meals

In-seat wine and dine service
and entertainment

Iconic Experiences, Expertly Escorted

Kuranda Scenic Railway and Skyrail
Rainforest Cableway tour including^:

Kuranda Village

Rainforestation Nature Park

Pamagirri Aboriginal Experience

Tropical Fruit Orchard

Dreamtime Walk

Koala and Wildlife Park

Amphibious Army Duck tour of
the rainforest

'Reef Magic' Great Barrier
Reef cruise, including:

Air-conditioned catamaran transfers

4 hours of reef time

Marine life touch tank

Underwater observatory

Fish feeding presentations

Hand-Picked Hotel Stays

1 night four-star hotel stay
in Brisbane at the Amora
Hotel Brisbane

5 night four-star hotel
stay in Cairns at the
Crystalbrook Flynn

All hotel stays include breakfast

All Flights & Taxes



TWIN SHARE FROM*
\$3,199pp

SOLO PASSENGER FROM*
\$4,199



Call us on
(07) 3558 9908



Visit us online
imaginecruising.com.au



Scan the QR code or
search the holiday code
on our website.

HOLIDAY CODE: AUS7555

★ Trustpilot
★★★★★
Excellent

ATIA
Accredited
Australian Travel Industry Association

Terms and Conditions apply, for full details please visit imaginecruising.com.au. All prices shown in AUS Dollars. Prices are per person based on two adults sharing and include flights from Adelaide (regional flights available at a supplement). Credit cards charged at 1%, if paying by AMEX a charge of 2.5% will be added. ABN number 48614987718. Prices are correct at the time of print and are subject to change. Offer applies to new bookings only. Named hotels are based on availability and are subject to change without notice. Alternative hotels will always be of equal or higher star rating. ^Kuranda Scenic Rail & Skyrail may be closed for trackworks and maintenance on select travel dates. This will be replaced with a Cape Tribulation and Daintree Rainforest tour if the tour date is not available. Itinerary may operate in reverse depending on departure date. *Prices shown are based on 23 October 2026 departure.



EXPLORER SALE

MUST END 31 MARCH 2026

This is your last chance to fly free, upgrade to business class or save up to \$5,000 per couple on 2026-2028 river, ocean and expedition voyages*



TAJ MAHAL, INDIA

WONDERS OF INDIA

Roundtrip Delhi, India

**15 DAYS • 1 COUNTRY
13 GUIDED TOURS**

SET SAIL • NOV 2027 TO DEC 2029

Purpose-built for the Brahmaputra River, *Viking Ganges* joins *Viking Brahmaputra*, bringing Viking's signature Scandinavian design to India. Explore the Taj Mahal in Agra, wander Old Delhi's historic streets and discover Jaipur's Palace of Winds as you journey through India's Golden Triangle.

**THESE SAILINGS WILL
SELL FAST. BOOK NOW.**

From **\$16,295pp** in Veranda Stateroom



VIKING BRAHMAPUTRA

ALL-INCLUSIVE PRICING

No kids
Voted world's best
Riverview stateroom
Shore excursions
All onboard meals
Unlimited Wi-Fi
Wine & beer served
with lunch & dinner
Tipping & gratuities



SCAN QR CODE FOR OFFERS



📞 138 747
➔ **VIKING.COM**

OR CONTACT YOUR
TRAVEL ADVISOR

*Choose one offer per booking (all guests must select the same): Fly Free (Economy) up to AU\$2,500pp (code FFE25) OR Business Class Air Credit AU\$2,500pp (FFB25) OR Cruise-Only Save AU\$2,500pp (CRU25). Valid on selected 2026–2028 Viking River voyages. New bookings only, prices in AUD per person (twin share), subject to availability, not combinable. Wonders of India I based on 07 May 2029 departure. Pricing correct as at 19 March 2026. Booking window: 02 Dec 2025 – 31 Mar 2026 (AEDT). Full T&Cs: viking.com.

A TRULY RARE OFFERING TO THE MARKET

WORDS cannot fully capture the grandeur and beauty of this extraordinary estate, where every detail has been meticulously designed to offer an unparalleled living experience. Nestled in an enviable setting, this remarkable property blends luxury, comfort, and functionality - making it a standout opportunity for those seeking an exceptional lifestyle with strong income potential.

Key Features:
Airbnb-Ready Accommodation – Potential to Earn \$3,000 Per Week

The separate guest accommodation presents a unique business opportunity as a high-return Airbnb. With the ability to generate approximately \$3,000 per week, this space offers a rare chance to combine lifestyle and income. Guests will be captivated by the breathtaking views and luxurious comfort, ensuring a five-star experience every time.

Versatile Shed Facilities
A true multi-functional space, the shed is equipped for a wide range of uses - from vehicle maintenance to storage and recreation. Thoughtfully designed with convenience and safety in mind, it's an invaluable asset whether you're working on a project or enjoying some leisure time.

Sustainable Water Supply
The property's sustainable water system incorporates rainwater harvesting and creek runoff management, reflecting a commitment to eco-friendly living. This ensures a consistent and reliable water source, ideal for both everyday use and property upkeep, while remaining kind to the environment.

Outdoor Adventure & Lifestyle
For those who love the great outdoors, this



property offers extensive recreational spaces. With dedicated camping areas and private trails, you can immerse yourself in nature and enjoy endless opportunities for exploration and relaxation.

Fully-Equipped for Maintenance & Development
The inclusion of essential equipment like forklifts, loaders, and trailers allows for

efficient property maintenance, while on-site shipping containers provide ample storage. Whether you're managing the land or expanding, everything is at your fingertips for seamless operations.

Stunning Main Homestead
The heart of the property is a breathtaking double-height, brick-veneer steel frame home. Designed for comfort and energy efficiency,



it features double insulation, with all internal walls also soundproofed for ultimate peace and privacy.

This is one of those rare finds that must be seen to be believed. For a complete list of features and additional photos, contact Drew or Toni today on 0458 739 469. ●

HOME ESSENTIALS

Address: 19 Cotterill Road, ROSS **Description:** 9 bedrooms, 5 bathrooms, 8 garage **Price:** Offers Over \$3,800,000 **Inspect:** Saturday 12pm – 1pm
Contact: Drew or Toni 0458 739 469, ALICE SPRINGS REALTY

Rare Luxury Estate with Lifestyle & Income Potential

OPEN THIS SATURDAY 12PM – 1PM

19 Cotterill Road, Ross

This extraordinary property combines a stunning main homestead, guest accommodation earning up to \$3,000 per week via Airbnb, and versatile facilities for work and leisure. With sustainable water systems, recreational trails, and extensive infrastructure, it offers an unmatched blend of lifestyle, income, and opportunity.

This is one of those rare finds that must be seen to be believed. For a complete list of features and additional photos, contact Drew or Toni today on **0458 739 469**.



Drew Hendriks
M: 0458 739 469 **E:** drew@asreal.com.au
Toni Rowan
M: 0403 201 653 **E:** toni@asreal.com.au
w: alicespringsrealty.com.au



EVENTS

What leadership is needed for progress in Alice Springs?

- Mercure Hotel, Gum Tree Room | 27 March 5-7pm
- A public exploration led by internationally renowned leadership expert Ed O'Malley. Free event. RSVPs essential via Humanitix at events.humanitix.com/leadership-series-ed-o-malley

Don Quixote

- Araluen Arts Centre | 28 March 8pm
- Experience the thrill of the ballet Don Quixote. Set to the wonderful musical score of Ludwig Minkus and after the inspired choreography of Marius Petipa and Alexander Gorsky, this vibrant classic follows the fiery Kitri and her charming Basilio as they outwit meddling parents and rival suitors in a whirlwind of romance and comedy. Head to Araluen Arts Centre website for tickets and more info.

Summer Series Triathlon

- Speed Street | 29 March, 19 April
- Three distances to choose from: Sprint 750m Swim/20km Bike/5km Run | Enticer 300m Swim/10km Bike/2.5km Run | Nano 100m Swim/5km Bike/1km Run. Check in 5.45am-6.15am, briefing 6.15am and start 6.30am. Teams permitted for Enticer & Sprint distances. Members of a team must register individually. Age Limit 12 years and above. Register on Aus Triathlon website.

fabALICE Festival

- Multiple venues | 26-29 March
- fabALICE is Alice Springs' bold, joyful celebration of LGBTQIA+ pride, creativity and community. Bursting with colour, culture and unapologetic self-expression, the festival transforms the heart of Central Australia into a vibrant hub of live performances, drag, music, art, comedy and cabaret.

Mini Paralympics

- Pat Gallagher Netball Centre | 1 April 9.30am-2.30pm
- Come and explore different Paralympic sports in a supportive and accessible environment. This is a great opportunity to learn new skills, try something different, and celebrate inclusion through sport. Get in touch: ntsa.pathwayservices@nt.gov.au, 8982 2356, dp.sc.nt.gov.au

Social Sports - Registration Open - Volleyball and Futsal

- Kilgariff Recreation Centre | 13,15 April
- Volleyball are on Mondays and start 13 April and Futsal Wednesdays starts 15 April.
- 10-week social comp, Register at krc.ymca.org.au/sport/social-sport

Parrtjima

- Alice Springs Desert Park | 10-19 April
- Now in its 11th year, the festival explores the theme of Language, inviting visitors to engage with First Nations knowledge through interactive workshops and striking large scale installations set against the MacDonnell Ranges.

Writing Well with Dave Clark

- Red Hot Arts, 67 Bath Street | 19 April
- Drawing from writing techniques and his career as a counsellor, NT Literary Award winner Dave Clark will explore how writing can be safely used to vent, play and shape the stories that thread through our lives. Dave will guide participants in how to write about difficult experiences in gentler ways and give voice to our resilience and identity. Enquiries, email: hello@ntwriters.com.au



ASSIST: Caleb receives some assistance as he heads down the track at the 2025 Alice Springs Mini Paralympics. (Phil Williams: 501481)

Uncles KARAOKE

FRIDAYS FROM 9.30PM

[Unclestavern.com](https://unclestavern.com) | 20 Gregory Terrace, Alice Springs

Belly Buster Challenge

1KG RUMP STEAK

IT'S NOT A MEAL. IT'S A MISSION.

Served with Onion Rings, Chips & Salad

\$99
FOR A LIMITED TIME ONLY!

Finish it in **under 30 mins** & receive the **value in Free Play**

the JUICY RUMP

*Terms & conditions apply. +18 Only. Not available with the Raise the Steaks promotion.

Down Every Street

Proudly bringing
Jose Petrick's
writings back to print

Family heritage runs deep

HEENAN Road, which runs off the Ross Highway, is a tribute to Francis Brendan Carl (Mick) Heenan, a market gardener and businessman.

The Heenan name is synonymous with Central Australia with family members still active in the local community.

Mick Heenan was born in Melbourne in 1900.

His foster parents were unable to keep him at school, so he left at 14 and did odd jobs.

He came to the NT aged 18, and worked at Vestey's Manbulloo Station, near Katherine, where he made bore runs by horse and buggy and was out bush for three to six months at a time.

After moving to Mossman in Queensland, he obtained and cleared land for sugar.

Due to harsh conditions, he contracted tuberculosis and went to a Melbourne sanatorium.

On discharge he was given six months to live, so he returned to the NT where he was a cook, yard builder and drover on Coniston Station, about 250km north-west of Alice Springs.

Later settling in Alice Springs, he became a successful market gardener and businessman for 50 years.

He established a market garden and the first commercial citrus orchard and poultry farm.

Other market gardens flourished before Mick's time but he established several horticultural blocks, and as with town develop-



HERITAGE: The Heenan Building in Todd Mall which housed Heenan's Ice Creamery.
(Phil Williams: 541939)

ment, he had to move further out.

He then grew a garden in Speed Street, where the town swimming pool is now situated, a date farm on Palm Circuit, which his son Brendan took over, and a citrus orchard and market garden which became a winery, Chateau Hornsby, on Petrick Road.

Mick married Anne Egar in Adelaide in August 1939.

In 1946 he opened his first shop, which author Nevil Shute visited.

Three years later Heenan established another milk bar and shop on the opposite corner.

Behind the new shop he built an ice works and made ice cream and produced soft drinks bottled under the label Shamrock, then sold the trade to the Cavenagh family.

It later became a supermarket then several other retail businesses, with the last being a return to its roots, Uncle Edy's Ice Creamery, which closed in 2020.

The building also housed an art gallery on its upper floor and is now heritage listed.

Author Nevil Shute was so impressed with the friendly atmosphere of Mick Heenan's Milk bar, which he visited in 1949, he used the idea in his book, *A Town Like Alice*.

Shute maintained the surnames of the milk bar attendant Colleen Sawyer, calling her Rose Sawyer, and her mother, Mrs Margaret Sawyer.

The milk bar also featured in the film *A Town Like Alice*, based on the novel.

Starring in the film were Peter Finch and Virginia McKenna, who flew to Alice Springs to attend the premiere with Nevil Shute.

Colleen and her sister, Margaret, were usherettes for the film shown at the Pioneer Theatre, now the YHA backpackers' accommodation, which was then owned by Snow Kenna.

In 1946, Mick's milk bar then was on the eastern corner of Gregory Terrace and Todd Street (Mall), later the site of the TAA Building, followed by the Capricornia Centre.

Mick helped many people in a quiet way.

He died in May 1980, predeceased by his wife and survived by their two children, Mary and Brendan.

Brendan later became a councillor on the Alice Springs Town Council and now runs the popular Wintersun Caravan Park.

Brendan's son, Sean, runs a highly successful electrical business and was elected as a councillor at the 2025 council elections.

Heenan Road was gazetted on 1 May 1981.

Source: The History of Alice Springs Through Landmarks and Street Names, by Jose Petrick OAM. Updated to 1996.

Additional information: NT Place Names Register.

Rescuers pull two from flooded creek

By Phil Williams

EMERGENCY services workers have performed another rescue in flood waters near Alice Springs.

Heavy overnight rain in the catchment area north of the town on Monday 16 March caused a dramatic rise in river and creek levels across the region.

Early on Tuesday morning, 17 March, a joint effort by a number of emergency service agencies pulled two people from the roof of a 4WD after it was swept off a flooded causeway.

Shortly after 6 am, the Joint Emergency Services Communication Centre (JESCC) received a report that two people in a Landcruiser had been swept off the road while

travelling along Larapinta Drive towards Hermannsburg.

The pair had driven into the floodwaters in an attempt to cross Roe Creek approximately 15kms from Alice Springs when their vehicle was caught by the fast flowing water.

Members from The Northern Territory Police Force (NTPF) and Northern Territory Fire and Emergency Services (NTFES) attended the scene and found one of the occupants of the roof of the vehicle, about 50 metres downstream from the roadway.

The second person was found clinging to a tree a short distance away.

NTFES and NTPF members entered the water, using life jackets and ropes, and safely retrieved both people.

They were assessed by St John Ambulance and found to be uninjured.

Watch Commander Alistair Gall said, "Members of the public are urged to never attempt to enter floodwaters.

"You are not only risking your life, but the lives of the emergency services personnel that come to assist."

NTFES Commissioner Andrew Warton said, "Floodwater can be more dangerous than it appears, with fast-moving currents and hazards hidden beneath the surface - so if it's flooded, forget it, he said.

"I commend the staff and volunteers involved in this rescue for their calm, professional response in difficult conditions."



RESCUERS: Emergency workers prepare to retrieve two people from the flooded Roe Creek about 15 kms from Alice Springs. (NT FIRE AND RESCUE SERVICE)

DEADLINES

DEADLINES

DEADLINES

DON'T MISS THE NEXT EDITION!

Book your advertisements
by Tuesday 5pm

Provide content/instructions by Thursday
2pm for the following week's edition

THE CentralianToday TennantCreekToday

Email: natalie.woods@todaynewsgroup.com.au

Phone: Natalie Woods 0413 707 259

Italian Meatballs with Eggs

Prep time: 20 mins

Cook time: 30 mins

Serves: 6

Difficulty: Easy

Ingredients:

- ½ cup grated zucchini
- ½ cup grated carrot
- 500g beef and pork mince
- 6 eggs
- 3 teaspoons Italian seasoning mix
- 1 small onion, finely chopped

- 1 clove garlic, crushed
- 1 tablespoon Worcestershire
- ½ cup grated parmesan
- ½ cup dried breadcrumbs
- 2 tablespoons olive oil
- 400g jar pasta sauce with basil
- 400g can diced tomatoes
- 1 cup grated mozzarella
- Basil leaves, to serve
- Cooked garlic bread, to serve (optional)

Method:

1. Process zucchini and carrot in a small food processor until finely chopped. Combine vegetable mixture, mince, 1 egg, seasoning, onion, garlic, Worcestershire, parmesan and breadcrumbs. Season with salt and pepper. Mix well. Roll heaped tablespoons of mixture into balls using damp hands.
2. Heat oil in a large, frying pan over a medium low heat. Cook meatballs, shaking pan, for 8 minutes until browned. Add pasta sauce and tomatoes. Stir to combine. Bring to a simmer. Simmer for 8-10 minutes until thickened.

3. Use a spoon to move meatballs aside to make 6 holes. Crack remaining eggs into each hole. Sprinkle mozzarella around eggs and over the top. Cover and cook for a further 7-9 minutes or until eggs are just set and mozzarella melted. Serve sprinkled with basil leaves.

Tips:

- Double the meatballs and freeze half so you have a meal ready to go during the week
- Warm leftovers gently on 50% microwave heat for approximately 3-5 minutes
- You could also serve with fettuccine and a crisp green salad

Recipe courtesy of Australian Eggs



Spinach And Lentil Dhal With Baked Eggs

Prep time: 10 mins

Cook time: 3 mins

Serves: 4

Difficulty: Easy

Ingredients:

- 1 tbsp olive oil
- 1 brown onion, finely chopped
- 2 garlic cloves, crushed
- 8 curry leaves, optional
- 2 tbsp tomato paste

- 2 tbsp Indian curry powder
- 1½ cups dried red lentils, rinsed
- 4 cups vegetable stock
- 120g baby spinach leaves
- 270ml can coconut milk
- 4-6 eggs
- 1 cup coriander leaves
- Warm naan or roti, to serve

Method:

1. Heat oil in a large, frying pan over a medium heat. Add onion and garlic. Cook, stirring for 5 minutes until soft. Add curry leaves, cook 1 minute. Add the tomato paste and curry powder. Cook, stirring 1-2 minutes until aromatic.
2. Stir in the lentils. Add the stock. Bring to a simmer. Cook, uncovered, stirring often, for 20 minutes, until the dhal is thick and lentils are soft. Season with salt and pepper.

3. Stir through spinach and ¾ cup (180ml) of the coconut milk.
4. Break the eggs on top of dhal. Cover, cook over a medium-low heat for 6-8 minutes until the whites are set and yolks soft. Drizzle over the remaining coconut milk. Scatter over the coriander, serve with naan.

Tip:

- Dhal will thicken on standing, add water to thin if required.

Recipe courtesy of Australian Eggs

PUZZLES

SUDOKU No. 282

To solve a Sudoku puzzle, every number from 1 to 9 must appear in: each of the nine vertical columns, each of the nine horizontal rows and each of the nine 3 x 3 boxes. Remember, no number can occur more than once in any row, column or box.

easy

					7	1		
		1		9	3		5	
		7			2	4		6
					6	9	2	
3		2		8		5		1
	8	5	2					
2		8	6				3	
	7		3	1		2		
		6	7					

medium

5					2			
4	9	7		1			2	
			7	8				
1	8							
6	4	9				2	8	7
							4	6
				3	9			
	1			4		6	9	3
			2					5

hard

	7	8		6			4	3
5		4			1			
							8	
	8			9	4			
		2				8		
			1	5			6	
	4							
			9			1		4
8	2			1		9	5	

easy medium hard

4	6	8	5	2	7	9	3	1	4	5	6
9	2	8	1	3	6	7	4	1	2	1	2
7	1	3	6	4	9	8	5	2	7	8	8
3	4	9	1	7	2	9	8	6	7	5	7
1	7	9	4	8	6	2	9	3	4	4	9
8	2	6	9	3	5	4	7	1	7	1	8
9	3	4	2	9	1	7	6	8	2	2	3
2	8	7	7	3	6	8	4	1	4	6	9
6	8	1	7	9	4	3	2	5	9	5	9

5	7	8	1	9	2	4	3	6
3	6	9	7	4	8	5	1	2
2	1	4	6	3	5	9	7	8
9	4	1	8	2	6	3	5	7
7	8	2	3	9	1	6	4	5
6	5	3	4	7	2	1	9	8
4	9	6	9	8	1	7	2	3
8	2	1	6	5	7	3	4	6
1	3	7	2	6	4	5	8	9

9	5	6	7	1	4	1	4	3	2	8	7
3	6	2	8	1	1	7	9	5	3	4	7
8	2	7	9	3	9	1	6	4	1	6	8
2	9	4	8	1	5	7	2	6	3	3	3
4	1	2	2	3	3	7	8	9	7	4	1
7	1	7	3	4	6	2	5	5	8	9	6
1	8	5	3	7	7	4	6	9	2	2	1
6	7	9	1	2	2	8	4	3	3	5	3
3	4	8	6	9	5	5	2	2	4	4	3

QUICK CROSSWORD No. 282

ACROSS

1 Refrain; pass (7)
5 Social dance (coll) (5-2)
9 Young adulthood (11)
10 Reverential wonder (3)
11 Value (6)
12 Sound of wood burning (7)
14 Poke (4)
15 Normal or conventional (10)
17 Rival (10)
19 Book ID (1,1,1,1)
20 Fixed sum of money paid each year (7)
22 Brawny (6)
25 Bedridden (3)
26 Combined whole (11)
28 Leather factory (7)
29 Kings and queens (7)

3 Rolling in the Deep singer (5)
4 Unavoidably (11)
5 Knowledge (3)
6 Tastefully fine (7)
7 Predator (5)
8 Promotion (10)
12 Aficionado (11)
13 Doctor with superior knowledge in a specific field (10)
16 Vital, indispensable (9)
18 Territory ruled by an Islamic monarch (7)
21 Synthetic fibre (5)
23 Prepared (5)
24 Just (4)
27 Lively (3)

DOWN

1 Partly open (4)
2 Blizzard (9)

DECODER No. 314

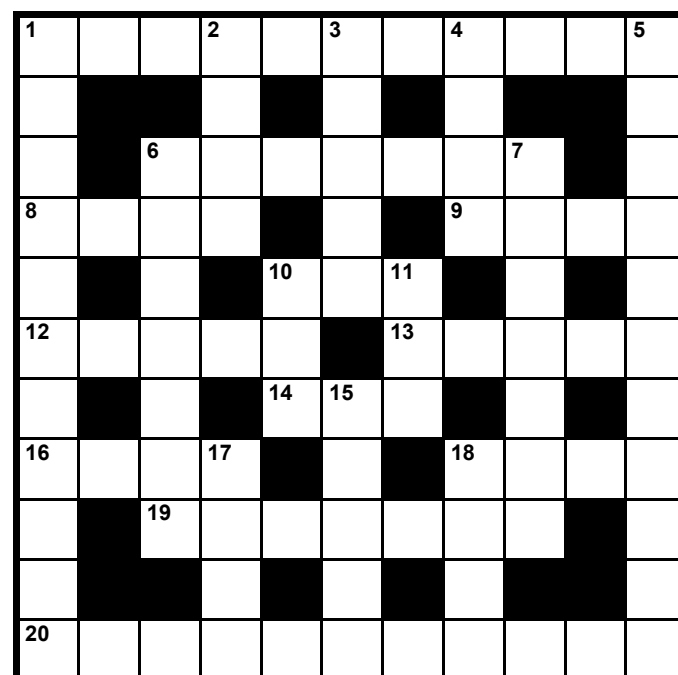
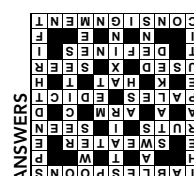
7			11			19			20		19		15	
12	24	18	2	22	20		5	1	20	21	25	L	13	
	11		7		22		2		18		2			
16	14	2	25	L		5	20	25	L	24	9	2	22	24
			14		25	L		13		25	L	26	I	
4	6	2	13	3	14	12		24	20	6	18	9		
	18		5		17		7		22		9			
2	5	1	20	18		12	14	10	14	25	L	20	5	
	1		20		22		2		1					
3	20	6	18	12	26	I	18	9		2	10	20	21	
	10		15		25	L		25	L	11		6		
12	14	7	6	18	23		14	8	14	19	11	13		
	18		25	L		24		13		12		13		

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
											L	I

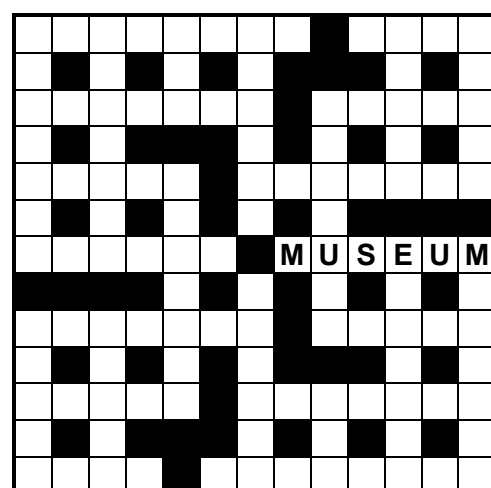
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23</			

No. 1197

- 1** Healing (11)
- 2** Rules (4)
- 3** Step in a flight (5)
- 4** Is indebted to (4)
- 5** Cheap person (11)
- 6** Followed (7)
- 7** Repeats from
memory (7)
- 10** Charcoal (3)
- 11** Greeted (3)
- 15** Cancelling
(coll) (5)
- 17** Lairs (4)
- 18** Appear (4)



No. 1070



- 3 LETTERS**

 - LUG
 - PAY

4 LETTERS

 - BARB
 - SHED

5 LETTERS

 - AIMED
 - BEARD
 - CHEER
 - MAMMA
 - OATHS
 - SCALE
 - SLANT
 - TEARS

6 LETTERS

 - CELLAR
 - ENTRAP
 - MUSEUM
 - RATING

7 LETTERS

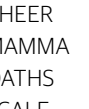
 - ADAMANT
 - ALLUDED
 - ANALYST
 - EYEBALL
 - LULLABY
 - MARTYRS
 - MOLLUSC

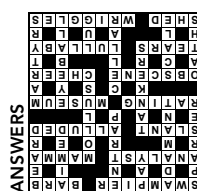
OBSCENE

SPARSER

TANKERS

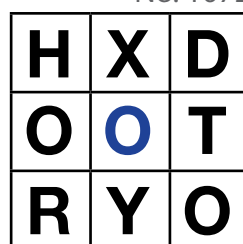
8 LETTERS

 - SWAMPIER
 - WRIGGLES

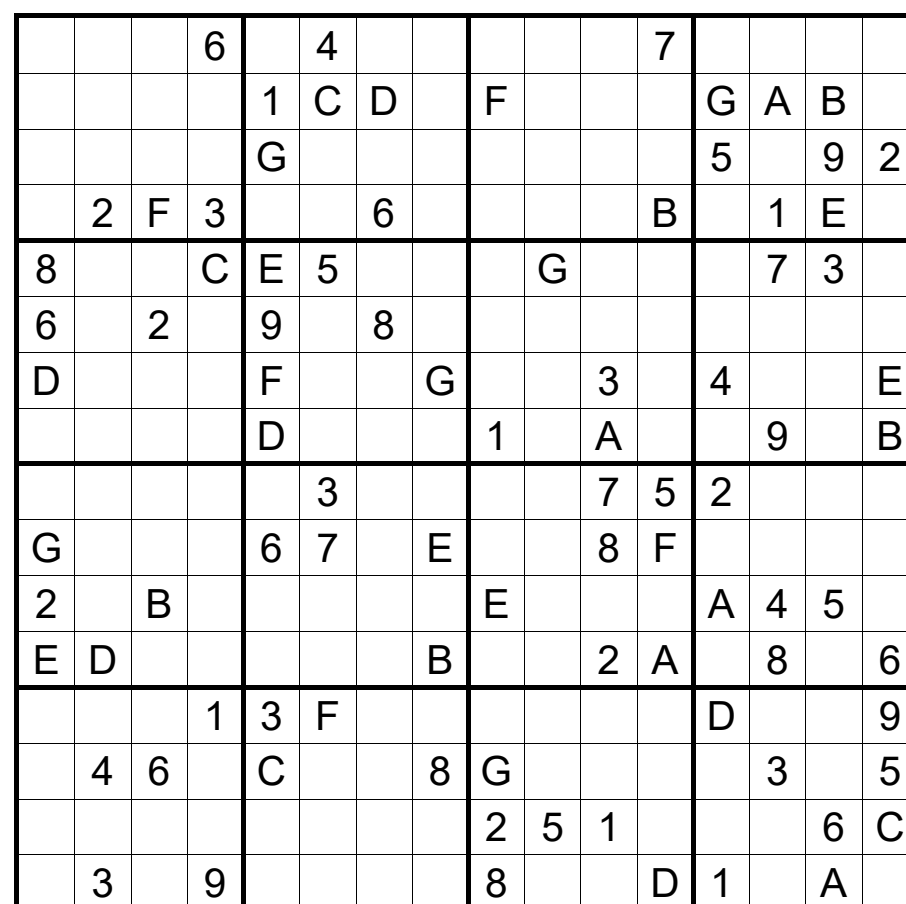


No. 1072

Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural nouns ending in 's'.



No. 129



Every number from one to nine and every letter from A to G must appear in each of the 16 rows and each of the 16 columns. In the end, every four-by-four should contain all the digits and all the letters.

ANSWERS

5	B	G	6	Z	4	E	9	A	D	5	/	3	F	A	C	8
1	B	G	6	Z	4	E	9	A	D	5	/	3	F	A	C	8
2	A	C	7	D	G	B	3	F	4	E	1	5	6	9	2	
3	F	1	C	E	5	B	2	D	G	9	4	6	7	3	A	
4	D	9	A	B	F	1	7	G	6	2	3	C	4	5	E	
5	E	3	B	D	6	A	C	1	7	A	8	F	9	2	B	
6	9	1	C	5	G	D	6	A	C	1	7	A	8	F	9	2
7	1	C	5	G	D	6	A	C	1	7	A	8	F	9	2	B
8	2	2	6	B	7	8	9	F	1	E	C	D	G	A	4	3
9	3	E	D	4	F	5	G	C	B	3	1	2	A	9	8	7
10	4	6	2	C	D	1	8	G	A	B	9	E	3	F	5	
11	5	8	1	3	F	G	A	7	E	C	6	D	2	4	9	
12	6	3	E	9	A	7	E	9	4	2	5	1	3	8	B	6
13	7	4	5	6	9	1	3	8	B	6	9	2	1	G	A	7
14	8	5	7	2	3	4	6	1	5	8	9	3	7	4	A	
15	9	6	8	3	1	2	5	4	6	7	8	9	3	7	4	A
16	10	7	4	5	6	9	1	3	8	B	6	9	2	1	G	A
17	11	8	5	7	2	3	4	6	1	5	8	9	3	7	4	A
18	12	9	6	8	3	1	2	5	4	6	7	8	9	3	7	A
19	13	10	7	4	5	6	9	1	3	8	B	6	9	2	1	G
20	14	11	8	5	7	2	3	4	6	1	5	8	9	3	7	A
21	15	12	9	6	8	3	1	2	5	4	6	7	8	9	3	A
22	16	13	10	7	4	5	6	9	1	3	8	B	6	9	2	D
23	17	14	11	8	5	7	2	3	4	6	1	5	8	9	2	
24	18	15	12	9	6	8	3	1	2	5	4	6	7	8	9	
25	19	16	13	10	7	4	5	6	9	1	3	8	B	6	9	
26	20	17	14	11	8	5	7	2	3	4	6	1	5	8	9	
27	21	18	15	12	9	6	8	3	1	2	5	4	6	7	8	
28	22	19	16	13	10	7	4	5	6	9	1	3	8	B	6	
29	23	20	17	14	11	8	5	7	2	3	4	6	1	5	8	
30	24	21	18	15	12	9	6	8	3	1	2	5	4	6	7	
31	25	22	19	16	13	10	7	4	5	6	9	1	3	8	B	
32	26	23	20	17	14	11	8	5	7	2	3	4	6	1	5	
33	27	24	21	18	15	12	9	6	8	3	1	2	5	4	6	
34	28	25	22	19	16	13	10	7	4	5	6	9	1	3	8	
35	29	26	23	20	17	14	11	8	5	7	2	3	4	6	1	
36	30	27	24	21	18	15	12	9	6	8	3	1	2	5	4	
37	31	28	25	22	19	16	13	10	7	4	5	6	9	1	3	
38	32	29	26	23	20	17	14	11	8	5	7	2	3	4	6	

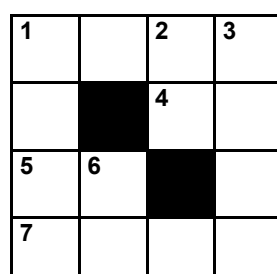
ANSWERS: door, dory, hood, hood, nydro, orthodoxy, ORTHODOXY, road, root, root, troy, tyro

What three-letter sequence completes these words?

P E _ _ _ N T
V A _ _ _ L
A G E _ _ _
P A _ _ _

ANSWERS: NDA (PENDANT, VANDAL, AGENDA, PANDA)

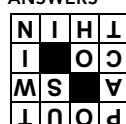
No. 1065



- ACROSS**
- 1** Pull a face (4)
4 Compass direction (1,1)
5 Prefix meaning
'jointly' (2)
7 Fine (4)

- 1** Agreement (4)
2 ABBA song, *One of* – (2)
3 Double (4)
6 Exclamation of surprise or dejection (2)

ANSWERS



The leftover letters will spell out a secret message

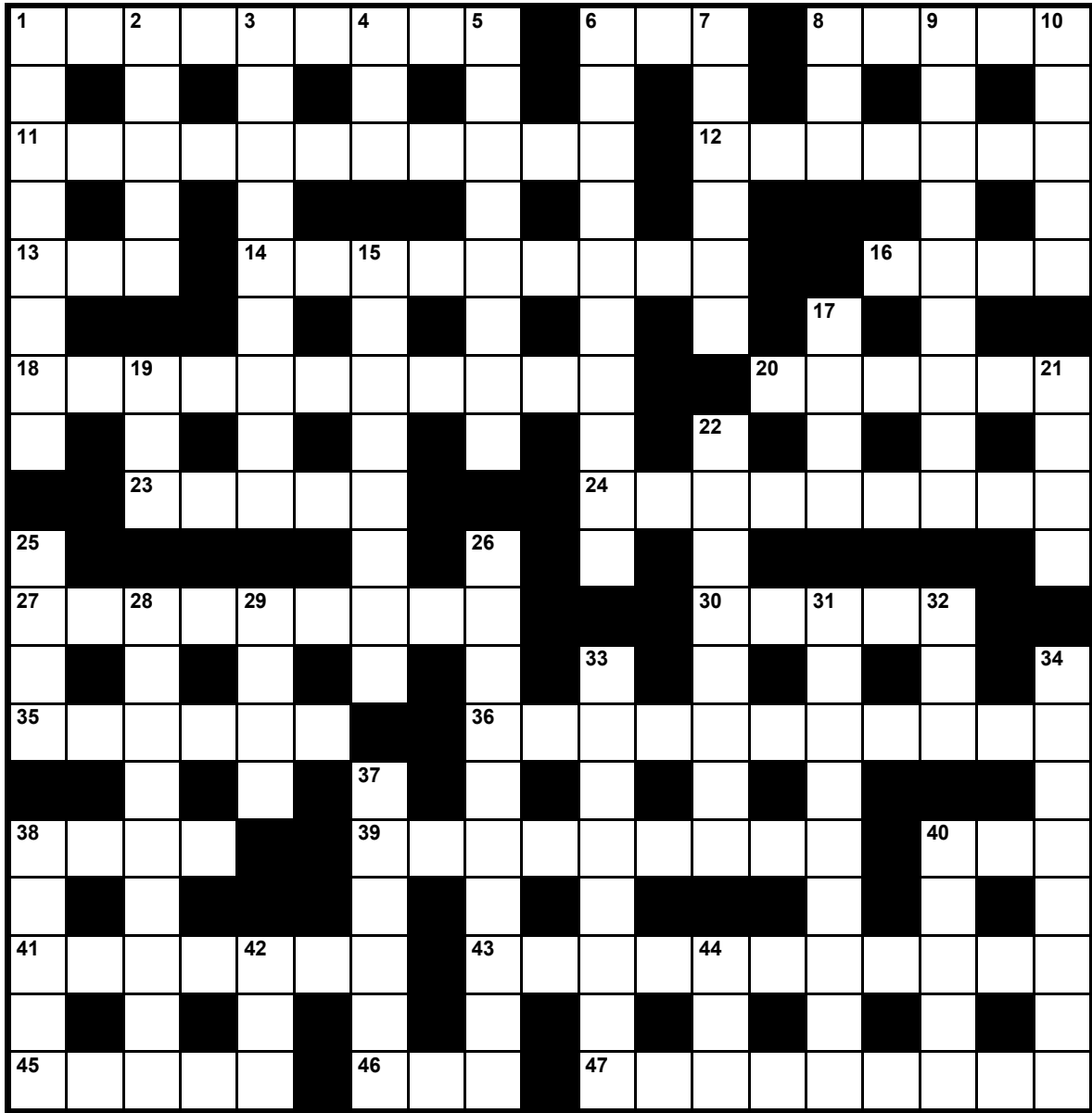
ACHE	DISC	POSTURE
BACK	HEALING	RECOVERY
BALANCE	HEALTH	REHAB
BEND	HELP	SPINE
BONES	JOINT	THERAPY
CARE	LUMBAR	WALK
CHAIR	NERVES	
CLINIC	PAIN	



Secret message: Let's get cracking!

OZ CROSSWORD

No. 186



ACROSS

- 1 US medical series on 7Plus, New - (9)

6 Mel Gibson character, - Rockatansky (3)

8 Pointed (5)

11 Mem Fox book (6,5)
- 12 Full of life (7)

13 Plant bristle (3)

14 Roll out (9)

16 Missy Higgins hit (4)

18 Shrill (3-8)

20 Regional Victorian town (6)
- 23 Beach in Sydney (5)

24, 38-across Queensland AFL team (4,5,4)

27 Home to NBL's Hawks (9)

30 Animal welfare organisation (abbr) (5)

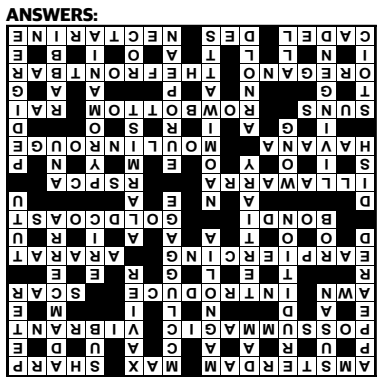
35 Australian DJ, - Brown (6)

- 36 2001 movie starring Nicole Kidman as Satine (6,5)
- 38 See 24-across
- 39 Sydney Swans midfielder, James - (9)
- 40 Regional Australia Institute (1,1,1)
- 41 Herb (7)
- 43 Footy show with Sam Pang (3,5,3)
- 45 Tour de France winner, - Evans (5)
- 46 Retired AFL player and politician, - Headland (3)
- 47 Fruit in season from October to May (9)

DOWN

- 1 Arrived (8)
- 2 Jackie Woodburne's *Neighbours* character (5)
- 3 Knowledge, education (9)
- 4 Reservoir structure at Lake Gordon, Tas or Warragamba, NSW (3)
- 5 Flowering tree (8)
- 6 Brisbane Lions midfielder, Hugh - (10)
- 7 Australian actor born in Hamilton, - Samuel (6)
- 8 Extra player (coll) (3)
- 9 Carlton midfielder (4,5)
- 10 Father of Collingwood's Daicos brothers (5)
- 15 Relating to education (8)
- 17 *The Dry* star, - Bana (4)
- 19 Aussie stage and screen actor, - Mills (3)

- 21 Ballet skirt (4)
- 22 Scaremonger (8)
- 25 Sam Neill's antenna film, *The -* (4)
- 26 *Penguin Bloom* star (5,5)
- 28 ARIA Award-winning punk rock band, The -- (6,3)
- 29 Cabinet member, Penny - (4)
- 31 Fire obsession (9)
- 32 Australian singer-songwriter, Christine - (3)
- 33 Bacterial bee virus, - foulbrood disease (8)
- 34 Pet food brand (8)
- 37 Matildas goalkeeper, Mackenzie - (6)
- 38 Patient and uncomplaining (5)
- 40 Jewish teacher (5)
- 42 'Australians - let us rejoice...' (3)
- 44 School shoe brand (3)



WORDFIND

No. 186



SECRET MESSAGE: To understand the future of music, one needs to go back in time.

Can you find all the words listed below in the grid? The remaining letters will spell out a message.

- ACCORDION

ALPHORN

ALTO

BANJO

BELL

BONES

CELLO

CHIMES

CLAVIER

CYMBAL

DRUM

ELECTRIC GUITAR

FIDDLE

FLUTE

GONG

HARP

LYRE
- MARIMBA

NIGHTINGALE

OBOE

OLIPHANT

ORGAN

PIANO

PIPE

QUAIL

RATTLE

SITAR

TRUMPET

TUBA

UKULELE

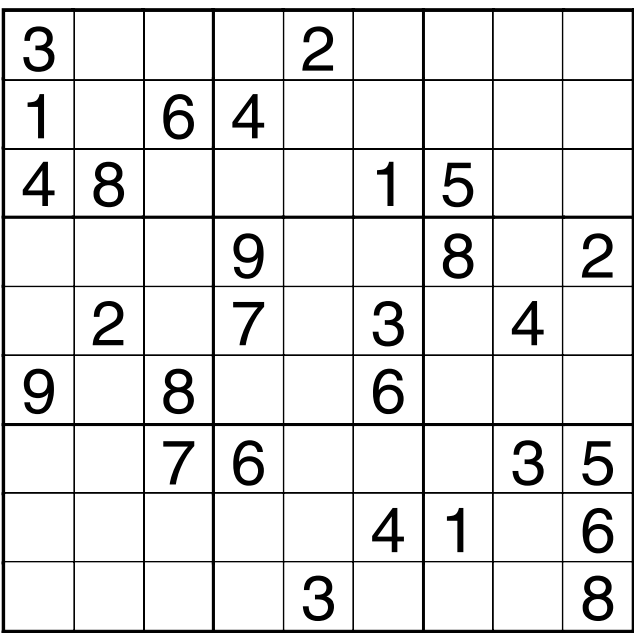
VIOLIN

WHISTLE

YAMAHA

SUDOKU

No. 536



HOW TO PLAY: To solve a Sudoku puzzle, every number from 1 to 9 must appear in: each of the nine vertical columns, each of the nine horizontal rows and each of the nine 3 x 3 boxes. Remember, no number can occur more than once in any row, column or box.



JUMBLE

No. 186

Can you unscramble the words below? The circled letters will create another word.

- FRGIE

MCAAW

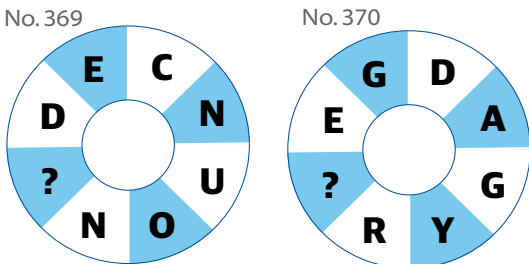
PMCLO
- RAEWA

ENKTO

ANSWERS: GRIEF, GRIFF, MACAW, CLOMP, AWARE, TOKEN (METEORIC)

EIGHT AROUND

Can you work out what the missing letter is that spells an 8-letter word? It could read either clockwise or anti-clockwise.



ANSWERS: DENOUNCE, GADGETRY

WORD STEP

No. 186

Complete the list by changing one letter at a time to create a new word at each step.

- PLAIN
- SCENT

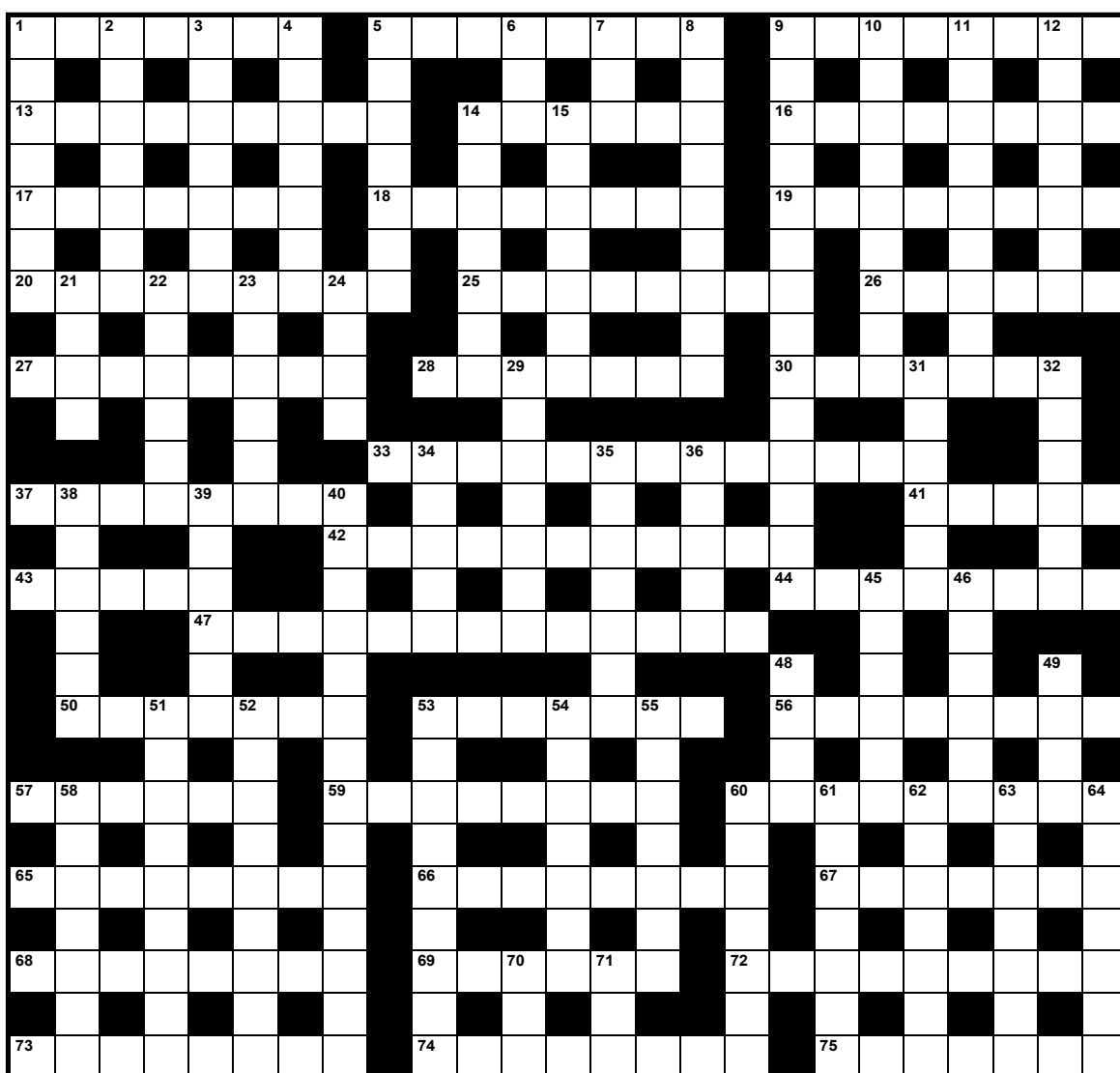
There may be more than one possible answer.

ANSWERS: PLAIN, PLANT, SLANT, SCANT, SCENT

No. 248

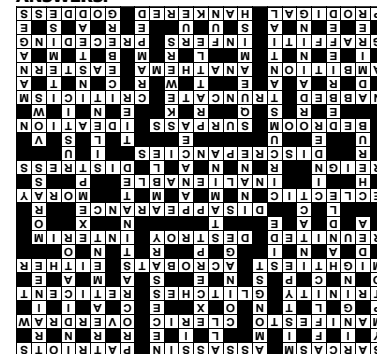
1 Bitter humour (7)
5 Killer (8)
9 Loyal countrymen (8)
13 Declaration of policy (9)
14 Pastor (6)
16 Exceed one's balance (8)
17 Holy group of three (7)
18 Errors (8)
19 Close-lipped (8)
20 Most powerful (9)
25 Circus performers (8)
26 One or the other (6)
27 Back together (8)
28 Demolish (7)
30 Meantime (7)
33 Act of vanishing (13)
37 Varied (8)
41 Variety of eel (5)
42 Non-transferable (11)
43 Royal rule (5)
44 Trouble (8)
47 Inaccuracies (13)
50 Room for sleeping (7)
53 Excel (7)
56 Forming mental images (8)
57 Picked up (6)
59 Curtail (8)
60 Condemnation (9)
65 Aspiration (8)
66 Detested person or thing (8)
67 To the right of the compass (7)
68 Tagger's art (8)
69 Concludes (6)
72 Previous (9)
73 Extravagant (8)
74 Yearned (8)
75 Female deity (7)

- 1** Indicative sign (7)
- 2** Tinnitus, - in the ears (7)
- 3** Plague (7)
- 4** Enter incorrectly (7)
- 5** In the midst of (7)
- 6** Every (3)
- 7** Knight (3)
- 8** Required (9)
- 9** Wasted time (14)
- 10** Therapy (9)
- 11** Pointer (9)
- 12** Receiver of instruction (7)
- 14** Formation of new words (7)
- 15** Citation from a larger work (7)
- 21** Concept (4)
- 22** Door opener (6)
- 23** In one piece (6)
- 24** Team (4)
- 29** Sturdiness (7)
- 31** Free from obligation (6)
- 32** Bog (6)
- 34** Silly (5)
- 35** Cure-all (7)
- 36** Mosey (5)
- 38** Amoretto (6)
- 39** Kind of block (6)
- 40** Not definitive (14)
- 45** Soundless (6)
- 46** Countrified (6)
- 48** Level (4)
- 49** Promises (4)
- 51** Interrogated (9)
- 52** Conferring holy orders (9)
- 53** Prudish (9)
- 54** Gab (7)
- 55** Stabs (7)
- 58** Enthusiast, fan (7)
- 60** Tight (7)



61 *Titanic* sinker (7)
62 In place of (7)
63 Enumerate (7)
64 Copes (7)
70 Merriment (3)
71 Regret (3)

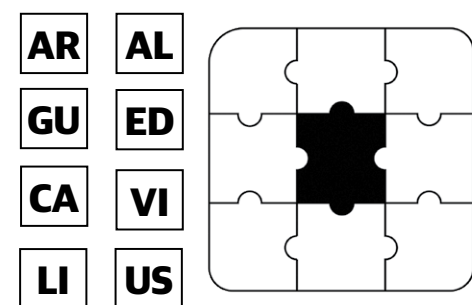
ANSWERS:



No. 246

pm. ORIGINAL PUZZLE

Place each of the tiles of letters into the blank jigsaw below to create four six-letter words going across and down.

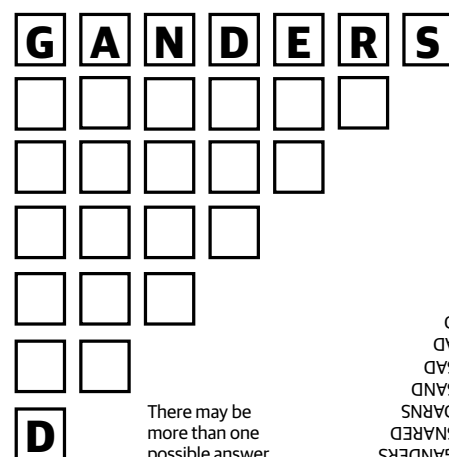


There may be more than one solution.

ANSWERS: CAVIAR, CAUSAL, ARGUED, ALLIED

No. 243

Starting with the seven-letter word, drop a letter and form a six-letter word. Continue in this manner until you reach the single letter at the bottom. You can rearrange the letters in each step, if necessary.



There may be more than one possible answer

ANSWERS:
GANDERS
SNARED
DARNS
SAND
SAD
AD
D

28-03-26

1. How tall is actress Rosamund Pike?

- A. 5'3"
B. 5'6"
C. 5'9"
D. 6'2"

2. Which Bond film

- A. *Die Another Day*
B. *Tomorrow Never Dies*
C. *The World Is Not Enough*
D. *Casino Royale*

3. Which Bennet sister did Pike portray in *Pride & Prejudice* (2005)?

- A. Elizabeth
B. Mary
C. Lydia
D. Jane

4. In which movie did she star opposite Ben Affleck?

- Answer:**
A. Gigli
B. Gone Girl
C. Chasing Amy
D. Shakespeare In Love

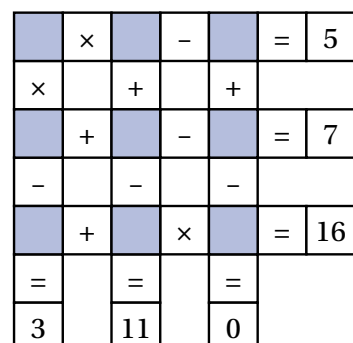
5. In addition to starring in Prime Video's *The Wheel of Time*, Pike also:

- A. Sings on the soundtrack
B. Is showrunner
C. Is assistant director
D. Narrates the audiobooks



ANSWERS: 1C, 2A, 3D, 4B, 5D.

No. 0246



Insert each number from 1 to 9 in the shaded squares to solve all the horizontal and vertical equations

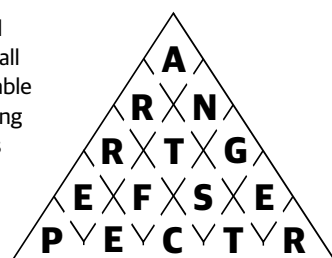
Multiplication and division are performed before addition and subtraction. 91

		0		11		3	
		=		=		=	
91	=	6	×	1	+	7	
		-		-		-	
7	=	9	-	8	+	5	
		+		+		×	
5	=	3	-	4	×	2	

No. 045

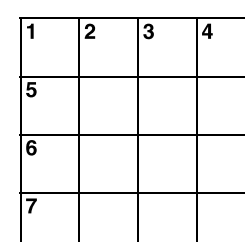
The starting letter could be in any segment, and all subsequent letters are able to be connected following a path through the gaps in the walls. You may only enter each of the segments once, and all letters must be used.

HINT: The answer is a phrase.



ANSWERS: PERFECT STRANGER

No. 243



ACTRESS: 1. Jack, 3. Irie, 6. Lial,
7. Lamb **Down:** 1. Jill, 2. Asia,
3. Clam, 4. Kerb

ACROSS

1 Nursery rhyme partner of 1-down (4)

5 Key (4)

6 One who does not speak the truth (4)

7 Baby sheep (4)

1 Nursery rhyme partner of 1-across (4)
2 Continent (4)
3 Mollusc (4)
4 Roadside (4)



The S07 could well be the Citroen of the electric vehicle world. (Supplied)



Chinese answer to Citroen?

By Chris Riley, Marque Motoring

THE Deepal S07 has to be one of the weirdest cars we've driven in years.

Apart from anything else, it's got no dashboard. There is no instrument panel to tell you what's going on.

It teleported us back to the turn of the century and the debut of the ill-fated Toyota Echo with its then unusual centre-mounted digital speedometer.

The difference being that although the Deepal EV has a large centrally-mounted, free-standing touchscreen, which swivels to welcome the driver – there's still no instrument cluster and that means no speedometer.

S07 does have a head-up display which projects the car's speed in the lower section of the windscreen and it can be the only reason the car received the stamp of approval for sale here.

However, as anyone who wears polarised sunglasses can tell you, it's not much good if you can't see it – not unless you cock your head to one side.

Nope. The only clue to how fast you're going is a tiny, five-cent piece sized digital readout in the top right-hand corner of the touchscreen.

You do get used to it. In fact, you can get used to most things eventually. But why is this regarded as all right?

Those with a long memory, might also recall that the Echo reverted to a conventional speedo the second time around when it was and renamed Yaris.

STYLING

The quirky Chinese brand is an apt replacement for Citroen which importer Inchcape ditched 12 months ago.

It also handles Subaru and Peugeot, but like Citroen the Deepal S07 is likely to have limited appeal.

While the mid-sized, five-seat EV is an interesting offering, it may not be for everyone.

Deepal says the S07 represents a new era of electric driving that combines cutting-edge technology, 'remarkable performance' and luxurious design in an all-electric package that promises to redefine the SUV experience.

That's a big call.

S07 comes in just the one grade, priced from \$53,900 driveaway.

Our test vehicle was fitted with the optional 20-inch wheels which add \$800 (premium paint is also \$800).

STYLING

Designed in Italy, the eye-catching exterior is matched by what Deepal describes as a luxurious, 'yacht-inspired' interior.

The dimensions of the car supposedly conform to what is known as the 'golden ratio', offering aesthetically pleasing proportions and often used in photography.

A sleek silhouette with slender headlights contribute to an impressive drag coefficient of 0.258 Cd, helping to reduce wind noise and en-

ergy consumption.

The modern aesthetic is enhanced by silent, electric-suction, frameless doors with double-glazed glass for driver and front passenger windows, along with hidden door handles – inside and out.

INTERIOR

The spacious interior reveals a futuristic wrap-around two-level centre console, inspired by 'yachts of the Mediterranean,' including premium soft-touch materials and technology focused on delivering enhanced comfort and a luxurious ride.

Two-zone climate air with rear air vents, with air purification and an energy-saving heat pump are standard, along with synthetic quilted leather trim, heated steering wheel, heated and cooled front seats with six-way powered adjustment and electric lumbar support for the driver.

Adding to the ambience of the interior is 64-colour ambient lighting.

Other features include 19-inch alloys with hubcaps, adaptive cruise control, all-LED lights, traffic sign recognition, intelligent speed limit, auto high beam, auto-dimming rear-view mirror and auto dipping exterior mirrors, auto lights and wipers, front and rear parking sensors, power-operated tailgate and a panoramic sunroof.

There's also a built-in dashcam and questionable interior monitor.

This car doesn't want for much.

S07 comes standard with a seven-year/160,000km warranty and eight-year/240,000km battery warranty.

Service intervals are a relatively brief 10,000km or 12 months, after an initial complimentary 5000km or six months service.

There's also fixed price servicing for seven-and-a-half years or 75,000km.

INFOTAINMENT

Infotainment comes in the form of a 15.6-inch touchscreen which rotates 15 degrees left or right for better viewing angles.

There's Bluetooth, voice control, satellite navigation, AM/FM and DAB+ digital radio, wireless Apple CarPlay and Android Auto and premium 14-speaker Sony sound with an integrated speaker in the driver headrest.

Intelligent gesture recognition control allows passengers to control various functions like music, calls, and even taking photos with simple hand gestures.

The system also offers a range of scenario modes designed to enhance comfort, convenience, and functionality. Worth a look, but after that don't bother.

USB-A and -C ports are located in the lower console, along with a 12-volt socket.

There's also a 40W ventilated wireless phone fast charger.

SAFETY

S07 earns a five-star safety rating with a comprehensive range of passive, active, driver assist, and advanced safety features.

Seven airbags and a 360-degree camera are standard including a centre airbag which provides added protection to front seat occupants in side impact crashes.

Autonomous emergency braking supports Car-to-Car, Vulnerable Road User, Junction & Crossing, Backover and Head-On situations.

The lane support system includes lane keep assist (LKA), lane departure warning (LDW) and emergency lane keeping (ELK), and an advanced speed assistance system (SAS) with a speed sign recognition system.

There are also three tethers and two ISOFix anchors in the rear for child seats.

ENGINES/TRANSMISSIONS

A single electric motor drives the rear wheels through a single-speed transmission, delivering 160kW of power and 320Nm of torque.

DRIVING

S07 is new and eye-catching, and perhaps a little over the top.

But after you get past all the bells and whistles, some deficiencies are evident.

At 4750mm long and 1930mm wide, with a 2900mm wheelbase, S07 offers a spacious cabin with a flat floor.

The quilted leather floor coverings are a hoot and a first for us, especially in the boot as well as the extra mats added to protect the fancy ones.

A good-sized luggage area provides a capacity of 445 litres with the rear seats in use, or 1385 litres with them folded, with another 125 litres available under the bonnet.

Awkward pop-out door handles are complemented by equally unnecessary push-button door releases inside, with walk-away locking and unlocking.

There's no start button. Just get in, put the transmission into drive and you're good to go, with a gear selector located on the right of the steering column (park button at the end).

A watchful camera monitor sits atop the steering wheel, but fails to fill the gap left by the absence of an instrument cluster.

Taking your seat, the touchscreen swivels slightly towards the driver. Although it provides several visual modes, it does not offer an instrument panel view – we wonder why?

Navigating the stifling Sydney heat, the air-conditioning unit is no match for Toyota, with no physical controls to moderate the temperature.

In fact, just about everything is operated through the screen, taking eyes unfortunately off the road.

The system is quick and responsive with plenty of info and options available, by either tapping or swiping.

But trying to do anything on the move is a bit like trying to pin the tail on the donkey.

With claimed energy consumption 18.6kWh/100km, an 80kWh ternary lithium battery delivers up to 475km of driving range (WLTP).

DC charging provides a 30 to 80 per cent

charge in about 35 minutes, or 10 to 80 per cent in 50 minutes with a maximum DC charging rate of 92kW.

AC charging from 0 to 100 per cent takes 11 hours with a 7kW charger or about eight hours with an 11kW charger.

Regenerative braking tops up the battery during driving, with Vehicle-to-Load (V2L) capability available should the need arise to power another device.

Performance is okay but nothing special in terms of EVs.

The dash from 0-100km/h takes 7.9 seconds, not that quick – but okay by us.

Ride and handling however is typical EV – heavy, sometimes bouncy and threatening to run wide in corners if you push the envelope – but it's not the worst we've driven.

Ride quality is okay around town but quickly deteriorates off the good stuff.

It feels heavy (and it is) and the springs become bouncy when it encounters undulations and speed humps, and it takes a couple of cycles to settle.

We're not fond of column gear selectors, particularly those located on the right side of the wheel where the indicators should be for our market.

The problem for us 'righties' is that one can easily become confused when turning on the indicator, and if you happen to have your foot on the brake at this time – you could wind up in reverse. Bad move.

Unlike others we didn't find the driver assist monitoring generally too intrusive in this car.

A range of 475km is reasonable but we reckon 500km is now the sweet spot. The problem is, the bigger the battery the longer it takes to charge, so you really need to have access to a home charger where it can be plugged in overnight.

Rated at 18.6kWh/100km, we clocked up 325km at a rate of 15.8 kWh/100km.

That's better than the manufacturer's claim and slightly less than the long-term average of 15.9 kWh (the same figure we got after punting it hard for a bit).

SUMMING UP

The Deepal S07 is new and different and takes some acclimatisation.

We reckon it's a good fit for a company that also sells Subaru and Peugeot cars (and Citroen until recently).

The S07 could well be the Citroen of the electric vehicle world?

RATINGS

- Looks: 7.5
- Performance: 7
- Safety: 8
- Thirst: 7.5
- Practicality: 7
- Comfort: 7
- Tech: 8
- Value: 8
- Overall: 7.5



**Network
Classifieds**
sales@networkclassifieds.com.au
networkclassifieds.com.au 1300 666 808

Trades & Services

AUTOMOTIVE

TENNANT CREEK TYRE CENTRE



- Caravan, trailers, car & 4WD tyres
- Truck, earthmover & industrial tyres
- Batteries to suit a range of vehicles & machinery

08 8962 2361

12845893-EA0726

Find it in the
General Classifieds
section of Network Classifieds.



General Notices

CLASSIFIEDS EARLY DEADLINES EASTER

**Classified deadlines for
Thursday, 9th April
issue as follows:**

**Wednesday, 1st April
at 2.30pm**

12846156-AN5226

Employment

EDITOR SUNRAYSIA DAILY

Location: Mildura, Victoria

Position: Full-time

**Lead two important regional news brands
and help shape trusted local journalism
across print, digital and social.**

An exciting opportunity is available for an experienced and energetic Editor to lead the editorial direction of the Sunraysia Daily and Broken Hill Times, based from our Mildura office.

This is a hands-on leadership role overseeing the Sunraysia Daily's three-times-a-week printed edition, the Broken Hill Times, daily online publishing, and support for content across the company's social channels.

You will lead the reporting team in Mildura and work closely with the small team in Broken Hill, while being supported by the Group Editor and our production hub team.

This is a strong role for someone who understands the importance of local journalism, can drive quality and consistency across platforms, and is committed to building audience and community impact.

About the role

In this role, you will:

- edit and oversee the Sunraysia Daily print editions published three times a week
- oversee editorial output for Broken Hill Times
- manage daily digital publishing across both brands
- assist with editorial content for the company's social media channels
- lead, mentor and manage the team of reporters in Mildura and the small team in Broken Hill
- help drive strong news judgment, story generation, planning and follow-through
- work with the Group Editor and production hub team to ensure deadlines are met and quality standards maintained
- help grow audience engagement across print, online and social platforms
- maintain high standards of accuracy, fairness, balance and community relevance
- connect with the community, attend events and meet with key members of the community

About you

To succeed in this role, you will ideally have:

- experience in editing, newsroom leadership or senior reporting
- strong news sense and a passion for regional and community journalism
- excellent writing, editing and headline skills
- the ability to manage competing deadlines across print and digital
- strong people leadership skills and a collaborative approach
- confidence working across websites, digital publishing systems and social platforms
- an understanding of how to build audience through digital content and social distribution
- a commitment to accuracy, ethics and high editorial standards
- a great sense of community

What we are looking for

We are looking for someone who can:

- lead from the front
- support and develop reporters
- produce strong, relevant and engaging local content
- balance the demands of print, digital and social
- work positively with editorial, production and management teams across the group

Why join us

This is a rare opportunity to play a leading role in two important regional news mastheads and make a genuine difference in the communities they serve.

You will join a business that values trusted local journalism and supports its editors with experienced group leadership and central production resources, while still giving you the chance to have real editorial impact at the local level.

To apply

Please submit your application, including a cover letter and resume, outlining your relevant experience and why you are interested in this role to paul.thomas@starnewsgroup.com.au

SunraysiaDaily

12852635-KF10-26

NEWS

Woman, 29, arrested

By Phil Williams

TWO women have been involved in an altercation at the Coles complex in Alice Springs, resulting in one being arrested for the aggravated assault.

The other woman was taken to hospital with non life threatening injuries after receiving a serious cut.

At 11:05am, on Saturday 21 March, a police member conducting Point of Sale Intervention (POSI) duties at a bottleshop was notified of an injured female nearby within the shopping complex on the corner of Gregory Terrace and Bath Street.

It is alleged the 29-year-old female offender, brandishing an edged weapon, assaulted another woman, also aged 29.

As a result, the victim sustained a serious cut to the arm and took refuge inside an adjacent take-away food shop.

Police attended and provided first aid before she was taken to the Alice Springs Hospital by St John Ambulance with serious injuries.

A crime scene was declared and investigations commenced while a search was carried out for the alleged weapon.

The offender was located and arrested a



ASSAULT: A 29 year old woman has been arrested following an alleged aggravated assault at the Coles complex in Alice Springs (Phil Williams: 385059)

short time later in the Alice Springs CBD and she remains in police custody.

Investigations are ongoing and anyone with information is urged to contact police on 131 444. Please quote reference P26083761. Anonymous reports can be made through Crime Stoppers on 1800 333 000 or via <https://crimestoppersnt.com.au/>.

Community-led mental health reform boost

A \$10 million national initiative to transform mental health and wellbeing systems has been launched in Alice Springs, supporting long-term, community-led approaches to mental health, suicide prevention, and social and emotional wellbeing.

The initiative, Casting The Net for What Matters, brings together more than 50 researchers and over 15 partner organisations across Australia and marks the conclusion of the ALIVE National Centre for Mental Health Research Translation Annual Symposium, co-hosted with Children's Ground.

Funded through a Medical Research Future Fund Mental Health Grant (2025-2030), the program focuses on practical system transformation, including relational systems, culturally safe policy, and holistic wellbeing frameworks.

The launch is part of the Holistic Futures 2026 symposium, which brought together researchers, communities, and service partners to chart a new direction for mental health reform grounded in lived experience and cultural knowledge.

The symposium highlighted effective,

community-led models, with First Nations organisations such as Children's Ground demonstrating integrated approaches across education, health, and community development.

The initiative, alongside its sister project Whose Care? Our Care, aims to strengthen evidence for these models and support their integration into national systems. It prioritises shared decision-making, First Nations-led governance, and culturally safe and responsive approaches to social and emotional wellbeing.

This work responds directly to the Productivity Commission's 2025 review of the National Mental Health and Suicide Prevention Agreement, which found current arrangements ineffective and emphasised the need for First Nations voices to be central to policy and services.

Launching on Close the Gap Day, the initiative underlines a national commitment to improving health outcomes for Aboriginal and Torres Strait Islander peoples, with a strong focus on social and emotional wellbeing and suicide prevention.



MENTAL-HEALTH: The 2026 ALIVE National Centre for Mental Health Research Translation Annual Symposium co-hosted by Children's Ground.



PLAY: Bruce Fyfe sends his shot to the head. (542267)



PRECISION: Aaron McVeigh checks a tight shot. (542267)



CHECKING: Jason Hemmings measures for shot in a close contest. (542267)

Doubling down on victory

By Phil Williams

ALICE Springs lawn bowls returned to a regular competition on 14 March after kicking off the club championship series a week prior.

Following the excitement of the previous week which saw the club pairs championship come down to the wire for both the women and men, there was a more relaxed atmosphere on the green, although competition remained fierce.

For the 16 players who again battled the wet conditions and a heavy deck, it was another opportunity dial in some form ahead of the club singles championship.

A conveniently timed shower that passed through at the end of the first game caused a brief rain delay before play was able to resume.

Newly crowned Pairs Champion Pat Curn continued his good form, to take the honors with three wins, 19 shots up, backing up his previous week's win.

Charlie Gamon was again at the pointy end of play to claim second with two wins, 20 shots and Geoff Stace with two wins, 17 shots up, was third.



FOCUS: Bernice Bristow has a close look as she lines up her next play. (542267)



FIST PUMP: Jenny Ashenden looks on as Geoff Stace celebrates his partner's shot. (Phil Williams: 542267)



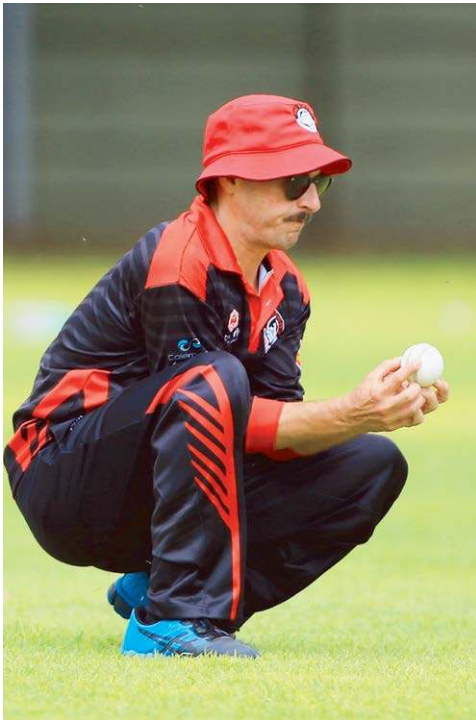
WELL DONE: Players shake hands at the end of a match. (542267)



CONTROL: Phil Ryan is a picture of control as he sends his shot to the head. (542267)



SHOT: Charlie Gamon releases his bowl, sending it to the head. (542267)



FINGER TIPPER: Ben Wade manages to keep the ball in his finger tips as he completes a catch near the boundary. (542031)



SMASHING: Jordan Bailey's stumps are smashed as he loses an attempt to smash the bowling. (542031)



TAKEN: Matt Walsh safely pouches the ball in the deep to send a Rovers batter back to the shed. (542031)

Rovers batting implodes

By Phil Williams

WEST Black had an easy win against Rovers Works Blue in the C Grade cricket match at Flynn Drive Oval on 14 March.

The result was a good one for West in the final game before the semi finals.

Batting first after winning the toss proved to be a good choice for West despite losing two wickets in seven balls with less than 20 on the board.

The middle order consolidated and an 84 run partnership between Jackson Renzi and Robert Shaw for the fourth wicket gave the Red and Blacks a solid platform to push the total beyond 150.

Shaw and Jacob Dick put the foot down in the dying overs adding a quickfire 43 to the total in just 18 deliveries before Wests finished with 7/174 from their full compliment of 20 overs.

Renzi with 51 runs from 29 deliveries and Shaw's 41 from 56 were the pick of the Wests batting lineup.

Joel Williams with 2/18 from four overs topped the Rovers bowling.

The Rovers run chase was put on the back foot in the first two overs when they lost three wickets.

Samuel Prettejohn tickled the ball to 'keeper Renzi who completed the job on just the third delivery of the opening over and his replacement, Joel Williams was caught short of his ground and run out just two balls later.

In the next over, Craig Prettejohn fell to a catch by Anthony Geppa off Ben Wade and Rovers were in dire straights at 3/11.

A middle order fight back looked on the cards as Jack McGregor and Jordan Bailey put together a 48 run partnership before McGregor fell to a catch in the deep by Liam Hoyne off Anthony Geppa.

That set of an implosion a demolition expert word be happy with and the Rovers batting collapsed, destroyed by some good bowling and poor shot selection.

The batting side went from 4/59 from 9.5 overs to be all out for 77 just six overs later.

Bailey top scored with a steady 28 from 35 deliveries to be the bright light of the Rovers batting line up.

Hoyne finished with the best figures of the West bowlers with 2/1 from his sole over while Rory Hood contributed to the damage taking 2/6 from two overs.

Federal White and Tigers Orange played out a last over nailbiter at Head Street.

Feds batted first to finish with 6/116 from their 20 overs.

Tigers hunted them down with three deliveries to spare to win by two wickets, finishing with 8/117.

In the later game at Flynn Drive, West Red,



CLOSE: Jack McGregor dives to make his ground as 'keeper Jackson Renzi misses the ball attempting to break the stumps. (Phil Williams: 542031)



UNCO: Daniel O'Connor gets himself in a tangle attempting a catch in the deep. (542031)



CELO: Ben Wade and bowler Anthony Geppa celebrate a wicket (542031)



TROUBLE: Samuel Ward is given out LBW after getting his foot work all wrong. (542031)

4/140 accounted for Rovers Gold 8/104 in another last over thriller, Tigers Blue were left three runs short after their overs ran out

against Feds Red at Head Street. Feds set the target of 111 for the loss of three wickets which proved to be just enough against

the Tigers 9/108. All other matches for A and B Grade competitions were lost to the weather.



Lasseters
centre of entertainment



CentralianTodayTennantCreekToday

2026 AFL FOOTY
TIPPING COMPETITION

PROUDLY SPONSORED BY LASSETERS

LASSETERS REWARDS
A WORLD OF REWARDS
waiting for you!



ROUND 3

Thursday, March 26: Geelong vs Adelaide (GMHBA) - 6pm ACST

Friday, March 27: Collingwood vs GWS (Marvel Stadium) - 6:10pm ACST

Saturday, March 28: St Kilda vs Brisbane (Marvel Stadium) - 11:05am ACST

Saturday, March 28: Fremantle vs Richmond (Optus Stadium) - 2:45pm ACST

Saturday, March 28: Essendon vs North Melbourne (Marvel Stadium) - 6:05pm ACST

Sunday, March 29: Port Adelaide vs West Coast (Adelaide Oval) - 11:00am ACST

Sunday, March 29: Carlton vs Melbourne (MCG) - 1:45pm ACST

BYE: Gold Coast, Western Bulldogs, Hawthorn, Sydney Swans

(3) CORRECT TIPS LAST ROUND



Lasseters
centre of entertainment



CHRIS

Adelaide +24
GWS
Brisbane
Fremantle
North Melbourne
Port Adelaide
Carlton

(2) CORRECT TIPS LAST ROUND



DANNY, CHARLOTTE, KEEGAN



Adelaide +21
GWS
St Kilda
Fremantle
North Melbourne
Port Adelaide
Carlton

(2) CORRECT TIPS LAST ROUND



STEBIN



Geelong +22
Collingwood
Brisbane
Fremantle
North Melbourne
Port Adelaide
Melbourne

(4) CORRECT TIPS LAST ROUND



JENNY & JOHN



Geelong +15
Collingwood
St Kilda
Fremantle
North Melbourne
Port Adelaide
Carlton

(4) CORRECT TIPS LAST ROUND



LINDSAY, JACQUI, IANNE



Geelong +35
Collingwood
Brisbane
Fremantle
North Melbourne
Port Adelaide
Melbourne

(1) CORRECT TIPS LAST ROUND



MAX WILSON DIESEL



Geelong +12
Collingwood
Brisbane
Fremantle
Essendon
Port Adelaide
Melbourne

(4) CORRECT TIPS LAST ROUND



SCOTT, TAHNEE & NIKKI



Adelaide +7
Collingwood
Brisbane
Fremantle
North Melbourne
Port Adelaide
Melbourne

(3) CORRECT TIPS LAST ROUND



KULWINDER



Adelaide +1
GWS
Brisbane
Richmond
North Melbourne
West Coast
Melbourne

(3) CORRECT TIPS LAST ROUND



TARA



Adelaide +18
GWS
St Kilda
Richmond
North Melbourne
Port Adelaide
Carlton

(3) CORRECT TIPS LAST ROUND



LUKE, MIKE, DANIEL



Geelong +6
Collingwood
Brisbane
Fremantle
North Melbourne
Port Adelaide
Carlton

(4) CORRECT TIPS LAST ROUND



GREG, MATT, TAYLAH



Geelong +34
GWS
St Kilda
Fremantle
North Melbourne
Port Adelaide
Carlton

(4) CORRECT TIPS LAST ROUND



CHARMAINE



Geelong +10
Collingwood
Brisbane
Fremantle
Essendon
Port Adelaide
Melbourne

(3) CORRECT TIPS LAST ROUND



SHAMILA



Geelong +16
Collingwood
Brisbane
Richmond
Essendon
West Coast
Melbourne

(4) CORRECT TIPS LAST ROUND



SMIMAC

Adelaide +24
Collingwood
Brisbane
Fremantle
Essendon
Port Adelaide
Carlton

(5) CORRECT TIPS LAST ROUND



TAINE, MATHEW & GAGE



Geelong +12
GWS
Brisbane
Fremantle
Essendon
Port Adelaide
Carlton

(5) CORRECT TIPS LAST ROUND



LOGAN



Geelong +24
Collingwood
St Kilda
Fremantle
Essendon
Port Adelaide
Melbourne

(4) CORRECT TIPS LAST ROUND



BEN, HARRY & TIM



Geelong +3
Collingwood
Brisbane
Fremantle
North Melbourne
Port Adelaide
Melbourne

(5) CORRECT TIPS LAST ROUND



NUMBER GENIUSES



Geelong +10
GWS
St Kilda
Fremantle
North Melbourne
Port Adelaide
Carlton

(3) CORRECT TIPS LAST ROUND

Joshua Burgoyne
MLA,
Member for
Braitling.



JOSHUA BURGOYNE

Geelong +12
Collingwood
St Kilda
Fremantle
North Melbourne
Port Adelaide
Carlton

THIS WEEKS LEADERBOARD															
POSITION	NAME	POINTS	MARGIN	POSITION	NAME	POINTS	MARGIN	POSITION	NAME	POINTS	MARGIN	POSITION	NAME	POINTS	MARGIN
1 st	Living Waters	15	63	6 th	KFC	12	52	11 th	TMAE	11	51	16 th	Centre Trailer	10	197
2 nd	Chilled NT	14	75	7 th	Mike Nash	12	77	12 th	Smimac	11	57	17 th	iCare	9	87
3 rd	Territory Water	13	47	8 th	CDM Pools	12	84	13 th	PFD Foods	11	58	18 th	Lasseters	8	47
4 th	Max Wilson Diesel	13	83	9 th	Joshua Burgoyne	12	93	14 th	Evora Care NDIS	11	87	19 th	Central F&V	7	96
5 th	Milner Meats	12	46	10 th	Nutrien Harcourts	12	97	15 th	Hot Stuff	10	59				

Thursday, 26 March, 2026 | TODAY 53

12:05:38:45-J03-26



SECOND: Jack Weir brought his buggy home in second place.



ARACHNID: An orb weaver spider silhouetted against the headlight of a side-by-side buggy.

Weir’s Mad March trifecta

By Phil Williams, Paddy Weir

AFTER the Alice Springs Offroad Club’s (ASORRC) first event of the year scheduled in February was cancelled due to rain, the Mad March Memorial race on the weekend of 14 and 15 March became the season opener.

More rain in the days leading up to race day helped create perfect racing conditions for the eleven entered cars.

It created a solid track giving the tyres good grip, enabling drivers to set some quick times.

It was in stark contrast to last year’s corresponding event that had to be adapted due to extreme heat.

After the prologue to determine starting order, the format for the main event was five heats of a short course track of 14km that challenged drivers with some tight corners, big sandhills and several series of whoops.

Numbers were boosted by three entrants from South Australia, including Simon Brown with Sam Ferguson and the Tim Wadlow/Scott Elvish pairing.

All three ran just the Saturday section to secure some “seat time” before the 50th Finke Desert Race in June.

There was a sombre moment during the drivers briefing as a minute’s silence was observed to acknowledge passed members of the club.

Prologue consisted of a single lap of the short track, with the field split into two heats for the rest of the weekend’s racing due to safety concerns with fast and slow cars competing on the short track.

The Weir family debuted their new JIMCO, pro buggy, piloted by Tim Weir and navigator Cody Hodgins.

The pair set a blistering prologue pace of just over seven minutes and then bested the time in a later round.

Locky and Paddy Weir were second after prologue followed Jack Weir with navigator Liv Antonelli rounding out the top three.

Gerry and Tanya Coop, fresh off their 2025 Super 1650 Australian class championship prologued fourth, followed by Stewart Lang.

Chloe Wright paired with her father, Darren, finished sixth in prologue to be first out in the second heat.

She was followed by the “side by sides” of Wadlow and Brown.

Peter Baulch running his single seater, was ninth but struggled with gearbox issues across the weekend.

Leah Driver steering the family’s Class 2 buggy was tenth with Jarred and Hudson Bentvelzen in their Falcon ute eleventh.

It was Bentvelzen’s first event after smashing the Ford’s front end after a spectacular nosedive after a huge jump off a sandhill last season.

His weekend suffered a setback breaking an axle in the first race section of the weekend.

Undeterred, he went back to town and sourced a replacement, and returned to racing for the weekend.

It was a spectacular display of resourceful-



COMEBACK: Jared Bentvelzen ran clean after breaking an axle early on Saturday. (Phil Williams)



AIR TIME: Time Weir has all four wheels off the ground as he pushes hard.



FIRE UP: Jared Bentvelzen spits flame from his Falcon ute during the night section.



SOLID: Chloe Wright piloting the family’s buggy had a solid weekend .



Leah Driver makes the picks up a wheel as she pushes hard through a corner.



Gerry Coop pulls ahead of Jared Bentvelzen after making a passing move.



ROCKET: Tim Weir lifts the front wheels as he gats the power down in the new Jimco rocket.

ness and resilience.

A lack of wind in during the night stage caused the dust to hang in several sections of the track, creating visibility problems for some competitors and dropping lap times slightly.

After another clean run, all eight local cars

finished the event on Sunday morning resulting in a Weir trifecta with Tim and Jack finishing ahead of Locky with matriarch, Paddy calling the corners from the left hand seat.

Chloe Wright moved up to fourth with Gerry Coop fifth .

They were followed in by Peter Baulch, Leah Driver and Jarred Bentvelzen.

The next event is the NT Titles which will be held April 11-12 in conjunction with the Alice Springs Motorcycle club at the Mt Ooraminna track.



Gerry Coop sends up a wall of red sand as he pushes hard late on Saturday.



ATTITUDE: Chloe Wright with plenty of attitude hangs out the tail as she pushes through a corner.



WIDE: Peter Baulch kicks up the dust as he runs wide in his single. (Phil Williams)



WEAPON: Tim Weir was uncatchable in the new Jimco buggy.



PUSHING: Locky Weir puts the power down and gets good drive out of a corner.



DUST TRAIL: Time Weir leaves a dust trail as he pushes hard through a series of corners early on Sunday.



POWER: Tim Weir leaves creates a big rooster tail as he puts the power down off a berm.

WEATHER

FORECAST

Alice Springs:
Sunny. Light winds becoming southeasterly 15 to 25 km/h during the day then becoming light during the evening.
Friday. Sunny. Light winds becoming southeasterly 15 to 25 km/h during the morning.
Saturday. Mostly sunny. Winds southeasterly 15 to 25 km/h.
Sunday. Mostly sunny. Light winds.

Tennant Creek:
Mostly sunny. Light winds becoming east to southeasterly 15 to 25 km/h during the morning then becoming light during the evening. 23/37
Friday. Partly cloudy. 24/35

Hermannsburg:
Sunny. 20/35
Friday. Sunny. 19/30

Santa Teresa:
Sunny. 19/34
Friday. Sunny. 19/27

Ross River:
Sunny. 19/33
Friday. Mostly sunny. 19/27

Uluru:
Sunny. 22/35
Friday. Sunny. 19/30

Darwin:
Partly cloudy. High chance of showers. The chance of a thunderstorm in the afternoon and evening. Light winds.
Friday. Mostly sunny. Slight chance of a shower, most likely during the morning. The chance of a thunderstorm. Light winds.

Northern Territory:
A medium to high chance of showers and storms across the Top End, decreasing to a slight to medium chance in the Gregory and northern Carpentaria Districts. Mostly sunny elsewhere. Light to moderate east to southeasterly winds. Winds fresh and gutsy in the southeast Simpson District during the afternoon and evening.

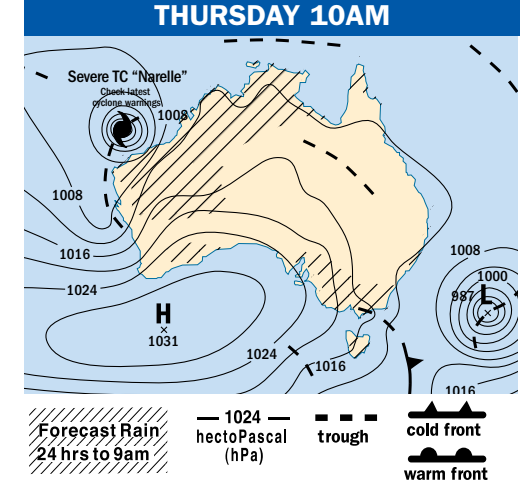
ALICE SPRINGS FORECAST

	THURSDAY Sunny. 33		FRIDAY Sunny. 27		SATURDAY Mostly sunny. 25		SUNDAY Mostly sunny. 27
--	---------------------------------	--	-------------------------------	--	--	--	--------------------------------------

Sunny	Mostly sunny	Partly cloudy	Cloudy	Chance shower	Shower or two	Showers	Light rain (drizzle)	Rain	Storm	Showers storm	Windy	Dust	Fog

CAPITAL CITIES			
City	Condition	Max	
Adelaide	Partly cloudy.	21	
Brisbane	Mostly sunny.	32	
Canberra	Showers, afternoon storm.	26	
Darwin	Showers, storm.	31	
Hobart	Shower or two.	16	
Melbourne	Showers.	18	
Perth	Mostly sunny.	32	
Sydney	Showers. Possible storm.	28	

SUN & MOON				
	Sunrise	Sunset	Moonrise	Moonset
Wednesday	6:40am	6:41pm	1:01pm	11:36pm
Thursday	6:40am	6:40pm	2:01pm	Nil
Friday	6:41am	6:39pm	2:54pm	12:42am
Saturday	6:41am	6:38pm	3:39pm	1:47am
Sunday	6:42am	6:37pm	4:19pm	2:50am
Monday	6:42am	6:36pm	4:54pm	3:50am
Tuesday	6:42am	6:35pm	5:27pm	4:47am



www.bom.gov.au
Warnings:
Latest info at www.bom.gov.au/australia/warnings
Warnings 1300 659 210
State Service 1300 934 034
Coastal Waters 1300 978 023

BOM Weather
Australia's official weather app

SUNSMART
ALICE SPRINGS
SUN PROTECTION
RECOMMENDED
BETWEEN
9:00am to 4:20pm
MAX UV Index
11 (extreme)



Weir's Mad March trifecta

By Phil Williams, Paddy Weir

AFTER the Alice Springs Offroad Club's (ASORRC) first event of the year scheduled in February was cancelled due to rain, the Mad

March Memorial race became the season opener.

More rain leading up to race day helped create perfect racing conditions for the eleven entered cars.

It created a solid track giving the tyres good grip, enabling drivers to set some quick times.

It was in stark contrast to last year's corresponding event that had to be adapted due to extreme heat.

The next event is the NT Titles which will be held April 11-12 in conjunction with the Alice Springs Motorcycle club at the Mt Ooraminna track.

STORY PAGE 54



EARTHMOVER: Tim Weir moves a mountain of red sand as he powers out of a corner. (Phil Williams)

Wishing everyone a fab**ALICE** !

26th - 29th March

[w: alicespringsrealty.com.au](http://www.alicespringsrealty.com.au)

Alice Springs **Realty**

